



KNABSTRUP
KERAMIK

EST. 1897

WITH PRIDE, CLAY
and LOVE FOR
THE CRAFTSMANSHIP

- 2022/2023 -



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KERAMIK
EST. 1897

WITH PRIDE, CLAY *and* LOVE FOR THE CRAFTSMANSHIP

CRAFTSMANSHIP SINCE 1897

Since 1897 Knabstrup Keramik has been famous for creating outstanding arts and crafts - eye-catching, ceramic everyday objects. Knabstrup Keramik is known for its beautiful glazes and extensive range of tableware, pickle jars and reliefs, passed on from one generation to another. Historically, Knabstrup Keramik has always supported talented ceramists who put their heart and soul into designing unique, modern ceramics. We still do - with pride, clay and love for the craftsmanship.

LOOKING BACK IN TIME

ONE OF DENMARK'S MOST FAMOUS AND BEST-LOVED CERAMIC FACTORIES

Knabstrup Keramik is an old Danish ceramic brand, which ceased operations in 1988. The company dates back to 1622, when Knabstrup Teglværk was established.

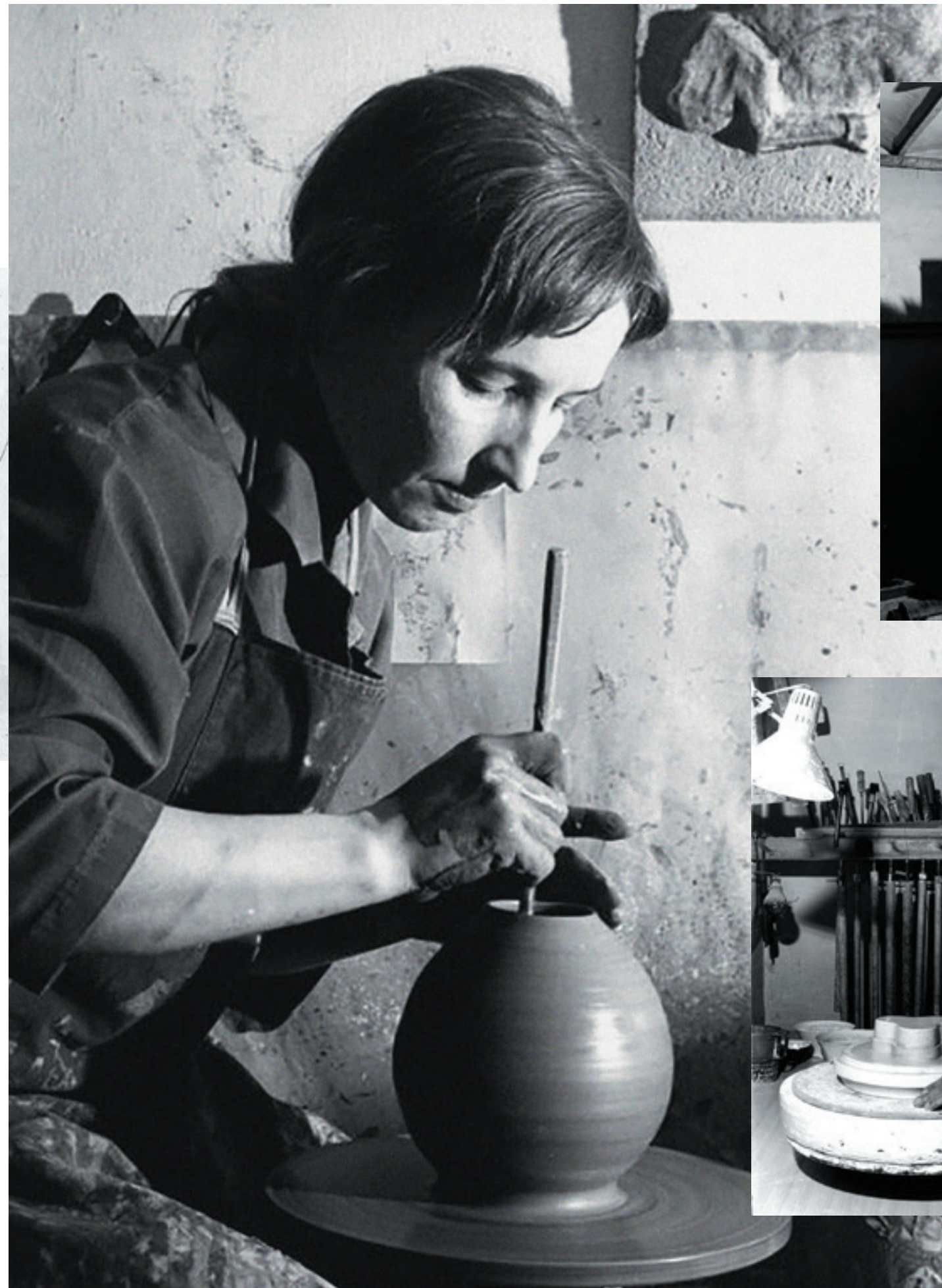
Knabstrup Keramik started in 1897 and ceramic production started 10 years later with the innovative idea of producing clay flowerpots. Before long, pickle jars and dough dishes were added to the range. This led to 80 years of ceramic production. Over the years, products included a myriad of categories - for example, vases, coffee, tea and tableware, dishes, bowls, candlesticks etc. Thanks to a unique concept based on high quality ceramic craftsmanship at reasonable prices and skilled, innovative artistic management, Knabstrup became one of the largest manufacturers of ceramics at the time.

Ceramic artists and designers

Over time, Knabstrup has collaborated with a large number of ceramic artists and designers. From around 1930 many ceramists were associated with Knabstrup Keramik, and the factory drew inspiration from all over the world. The idea was for the artists to decorate and shape vases, figurines, pots etc., which could be mass-produced and sold. For example, at the end of the World War II, Hungarian artists came to the factory and in the 1960s German ceramists developed new types of pottery.

