

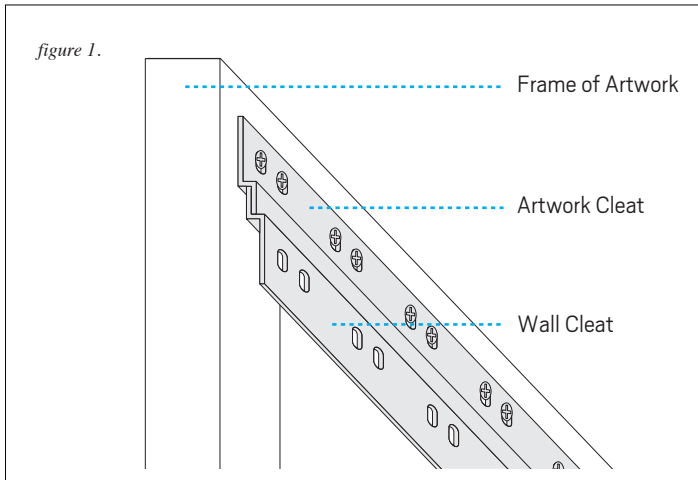


HANGING GUIDELINES USING WALL CLEATS

for
STAINLESS STEEL STACKED
STAINLESS STEEL OUTER
BLACK CUBE

Quick checklist before hanging...

- The type of hanging hardware to display your Peter Lik fine art photograph depends on the type of wall the photograph will be displayed (ie. a brick wall will require different hangers from a drywall finish). Please consult with a professional when choosing the types of hanging equipment.
- Artwork is best viewed at eye level.
- Use a level when positioning your Wall Cleat onto the wall.
- It's best for two people to hang your artwork to the wall.
- Always use caution when hanging heavy frames.



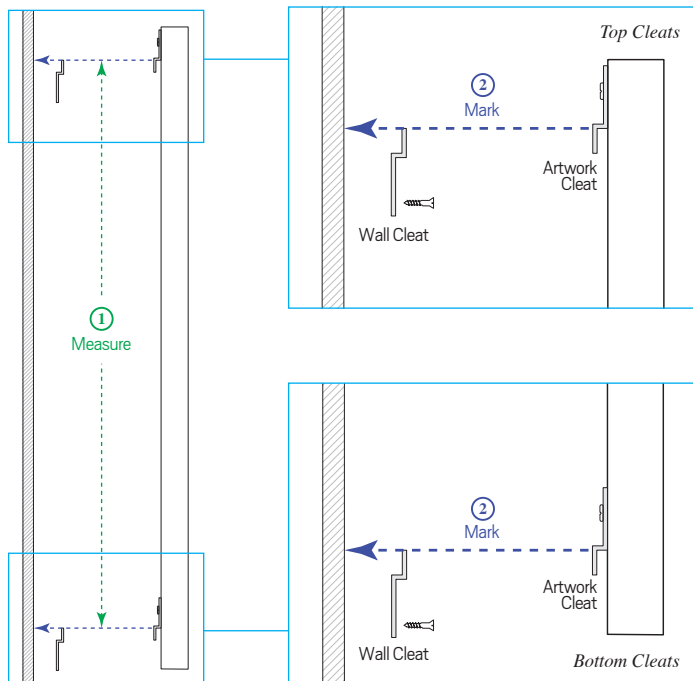
The Wall Cleat System

Your artwork includes Wall Cleats in the packaging to hang your artwork.

Upon receiving your package, the Wall Cleat(s) are temporarily affixed with tape and positioned into the Artwork Cleats.

Positioning Your Wall Cleats

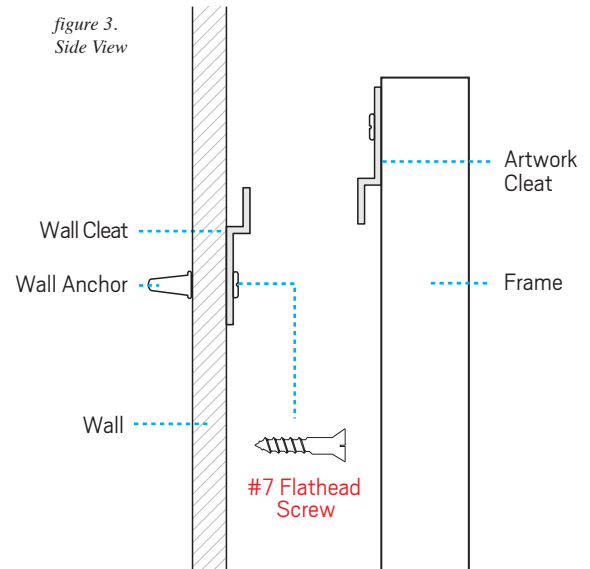
figure 2. Side View



① Measure the distance between the Artwork Cleats.

② Then mark and position where your Wall Cleats will be secured onto the wall.

Refer to Figure 5. (Reverse Side) if you have a third set of cleats.



IMPORTANT: The Wall Cleat(s) should be attached to the wall via the proper #7 Flathead Screws and anchoring system.

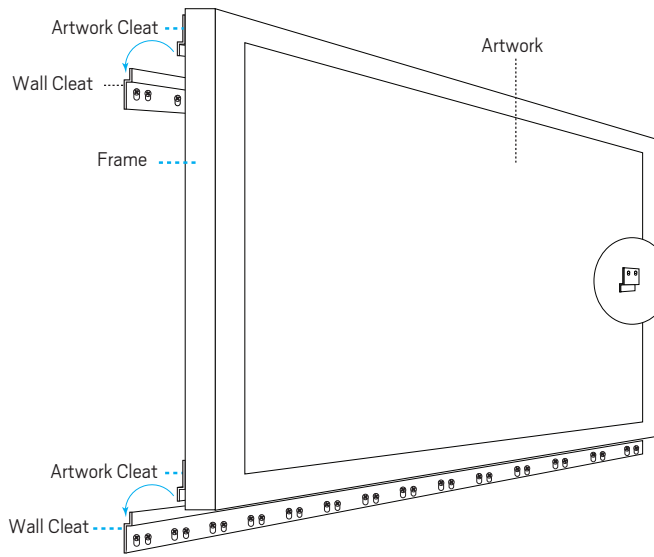
Disclaimer

Hanging should be carried out by an experienced professional, and as such, these Guidelines are provided for information only. Peter Lik and LIK USA are not responsible for personal injury and/or property damage notwithstanding your proper adherence to these Guidelines.

Questions or Concerns?

If you have further questions, consult your local hardware store or contact Collector Experience at RMA@lik.com.

figure 4.



The Hanging Mechanism

Latch the top and bottom Artwork Cleats simultaneously onto the Wall Cleats.

Note: Larger images have a 3rd set of Artwork Cleats center-aligned at the rear of the frame. This set adds additional support. Follow Figures 1-3 for the additional support cleats as needed.

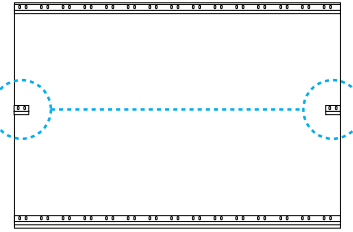


figure 5. Rear View

figure 6. Side View

