



REVO 50

USER MANUAL

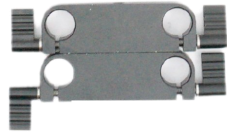


What's included?

Center Shaft (B)



Clamps x2 (E)



Camera Clamp (F)



Camera Pole (G)



Long Rails x2 (C)



Backdrop clamp (H)



Base Plate (A)



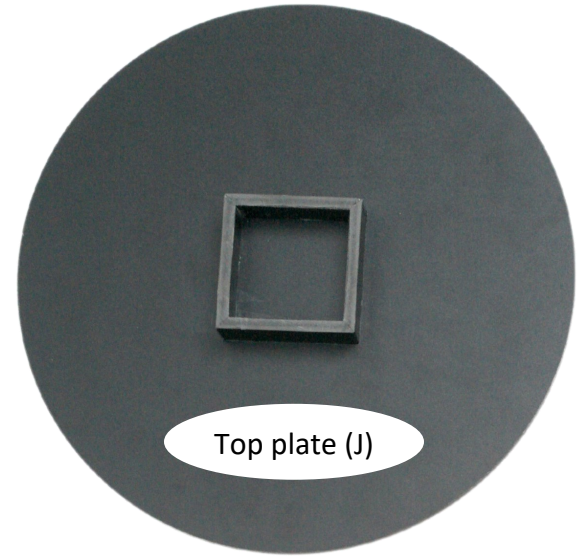
Short Rails x 4 (D)



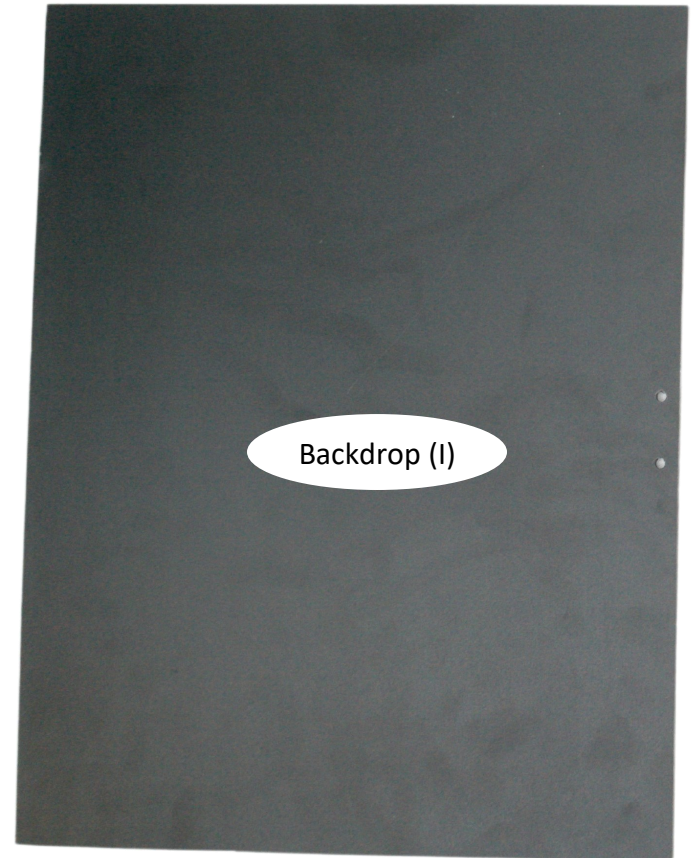
Counterweights (K)



Top plate (J)



Backdrop (I)



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Assembly

- 1 Put the Center Shaft (B) onto the Base Plate (A) and secure the two together using the thumb screw on the side of the Center Shaft (B).
See Fig. 1.
- 2 Insert the Long Rails (C) inside their tracks on the Center Shaft (B)
- 3 Add 1 set or 2 sets of Short Rails (D) to the Long Rails (C) depending on your need.
- 4 Secure the rails using the 2 thumbscrews on the side of the Center Shaft (B).