Beginning of the end

However, in the mid 1970s, Knabstrup had financial problems. This was due both to the loss of an important customer and to the oil crisis. In 1978, Bjørn Wiinblad took over the production, mainly using the factory for the production of his own designs and products. The Knabstrup factory closed its doors for the last time in 1988, when Bjørn Wiinblad closed the factory. Knabstrup Keramik could not follow the decreasing production prices of cheap ceramics from the international suppliers and were also pressured by the entry of plastic into the market. So that was the end of Knabstrup!



KNABSTRUP KERAMIK TODAY

In 2017 Knabstrup Keramik was relaunched. The ambition is to reinstate ceramic craftsmanship and continue the unique story about Knabstrup Keramik with great respect. Knabstrup Keramik has been a big part of the long, proud Danish tradition of creating great ceramics. For more than 80 years, Knabstrup Keramik produced high quality ceramics, leaving a significant mark on the history of Danish ceramic production.

With respect for the proud heritage and history

We want to continue the proud story by looking into the great treasure chest of exciting shapes and designs hidden in the Knabstrup archives. We will continue to support and encourage authentic craftsmanship and celebrate the numerous talented ceramists who were associated with Knabstrup Keramik and who were an important part of Knabstrup's history.

One of them was Johannes Hansen, artistic director of Knabstrup Keramik from 1953 to 1970. His eye for beautiful lines changed the factory's focus from decorating products to shaping them. This was his great passion.

Collaboration with today's talented ceramists

Knabstrup Keramik has always had a tradition of collaborating with both national and international ceramists and designers - a tradition that will continue. The ambition is to challenge what exists by going in new, innovative directions in the ceramics industry. Today's ceramists can either enhance something historical or create something brand new and exciting.



LEAF

The Leaf vase is the creation of **Peter Svarrer**, one of the most highly-acclaimed ceramic designers in Denmark. A graduate of the Royal Danish Academy of Fine Arts, he specialises in glass and ceramics. Since 1982 he has worked in his own studio. The highly-acclaimed artist has received several awards and grants, and his creations have been displayed in Europe, USA and Japan. Needless to say, the Leaf vase is inspired by leaves, but in a stylish, sculptural form. The Leaf vase comes as a limited edition produced in only 300 numbered pieces, and a one of a kind piece.

ONE OF A KIND LEAF

The one of a kind Leaf vase was created by Peter Svarrer in his own studio just outside Copenhagen. It was glazed and fired at Guldagergaard, an international Ceramic Research Centre, highly respected and acknowledged for offering ceramic artists from all over the world a place to produce their unique pieces of art. Needless to say, the Leaf vase is inspired by leaves, but in a stylish, sculptural form. Side by side the leaves create an untouched forest floor, reflected by a beautiful stoneware glaze that catches the light and highlights the structure of the leaves. Each and every leaf was produced by hand and carefully placed on the vase one by one. The shaping and careful placing of each leaf makes the vase a real example of unique craftsmanship from a talented, professional artist. It took more than three months to produce this single piece. Looking closely, you sense the perfection and craft that went into this beautiful ceramic object.



Peter Svarrer

TURN OVER
a new LEAF

TURN OVER *a new* LEAF

LEAF LIMITED

The Leaf limited edition is based on the same shape as the one of a kind model, handmade by Peter Svarrer. The glaze was specially selected for this vase and will only be used for this single production of the Leaf limited edition. It is a Khaki Vert reactive glaze that reflects the forest floor in the early autumn. Only 300 vases have been produced and each one is numbered on the bottom.

EARTH

Earth is the creation of **Peter Svarrer**, one of the most highly-acclaimed ceramic designers in Denmark. A graduate of the Royal Danish Academy of Fine Arts, he specialises in glass and ceramics and has received several awards and grants. In the Earth range, the ceramist wanted to create a simple, functional design with a natural shape. He created every part of the Earth range with his own hands. The beautiful, clean lines are the result of the encounter between the clay and the palms of his hands. The name is a tribute to the clay and the glaze – some of nature's most unique raw materials. Earth consists of a vase in three sizes, a bowl in two sizes and a dish. Everything is available in three colours: Chalk White, Dusty Blue and Dusty Rose.



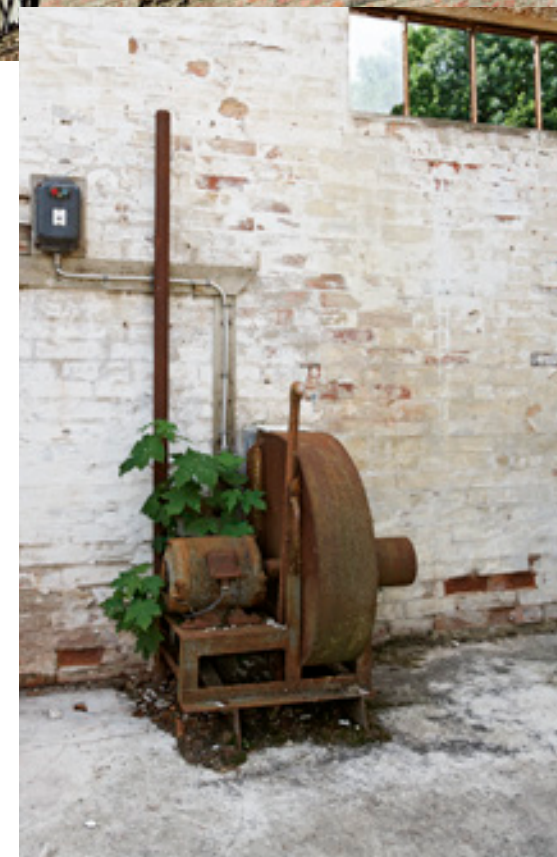
Peter Svarrer

EARTH, SHAPE *and* FIRE





One of the most famous
and best-loved ceramic
factories in Denmark



In 1897 the golden age of Knabstrup Keramik began. When Mr. H. H. Schou took over at Knabstrup, his vision was to produce clay flowerpots - a highly innovative idea at the time. This heralded 80 years of ceramic production at Knabstrup until its closure in 1988.

