

CURTAINS. Create symmetry. The nursery's floor-to-ceiling windows are not centered, which made the room look off-balance. To create a sense of symmetry—and lengthen the room—Lucas paired patterned Stroheim drapes with Kravet sheers and hung them the entire length of the wall.

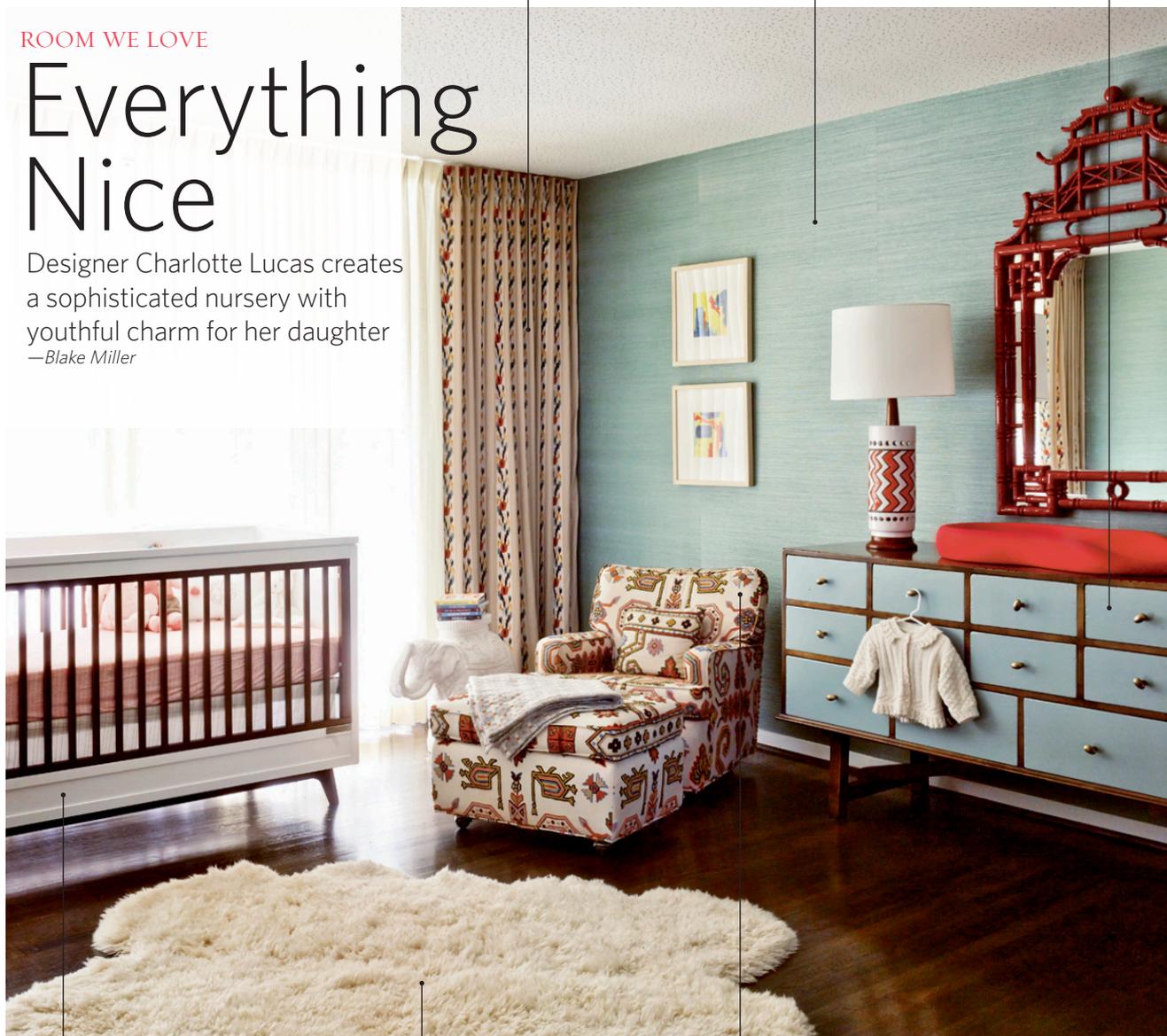
CEILING AND WALLS. Don't forget to look up. Too often the room's fifth wall, aka the ceiling, is left untouched. Lucas added extra interest by wallpapering the expansive white ceiling with a black-and-white polka-dot print by Peter Fasano. It's whimsical yet subtle. The addition of the turquoise grass cloth by Schumacher lends texture to once-flat walls.

DRESSER. Think timeless. To avoid redesigning baby Liles' nursery once she enters her tween and teen years, Lucas chose classic pieces of furniture that transition seamlessly from adolescence to adulthood. The Bobby McAlpine dresser with midcentury-modern lines has tiny drawers for Liles' toys, but it will also provide additional storage when she gets older.

ROOM WE LOVE

Everything Nice

Designer Charlotte Lucas creates a sophisticated nursery with youthful charm for her daughter
—Blake Miller



NURSERY BEDDING. To keep the room from becoming too cutesy, Lucas opted for a crib with modern lines by Young America. In lieu of traditional bumpers and crib skirts, she added a colorful, patterned crib sheet by Roberta Roller Rabbit for Roberta Freymann.

SHEEPSKIN RUG. To soften the hardwoods, which run throughout the home, Lucas added a lush sheepskin rug. It creates a crawling space for Liles now and can become a play area when she gets older.

GLIDER. Consider vintage. Lucas planned on using a different glider, but she realized this antique chair and ottoman from Slate Interiors would work well in Liles' nursery. The vintage crewel fabric served as a jumping-off point for the room's color palette.