Fig. 1



Your setup should now look like in Fig. 2

Fig. 2



Assembly

- 5 Slide and secure onto the Long Rails (C) one of the Clamps (E) in order to prevent the rails from twisting.
- 6 Slide and secure on the long rails (C) the Camera Clamp (D). Insert and secure the Camera Pole (F) into the Camera Clamp (D).
- 7 On the other end of the poles, first insert the Backdrop Clamp (H). Lock the clamp into position.
- 8 Still on the same side, insert the 2nd Clamp (E) and lock it into position.

At this point, your setup should look like in Fig. 3.



Fig. 3



Assembly

- 9 Place the Top Plate (J) on the Center Shaft (B).
- 10 Mount the Backdrop (I) to the Backdrop Clamp (H) and position the Backdrop as close as possible to the Top Plate (J).
- 11 Mount your camera onto the Camera Pole (G).
- 12 Add Counterweight (K) onto the Clamp (E) behind the backdrop to balance the rig. When balanced correctly, the poles should spin seamlessly.

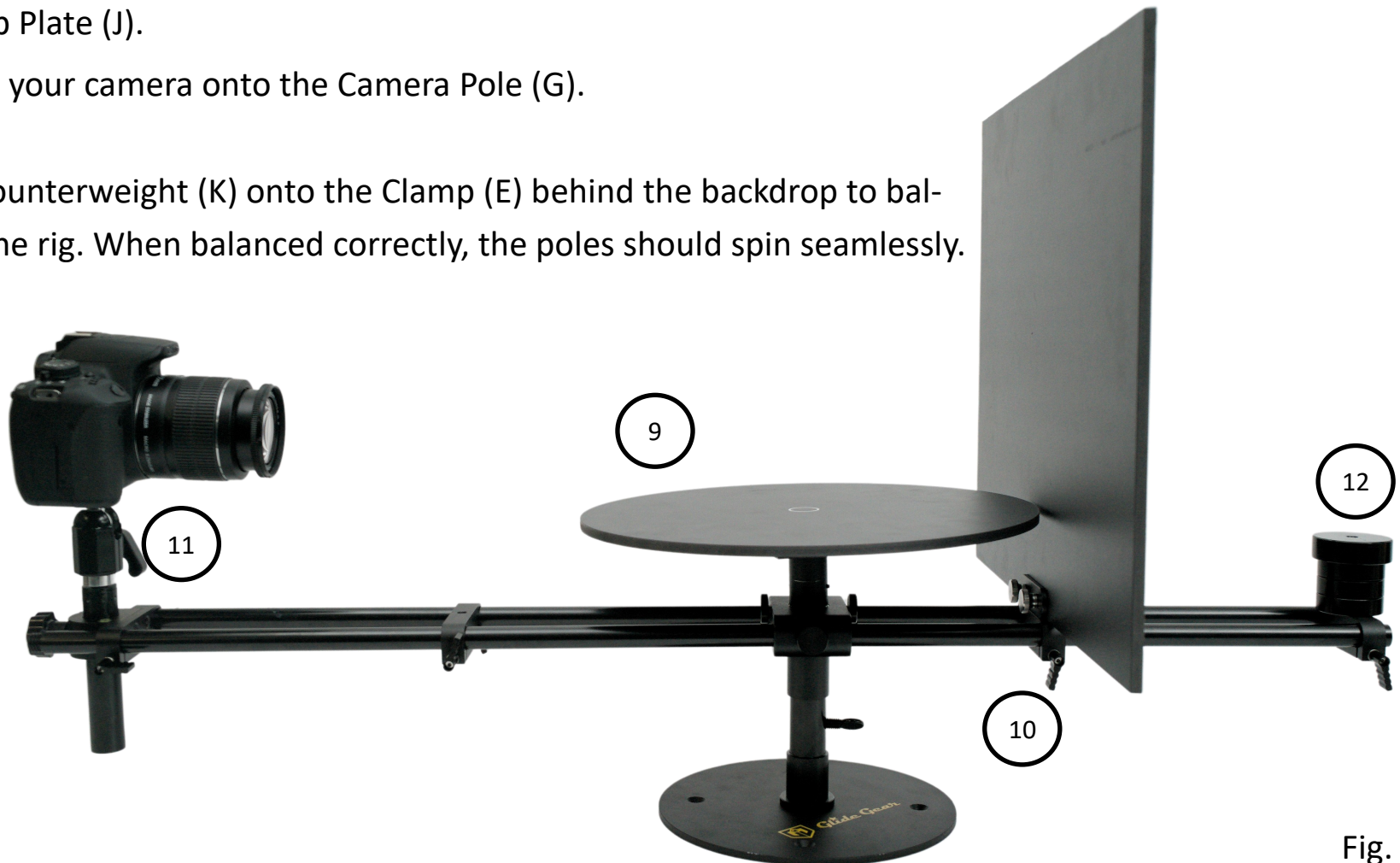


Fig. 4



Additional information

Mounting Options:

- The Center Shaft (B) can be mounted directly onto a C-Stand as shown in Fig. 5.
- The Base Plate (A) features 4 holes for mounting purposes. Screws are not included

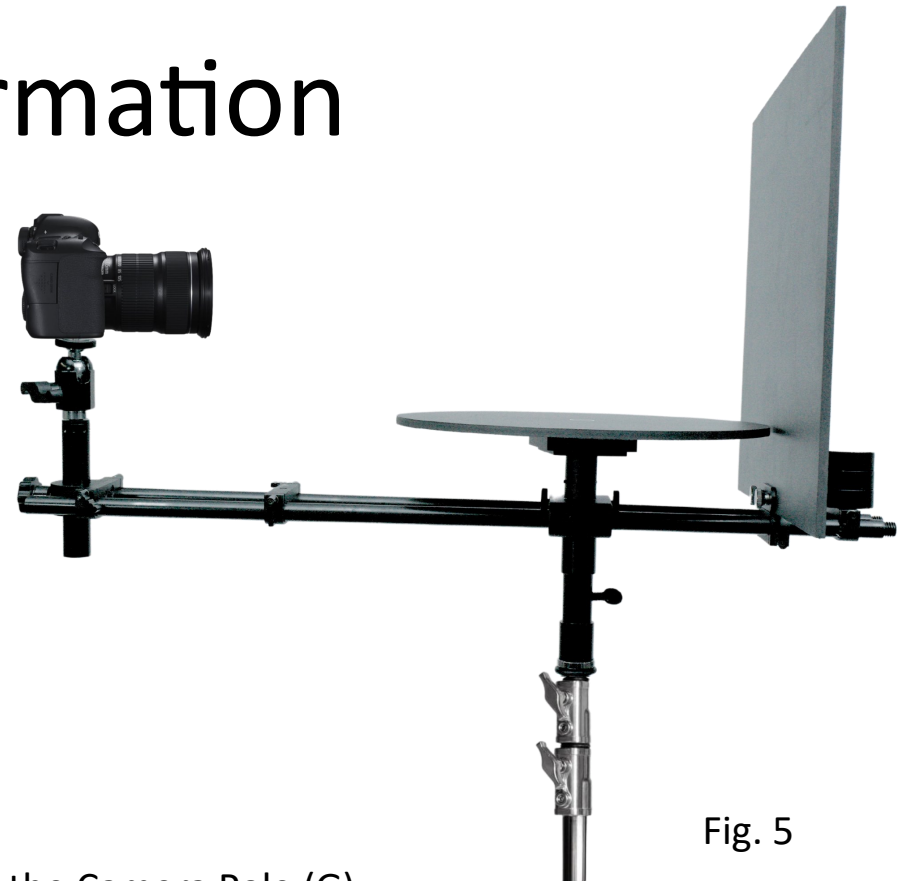


Fig. 5

Available Adjustments:

- Height of the camera via the Camera Pole (G)
- Angle of the camera via the ballhead at the end of the Camera Pole (G)
- Position of the camera along the rails.
- Position and number of counterweights

Warning: When using a Cellphone, be aware that the built-in stabilization in most cellphones will make the subject at the center of the Top Plate look off-centered on videos. With the phone rotating around a fixed subject, the stabilization switches cameras and prevents the subject from being perfectly centered.