ARTS AND CRAFTS *put into* RELIEF



WALL HANGING

In 1959, Knabstrup Keramik became a true pioneer, making it possible for people to decorate their walls with something other than paintings. Originally produced in the 1960s and 1970s, the beautiful stoneware Wall Hangings are now being interpreted by Tina Marie Bentsen and Leise Dich Abrahamsen. Together they have created a more modern version of the Wall Hangings to match today's interior design.

The ceramist **Tina Marie Bentsen** has a passion for simple shapes, materials and colours, which she carefully combines so they highlight one other. Tina Marie's designs reflect the clean, beautiful expression that comes from creating ceramics by hand.

Leise Dich Abrahamsen is an artist. Her work includes textiles, paintings, collages, mobiles and wall objects. Her works have a strong, graphic and subtle expression.

WALL HANGING ONE OF A KIND

This Wall Hanging was produced at Tina Marie's workshop in the Vesterbro district of Copenhagen. It is a unique piece of art, the only one ever produced.



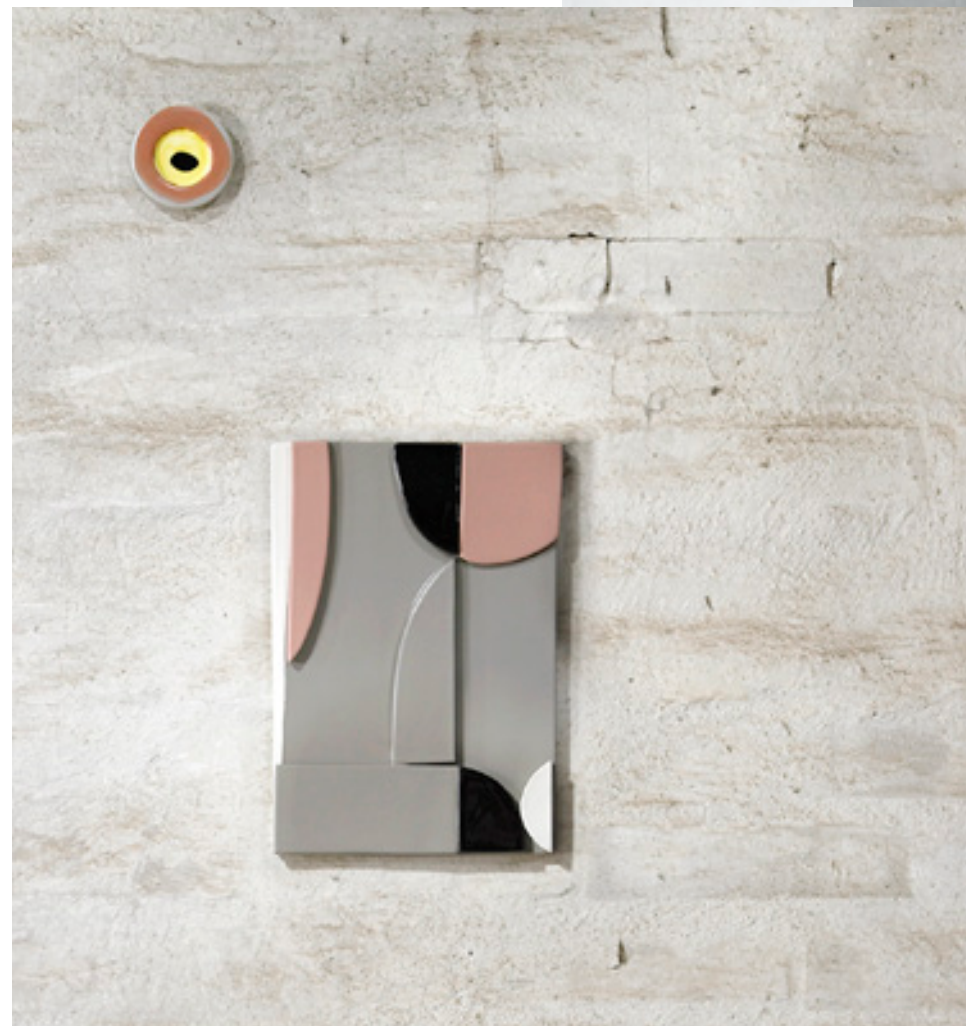
Tina Marie Bentsen



Leise Dich Abrahamsen

WALL HANGING

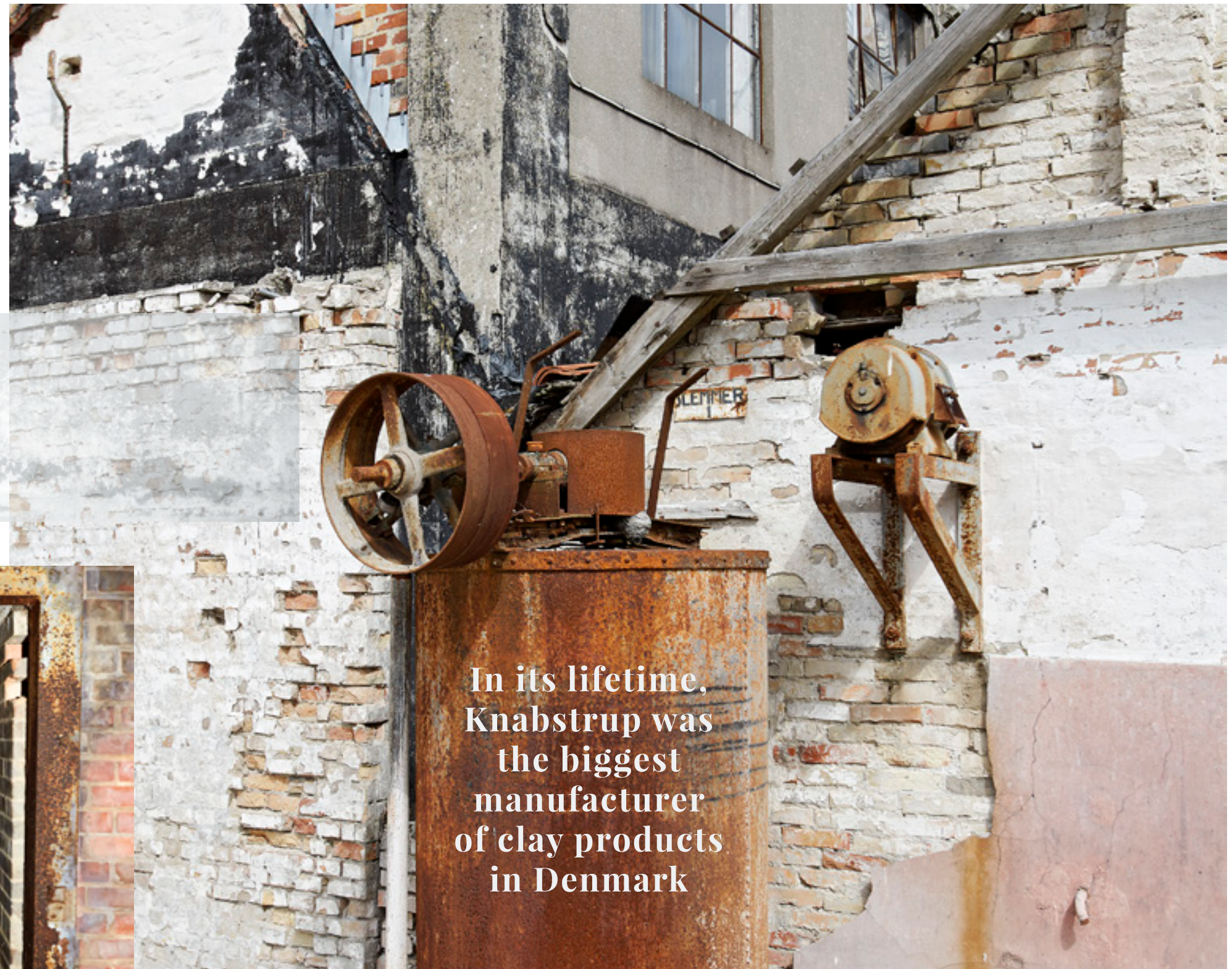
The beautiful stoneware Wall Hangings were originally produced in the 1960s and 1970s. Today, Tina Marie Bentsen and Leise Dich Abrahamsen have created a more modern version of the Wall Hangings to match today's interior design. The Wall Hangings are available in four different designs.



ARTS AND
CRAFTS
put into
RELIEF



Up until 1897 Knabstrup mainly produced bricks and tiles for building houses. It was then that the factory began producing sophisticated flowerpots.



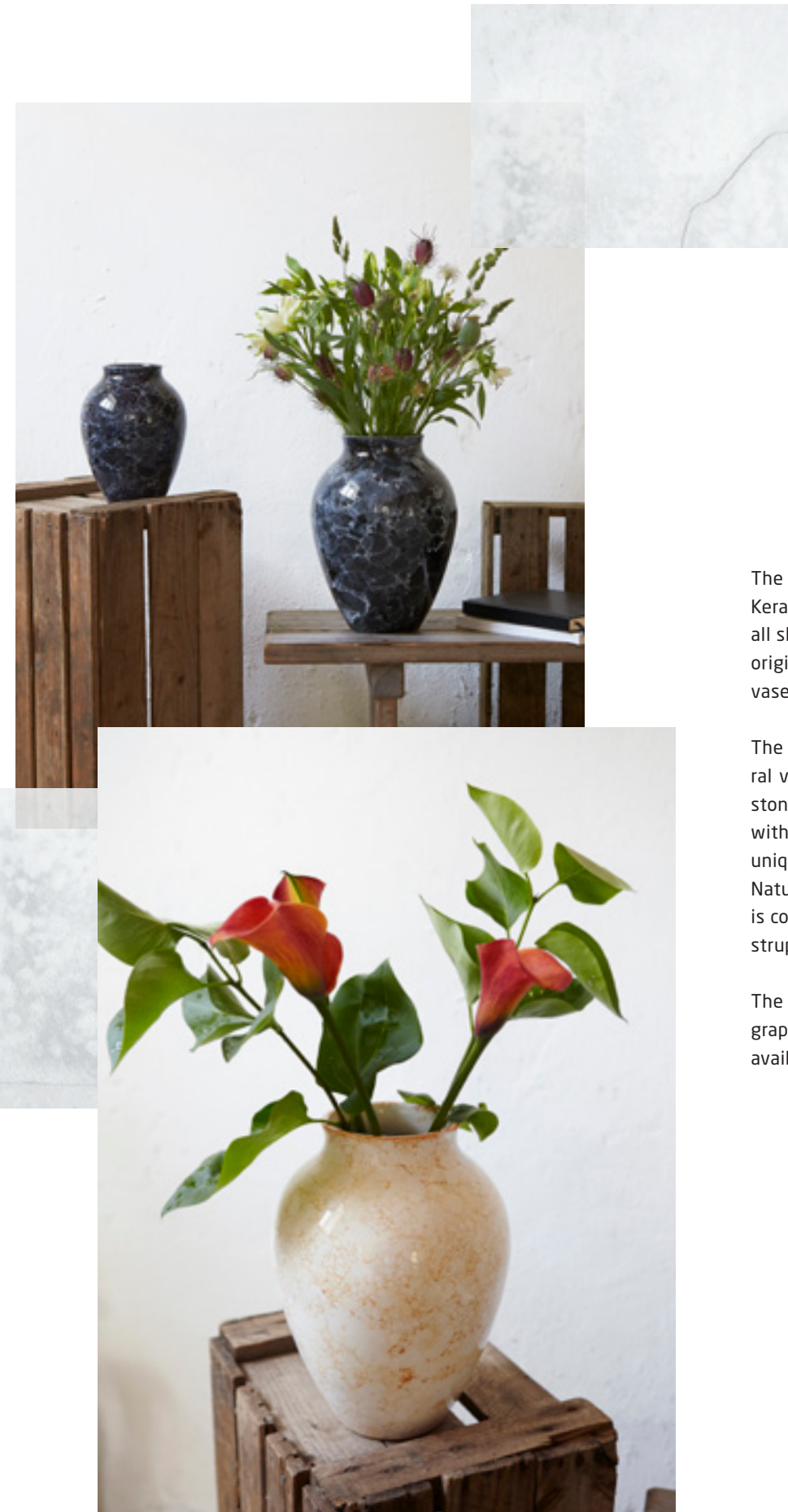
In its lifetime,
Knabstrup was
the biggest
manufacturer
of clay products
in Denmark

