

Charlotte

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HOME

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Designer Charlotte Lucas shakes things up



The Story of US

A young Charlotte couple transforms a neutral palette into a lively, livable, and distinct home, unique to them.

By Anne Marie Ashley
Photography by Chris Edwards and Erin Comerford



The beloved "jungle room" is full of treasures and covered in Cole & Son Ardmore wallcovering. The heirloom coffee table is accented with a blue velvet Arteriors sofa and a vintage Mastercraft brass chair reupholstered in Kelly Wearstler fabric. A pair of repurposed slipper chairs dons new Anne Kirk fabric and a rattan bar cart from Made Goods beckons visitors to sit a spell. The Dean chandelier from Made Goods adds drama.

A welcoming and bright foyer is lifted with an orb chandelier from Visual Comfort. The "Never Lonely" bird art by Sarah Helsler lets visitors know immediately that you've entered Caroline Trammell's home, and the bright red bench grounds the design and adds a dose of modernity.





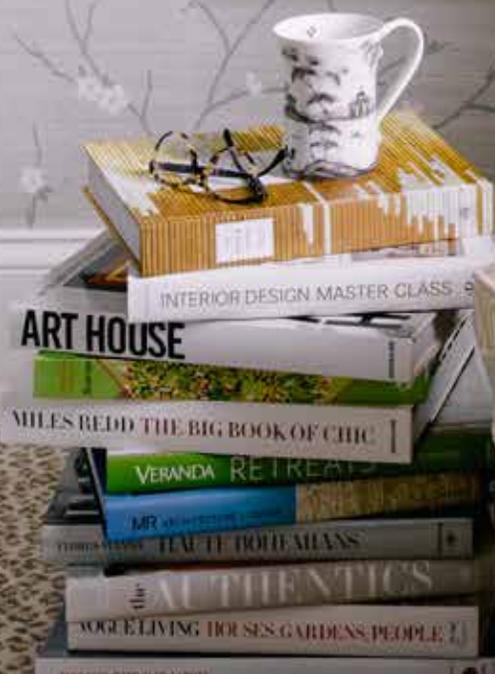
The family room is the heart of the Trammells' style – easy, livable, and full of stories. Pillows covered in Essex fabric by House of Harris invite you to stay a while on the Verellen sofa, and the leopard print ottoman by Lee Industries makes you curious to hear more.

When Caroline Trammell and her husband purchased their home in Myers Park, the clean, crisp palette of white walls and neutral decor was so appealing. It was tempting to leave well enough alone, but one look at the design boards

created by Charlotte Lucas of Charlotte Lucas Interior Design and the pair couldn't wait to get started. Of course, it helped that Lucas was a lifelong friend of the family, so her intuition on their style and needs were happily spot on. With a toddler running around and one on the way, the home had to be simultaneously functional, classy, and full of character.

“The neutral palette made it easy to forget

A reading nook in the master bedroom just begs to be explored. An heirloom chair is given new life with updated fabric; a stack of beautiful and interesting coffee table books double as a literal coffee table, and vintage oriental silk screens pay homage to Caroline Trammell's love for birds.



what interest color brings, but after seeing what Charlotte had planned, I wanted every room in the house full of bright, vibrant colors and patterns,” Trammell explains. Together, Trammell and Lucas agreed on a beautiful, inviting home that was still appropriate for children. Part of the design plan also included a

renovation of the master bathroom, but within just a few months the home was ready for the young family to enjoy every day.

Lucas’ design plan came together fairly easily. “I design best for people I know well,” she says. “Specifically for Caroline, I wanted her home to tell their story. They do a lot of ministry



An antique oushak rug is layered on top of a new sisal to create a larger floor space for the heirloom dining table. Vanguard chairs covered in dark green velvet bring a modern touch to an otherwise traditional space. Farrow & Ball Pavillion Gray creates a simple yet striking backdrop in the dining room.



work in Africa, so I really wanted to turn the sitting room off the foyer into a fun, inviting jungle-inspired room.” Using the many treasures the Trammells brought home from Africa, Lucas mixed African print wallpaper, genuine zebra hides, woven baskets, and

Vintage 1960s Shelby Williams chairs in red leather add a bit of funk and fun in the breakfast room, providing a perfect match to the repurposed tulip table and Visual Comfort chandelier.

Right: Charlotte Lucas left this existing powder room untouched in the design plan, opting to work with the bright palette instead of changing it.

Bottom: Benjamin Moore Mysterious creates a moody backdrop for the Trammells' little boy on the way. Family heirloom twin beds combined with treasures gathered in Africa and simple but masculine bedding from Schoolhouse Electric create a boyish wonderland just waiting to be explored.



African swords with Trammell's style requests, which included the modern velvet sofa and splashes of peacock blue with hints of blush. It's one of Trammell's favorite rooms. "The jungle room is so fun! I feel like I'm on vacation in some fabulous city," she says. Lucas adds, "It's so happy and so Caroline; you can't go in there without wanting to sit and hang out."

The new, improved master bath is sophisticated, soft, and bright, designed around Miles Redd for Schumacher chinoiserie wallpaper, which was a favorite of Trammell's. "I have to say, my bathroom is my favorite room," Trammell admits. "It's romantic and feminine. I love it."

With a few heirloom pieces refurbished and repurposed, the Trammells' home is at once personal and stylish, new, and curated. The family dining room table found a home with modern chairs and a new sisal rug, layered underneath the heirloom antique oushak rug for depth. The pair of chairs and ottoman in the master bedroom sitting area belonged to Trammell's parents but found new life with a little white paint and some gorgeous Kelly Wearstler fabric. Art pieces were carefully selected – some from Africa, some local, and even still, some personalized. The framed bird panel tucked into the book corner of the master bedroom, for example, echoes the de Gournay wallpaper style Trammell loves so much but is actually a hand-painted antique silk screen that Lucas had framed and hung. "Art is a great way to personalize a home," Lucas offers. "Without art, there's no story."

Miles Redd wallpaper for Schumacher fills this master bathroom with romance and happiness. Clean white surrounds, Benjamin Moore Cloud White cabinets, and brass fixtures highlight the wallpaper centerpiece, while the vintage rug and Visual Comfort chandelier create a personalized, curated look.



A pair of heirloom chairs recovered in “Channels” fabric by Kelly Wearstler for Groundworks tie in and anchor the bed in this cozy master bedroom. Lighting by Visual Comfort and bedside tables by Made Goods create a comfortable and romantic atmosphere.



“Getting to know my clients is what creates successful projects. It goes beyond scale and down to the finishing touches with accessories,” Lucas explains. “It’s hard to go there after all the money is spent, which is why we try to include it in the budget, but it is what truly makes a house home-y. Without the layering of accessories, the home never feels quite finished.”

Pulling locally from Slate Interiors, Darnell & Company, and their own inventory, in addition to all over the world, Charlotte Lucas Interior Design hand-selects every finishing piece according to their client’s style, interests, and needs. “We freehand it and do what feels right. But one thing is true: you can never have too many books.”◆