

## Squire Pole Swag

9271

Adapted from the Squire Valance, this treatment is pole mounted. The patterns give you a choice between a swag with three pleats or a swag with only two pleats. You are also given the alternative to using flat scallop sections instead of swags. All of the patterns mentioned give a simple depth of 18" or a Squire depth of 20". Swag widths extend 14" to 18". The short point is 13". All of the measurements are taken from the top of a 2" pole and do not include trim. The droop area underneath the pole is 2" to 3". The jabot hangs 33" deep and cannot be altered. An alternative return pattern can be used instead of the jabot.

Fabric Suggestions: Soft fabrics and fabrics that lend themselves well to holding pleats. Stay away from extremely bulky fabrics. The jabots, returns, and horns should be self of contrast lined. The swags should be lined with a drapery lining. If no trim is being used, it is best to add a small facing (decking) to the bottom of the swag.

## **YARDAGE**

To decide how many swag sections to use, subtract 3" from the pole measurement, then divide into equal units. Swag width size should stay between 14" to 18".

You will need a horn between each swag or flat section.

You will need a *pair* of returns or a pair of jabots.

You will need a horn between a swag or flat section and a return.

You will *not* need a horn between a swag and the Squire jabot. It has it's own horn.

With so many different fabric widths and repeats available today, we find it works best if we give you the actual pattern sizes so you can determine how they will fit on your fabric.

Swag	the pattern is	(upright cut) 33"	wide x 26"	deep, (bias cut) 31	" wide x 32"	deep
Flat section	the pattern is	•,		19	" wide x 22"	deep
Horn	the pattern is	/		16'	" wide x 17"	deep
Return	-					-
Squire Jabot	1					

Same amount of lining will be needed.

Yardage for Trim	Each swag	. 22"
(Maximum)	Each flat section	. 22"
Trims must be able to curve	Each horn	. 15"
	Each return	. 11"
	Each Squire jabot	. 45" (this includes it's own horn)