The 36-metre-long kiln tunnel was built in 1949-1950. The kiln consisted of three different zones: the pre-heating zone, the firing zone and the cooling zone. It took approximately 26 hours for each wagon of ceramic products to pass all the way through the kiln tunnel.





**KNABSTRUP –
but NATURAL!**



NATURA

The collection of beautiful vases at Knabstrup Keramik is continuously expanding. The vases all share an elegant and classic shape, that was originally designed in the 1940s, and the Natura vase is no exception.

The design of this particular vase has a natural visual appeal that is inspired by the natural stone marble. The marble effect is achieved with a bubble glazing technique that forms unique structures on each vase. As a result, no Natura vase looks the same. When this design is combined with the classic shape of the Knabstrup vase, it's Knabstrup, but natural!

The Natura vase comes in 3 different colours: graphite, chalk/brown, brown. The vases are available in 2 sizes: 27 and 20 cm.



KNABSTRUP – *but* NATURAL!



SIMPLE, TRANSPARENT *and* BEAUTIFUL DESIGN



GLASS

Over the years Knabstrup Keramik has produced a large number of beautiful vases, but the Glass vase made of mouth-blown glass is the first one to be transparent. The transparent material adds simplicity to the vase, making it appear lightweight and delicate. Combined with the classic shape originally designed in the 1940s, the Glass vase is designed to present not only itself, but also every part of flowers and twigs – the petals as well as the stems – in a beautiful and pure way.

The Glass vase is available in 1 size, 20 cm, and comes in 3 different colours: Clear, grey og amber.

SHAPED WITH CLAY *and* PASSION

KNABSTRUP VASE, GROOVED

Over the years Knabstrup Keramik has produced a large number of beautiful vases in many different shapes. We are particularly proud of this vase. It was originally designed in the 1940s, and is still a timeless artistic object.

With its elegant, classic shape it will still look pure and stylish for many years to come. Today, the vase is glazed in modern, Nordic colours, reflecting our simple cosy lifestyle. The Knabstrup vase is designed for the tasteful presentation of flowers and twigs.

The Black and White grooved Knabstrup vase is available in 4 sizes: 35, 27, 20 and 12.5 cm. The Lavender Blue, Mint Green, Pink, Bordeaux, Yellow and Grey vase is available in 3 sizes: 27, 20 and 12.5 cm. The range also includes a 3-pack gift set.



3-pack gift set

SHAPED WITH CLAY *and* PASSION





SHAPED WITH
CLAY
and PASSION

KNABSTRUP FLOWERPOT, GROOVED

Historically, flowerpots have been a very important part of our range. The production of flowerpots began in 1907 and Knabstrup became the largest producer of flowerpots in Scandinavia. Over the years, the range featured a large selection of shapes and colours. This particular design is inspired by the shape of the Knabstrup Vase that was originally designed in the 1940s. The range consists of 2 sizes, Ø 16.5 cm and Ø 14.5 cm and comes in five colours: Mint Green, Lavender Blue, White, Black and Pink.



SHAPED WITH CLAY *and* PASSION



KNABSTRUP VASE

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3-pack gift set



3-pack gift set



SHAPED WITH
CLAY
and PASSION



If old
casting moulds
could talk



In all ceramic production the firing is a key factor in obtaining the optimal result. Small variations in temperature can have a big impact on the final product. This means that it is crucial to control the temperature throughout the firing process.

CERAMICS

that LAST



TAVOLA

Tavola is an exclusive series of stoneware in a modern, timeless idiom. Create a beautiful and unique table setting, whether for everyday meals or special occasions.

Stoneware is a robust material that withstands intensive use, so all products are freezer, oven, microwave and dishwasher safe.

The range is available with white and grey glaze and consists of plates in Ø 27 and Ø 22.5 cm and a deep plate in Ø 15 cm. There is also a mug (300 ml) and a bowl set (Ø 25 - Ø 20.5 - Ø 15.5 and Ø 10 cm)

Also available in the white glaze are two sets of dough dishes (5 + 2 l and 2 x 0.5 l), and a set of pickle jars (4 + 2 l).



