

## **PRODUCT INSTRUCTIONS**



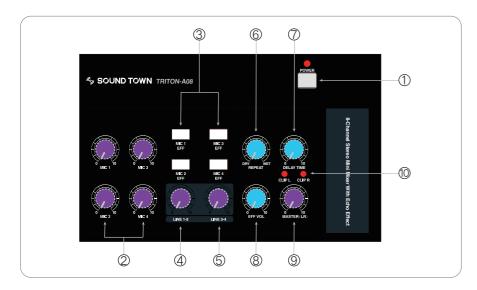
8-Channel Stereo Mini Mixer With Echo Effect

**MODEL: TRITON-A08** 

# **FEATURE**

- > 4 channels microphone inputs
- > 2 groups of stereo line inputs
- > 1 group of stereo line output
- > Built in echo effector on all microphone channels
- > 2 clip indicators on stereo output channel
- > Power supply: DC 9V, adapter or battery

## FRONT PANEL DESCRIPTION

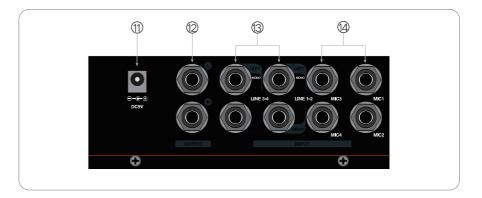


1) Power switch and indicator

- ② Microphone input volume controllers
- 3 Echo effector switches on microphone channel 4 Line 1-2 channel volume controller
- (5) Line 3-4 channel volume controller
- (ii) The depth control for the feedback (number of repeats) of the internal echo effects adjustment. Set lower to emulate room reverbs and adjust towards max for hall to stadium decay reverbs. Setting to minimum turns the echo effects off.
- The Adjusts the delay time of the echo effects. Set this control lower for shortest echo times to emulate plate and doubling effects whereas setting it to maximum will enable the long echo time for stadium reverbs and delay sounds.

- **8** Adjusts the level of the signal from the input channel to the Echo effect.
- Master volume controller
- 10 Two clip indicators on output channel

### REAR PANEL DESCRIPTION



- 11) Power supply socket
- 12 Left and right outputs with 6.35mm sockets
- (1) The phone-type jacks for the Line Input 1-2, and Line Input 3-4 also support monaural input. Specifically, if you input only into the L(MONO) jack of either pair (while leaving the R jack empty), the mixer will propagate the same signal through both the L(MONO) and R inputs.
- (4) Mic inputs with 6.35mm sockets, accept balanced or unbalanced inputs

## **TECHNICAL INFORMATION**

Mic input level	-35dB
Line input level	-10dB
Output level	0dB
Output impedance	100ohm
Frequency response	20Hz~15kHz(+/-1dB)
Power supply	DC9V