CERAMICS *that* LAST

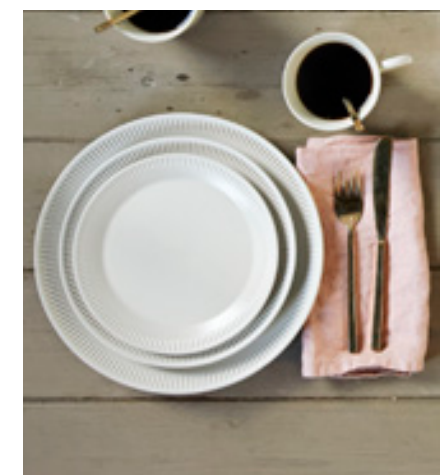
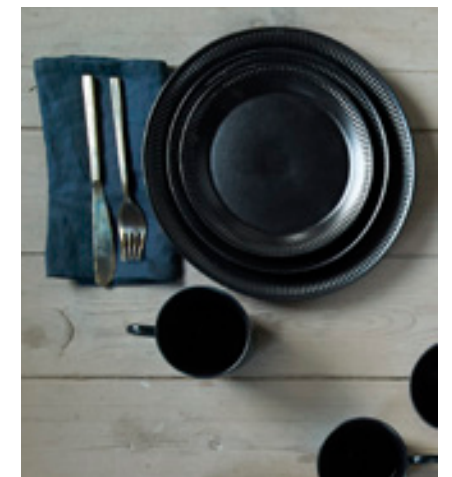


A TASTE *for* REAL ART

KNABSTRUP DINNERWARE

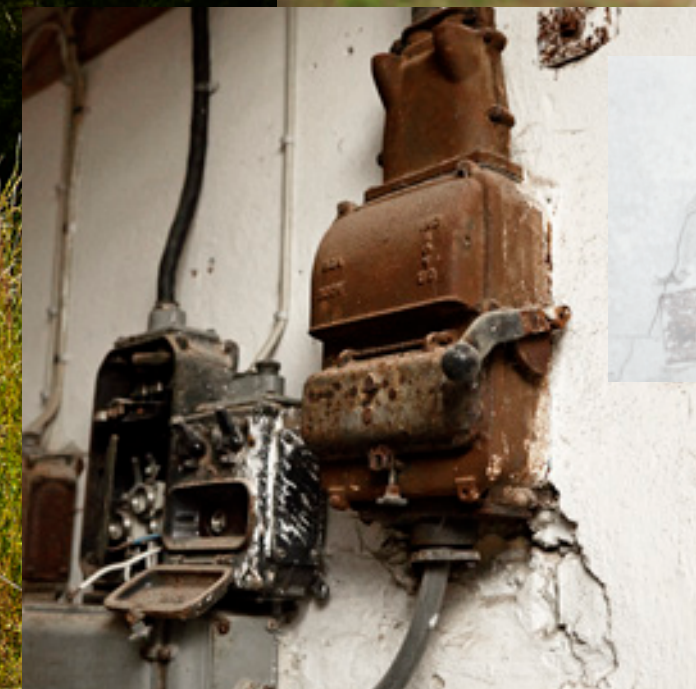
Johannes Hansen graduated from the Royal Danish Academy of Fine Arts in Copenhagen in 1926, and has designed a number of our most popular products. From 1953-1970, Johannes Hansen was the artistic director of Knabstrup Keramik. With his flair for beautiful lines, he shifted the focus from decorating products to shaping them.

Knabstrup tableware was produced at the factory from 1966-1972. It was the first-ever stoneware tableware. With its fluted edge, the style of the tableware is pure and is available in 4 different colours. The vivid Olive Green lends every product a unique expression, while three new colours - White, Black and Blue - make it possible to mix and match and create your own unique table setting. The tableware consists of plates in three different sizes, one deep plate and one mug.





The presence of a clay pit in the area made Knabstrup an ideal location for the factory. It was reportedly the first factory to be built next to the actual resources. Instead of bringing the raw materials to the factory, the factory was built next to them. Today the old clay pit is a beautiful, idyllic lake.



A LIFE *full of* COLOURS

KNABSTRUP COLORIT

What we need in our lives is colour - and lots of it. That goes for our tables too! The Colorit range is a colourful 'sister' to the classic Knabstrup tableware, designed by Johannes Hansen back in the 1960s. Colorit features a simple, stylish design with an elegant, ribbed base, left raw and unglazed so we can see and feel the stoneware. The Colorit series comprises beautiful bowls, mugs and plates in 10 vibrant glazes and colours. While each individual shade has tons of personality in itself, you can easily mix and match them.



A LIFE *full of* COLOURS



A multi
-FUNCTIONAL
CLASSIC



PICKLE JAR AND CORK LID

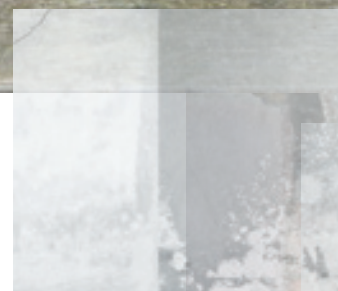
The first Knabstrup Keramik pickle jars were made in 1914. Actually, when the production was at its peak, Knabstrup produced more than half of the pickle jars in Denmark. Our modern lifestyle still includes preserving our own beetroot and making jam. Many people find it satisfying and soothing to grow their own produce and make homemade delicacies. The pickle jars are also useful for storing kitchen tools and add a decorative touch to any domestic interior.

This season we are launching two new 3-pack sets in ocean green and soft mint together with cork lids covering all sizes in the range of pickle jars. This means that the range consists of pickle jars in four sizes in Brown and Anthracite Grey and a mini, 3-pack gift set, as well as the two new 3-pack sets in soft mint and ocean green. The cork lids are available in five sizes.

HANDCRAFTED WITH *the* HEART

DOUGH DISH

The dough dish is a Knabstrup classic. Most people are familiar with the beautiful glazed bowls made since the beginning of our ceramic production. Today, people still love homemade cooking and freshly baked bread and cakes. The legendary dough dishes are useful, not only in the kitchen, but also on the table for snacks, attractive salads, pasta dishes or fruits. The dough dishes are available in four sizes, in three different colours.



PICKLE JARS AND DOUGH DISHES

Historically, pickle jars and dough dishes were always important products for Knabstrup Keramik. Actually, in terms of turnover, the pickle jars were one of the biggest commercial successes in the history of the factory.

THE SPICE *of* CERAMICS

CULTIVATION POT

The cultivation pots make a fragrant addition to any windowsill. The decorative, sculptural cultivation pots were originally launched in the late 1970s. They are now back in a classic, timeless design and gorgeous colours. The cultivation pots are made of high-fired terracotta with reactive glazes, lending a unique and special look to each product. The cultivation pots provide an indoor herb garden for thyme, basil, rosemary or other herbs. These pots make it possible to grow and enjoy fresh herbs all year round. They are available in 5 reactive glazes: White, Pink, Ocean Green, Dusty Blue and Soft Mint.

HOLD *your* CERAMICS

UTENSIL HOLDER

The Knabstrup Keramik utensil holder is a stylish way to store utensils such as spoons, spatulas and other kitchen equipment. For many years, Knabstrup created everyday luxury for the kitchen. Inspired by a pickle jar from 1914, Knabstrup Keramik has now designed a utensil holder that is both practical and beautiful. The utensil holder is made of high-fired terracotta with reactive glazes, lending a unique and special look to each product. They are available in 5 reactive glazes: White, Pink, Ocean Green, Dusty Blue and Soft Mint.



FLOWERPOT

Historically, flowerpots have been a very important part of our range. The production of flowerpots began in 1907 and Knabstrup became the largest producer of flowerpots in Scandinavia. Over time the range has included a large selection of shapes and colours. This particular design was originally produced in the 1970s. Today the flowerpots are just as solid and comes in a variety of lovely and modern glazes and colours. The range features 3 sizes: Ø 16.5, Ø 14.5 and Ø 12.5 cm and the pots come in 5 reactive glazes: White, Pink, Ocean Green, Dusty Blue and Soft Mint.



CERAMICS FULL *of* LIFE



CERAMICS FULL *of* LIFE



LEAF



1100
One of a kind, Forest green
65 cm



1101
Limited Edition, Khaki vert
40 cm

EARTH



1165
Chalk white
24 cm



1166
Chalk white
19 cm



1167
Chalk white
14 cm



1168
Chalk white
30 cm



1169
Chalk white
22 cm



1170
Chalk white
38 cm



1171
Dusty blue
24 cm



1172
Dusty blue
19 cm



1173
Dusty blue
14 cm



1174
Dusty blue
30 cm



1175
Dusty blue
22 cm



1176
Dusty blue
38 cm



1177
Dusty rose
24 cm



1178
Dusty rose
19 cm



1179
Dusty rose
14 cm



1180
Dusty rose
30 cm



1181
Dusty rose
22 cm



1182
Dusty rose
38 cm

WALL HANGING



1062
One of a kind,
H 98,5 x B 66 cm



1063
Relief 1
H 43,5 x B 28 cm



1064
Relief 2
Ø 9 cm



1065
Relief 3
Ø 7 cm



1067
Relief 5
H 28,5 x B 19,5 cm

KNABSTRUP FLOWERPOT



1252
White, grooves
Ø 16,5 cm



1253
White, grooves
Ø 14,5 cm



1254
Lavender blue, grooves
Ø 16,5 cm



1255
Lavender blue, grooves
Ø 14,5 cm



1256
Mint Green, grooves
Ø 16,5 cm



1257
Mint Green, grooves
Ø 14,5 cm



1294
Black, grooves
Ø 16,5 cm

NEW



1295
Black,, grooves
Ø 14,5 cm

NEW



1296
Pink, grooves
Ø 16,5 cm

NEW



1297
Pink, grooves
Ø 14,5 cm

NEW

KNABSTRUP VASE



1311
Graphite, Natura
27 cm

NEW



1312
Graphite, Natura
20 cm

NEW



1314
Chalk brown, Natura
27 cm

NEW



1315
Chalk brown, Natura
20 cm

NEW



1317
Brown, Natura
27 cm

NEW



1318
Brown, Natura
20 cm

NEW



1306
Clear, glass
20 cm

NEW



1307
Grey, glass
20 cm

NEW



1308
Amber, glass
20 cm

NEW

KNABSTRUP VASE



1208
Black, grooves
35 cm



1209
Black, grooves
27 cm



1210
Black, grooves
20 cm



1211
Black, grooves
12,5 cm



1251
White, grooves
35 cm



1234
White, grooves
27 cm



1235
White, grooves
20 cm



1236
White, grooves
12,5 cm



1240
Bordeaux, grooves
27 cm



1241
Bordeaux, grooves
20 cm



1242
Bordeaux, grooves
12,5 cm



1243
3-pack, grooves
11 - 9,5 - 8 cm



1237
Lavender blue, grooves
27 cm



1238
Lavender blue, grooves
20 cm



1239
Lavender blue, grooves
12,5 cm



1245
Mint green, grooves
27 cm



1246
Mint green, grooves
20 cm



1247
Mint green, grooves
12,5 cm



1248
Pink, grooves
27 cm



1249
Pink, grooves
20 cm



1250
Pink, grooves
12,5 cm



1291
Yellow, grooves
27 cm

NEW



1292
Yellow, grooves
20 cm

NEW



1293
Yellow, grooves
12,5 cm

NEW



1299
Grey, grooves
27 cm

NEW



1300
Grey, grooves
20 cm

NEW



1301
Grey, grooves
12,5 cm

NEW

KNABSTRUP VASE



1145
Black
35 cm



1128
Black
27 cm



1129
Black
20 cm



1130
Black
12,5 cm



1144
White
35 cm



1095
White
27 cm



1096
White
20 cm



1097
White
12,5 cm



1146
Verdigris green
35 cm



1068
Verdigris green
27 cm



1069
Verdigris green
20 cm



1070
Verdigris green
12,5 cm



1006
White / Grey
27 cm



1007
White / Grey
20 cm



1008
White / Grey
12,5 cm



1147
3-pack
11 - 9,5 - 8 cm



1085
3-pack
11 - 9,5 - 8 cm

TAVOLA



L-01
White
Ø 27 cm



L-02
White
Ø 22,5 cm



L-03
White
Ø 15 cm



L-04
White
9,5 cm (300 ml)



L-09
White
5 + 2 L



L-10
White
0,5 L



L-11
White
4 + 2 L



L-06
White
Ø 25 - Ø 20,5 - Ø 15,5 - Ø 10 cm



L-17
Grey
Ø 25 - Ø 20,5 - Ø 15,5 - Ø 10 cm



L-13
Grey
Ø 22,5 cm



L-12
Grey
Ø 27 cm



L-14
Grey
Ø 15 cm



L-15
Grey
9,5 cm (300 ml)

KNABSTRUP DINNERWARE



1034
Olive green
Ø 27 cm



1035
Olive green
Ø 22 cm



1036
Olive green
Ø 19 cm



1037
Olive green
Ø 18 cm



1038
Olive green
9 cm (280 ml)



1133
Blue
Ø 27 cm



1134
Blue
Ø 22 cm



1135
Blue
Ø 19 cm



1136
Blue
Ø 18 cm



1137
Blue
9 cm (280 ml)



1138
White
Ø 27 cm



1139
White
Ø 22 cm



1140
White
Ø 19 cm



1141
White
Ø 18 cm



1142
White
9 cm (280 ml)



1150
Black
Ø 27 cm



1151
Black
Ø 22 cm



1152
Black
Ø 19 cm



1153
Black
Ø 18 cm



1154
Black
9 cm (280 ml)

KNABSTRUP COLORIT MUGS



1260
Sand
9 cm (250 ml)



1261
Pink
9 cm (250 ml)



1262
Navy blue
9 cm (250 ml)



1263
Coral
9 cm (250 ml)



1264
Turquoise
9 cm (250 ml)



1265
Light green
9 cm (250 ml)



1266
Grey
9 cm (250 ml)



1267
Dark grey
9 cm (250 ml)



1268
Yellow
9 cm (250 ml)



1269
Light purple
9 cm (250 ml)

KNABSTRUP COLORIT BOWLS



1270
Sand
Ø 14 cm



1271
Pink
Ø 14 cm



1272
Navy blue
Ø 14 cm



1273
Coral
Ø 14 cm



1274
Turquoise
Ø 14 cm



1275
Light green
Ø 14 cm



1276
Grey
Ø 14 cm



1277
Dark grey
Ø 14 cm



1278
Yellow
Ø 14 cm



1279
Light purple
Ø 14 cm

KNABSTRUP COLORIT PLATES



1280
Sand
Ø 19 cm




1281
Pink
Ø 19 cm




1282
Navy blue
Ø 19 cm




1283
Coral
Ø 19 cm




1284
Turquoise
Ø 19 cm




1285
Light green
Ø 19 cm




1286
Grey
Ø 19 cm




1287
Dark grey
Ø 19 cm




1288
Yellow
Ø 19 cm




1289
Light purple
Ø 19 cm


DOUGH DISH



1041
Light grey
5 L



1042
Light grey
2 L



1043
Light grey
0,5 L



1044
Light grey
0,1 L



1045
Light blue
5 L



1046
Light blue
2 L



1047
Light blue
0,5 L



1048
Light blue
0,1 L



1049
Terracotta
5 L



1050
Terracotta
2 L



1051
Terracotta
0,5 L



1052
Terracotta
0,1 L

PICKLE JAR



1030
Brown
4 L



1031
Brown
2 L



1032
Brown
1 L



1033
Brown
0,5 L



1086
Anthracite grey
4 L



1087
Anthracite grey
2 L



1088
Anthracite grey
1 L



1089
Anthracite grey
0,5 L



1076
3-pack
0,3 L



1224
Cork lid, pickle jar
4 L



1225
Cork lid, pickle jar
2 L



1226
Cork lid, pickle jar
1 L



1227
Cork lid, pickle jar
0,5 L



1228
Cork lid, pickle jar
0,3 L

FLOWER POT



1117
Soft mint
Ø 16,5 cm

1121
Soft mint
Ø 14,5 cm

1125
Soft mint
Ø 12,5 cm

1116
Dusty blue
Ø 16,5 cm

1120
Dusty blue
Ø 14,5 cm

1124
Dusty blue
Ø 12,5 cm



1118
Ocean green
Ø 16,5 cm

1122
Ocean green
Ø 14,5 cm

1126
Ocean green
Ø 12,5 cm

1193
Pink
Ø 16,5 cm

1194
Pink
Ø 14,5 cm

1195
Pink
Ø 12,5 cm



1229
White
Ø 16,5 cm

1230
White
Ø 14,5 cm

1231
White
Ø 12,5 cm

UTENSIL HOLDER / CULTIVATION POT



1233
Soft mint
H 15, Ø 12 cm

1212
Dusty blue
H 15, Ø 12 cm

1213
Ocean green
H 15, Ø 12 cm

1215
Pink
H 15, Ø 12 cm

1214
White
H 15, Ø 12 cm



Soft mint
H11 cm, Ø 10,5 cm

Dusty blue
H11 cm, Ø 10,5 cm

Ocean green
H11 cm, Ø 10,5 cm

Pink
H11 cm, Ø 10,5 cm

1200
White
H11 cm, Ø 10,5 cm



**KNABSTRUP
KERAMIK**

EST. 1897