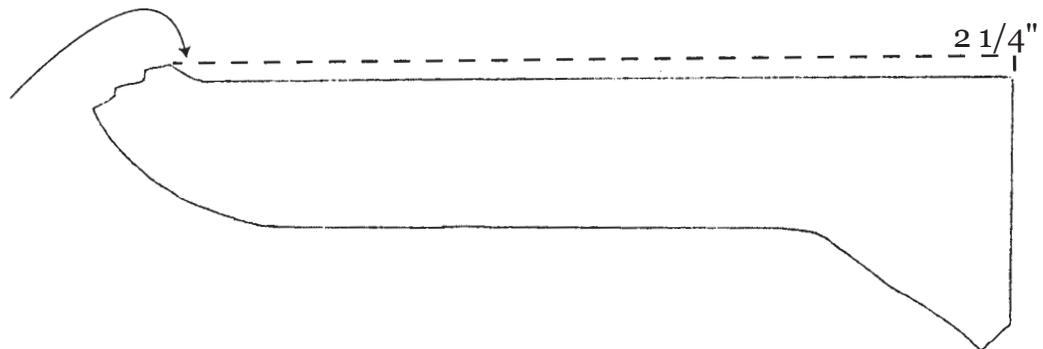


The valance pattern can be changed from a pole mount to a board mount.

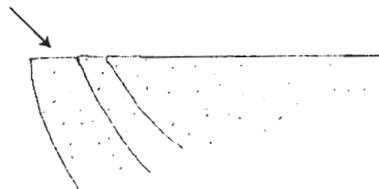
Add $2 \frac{1}{4}$ " to the top of the pattern. This will bring it out even with the top of the pleat edge.



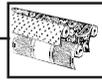
Make the valance, leaving the top and the pleat end open. Pin in the pleats as stated in the instructions.



Place the valance off the board or table edge with $1 \frac{1}{2}$ " resting on top of the board or table. You will notice the pleats at the end will ripple slightly. Allow them to move, to a small extent, in order to lay flat, then pin in place.



Machine stitch $1 \frac{1}{2}$ " from the top edge. This is the board line. The valance will hang about 1" deeper than the pole version.



Moreland Valance

9266

16" to 22" Depth

This window treatment was inspired by one of the old masters of the 19th century, F.A. Moreland. The flat valance hangs from the rod with rings. It drapes long at one side with a deep tapered pleat. The other end attaches to the top of the pole with the softness of three shallow pleats. The separate rosette placed at the top gives the appearance that the valance is tied to the pole. The short jabot is made and attached separately to the back of the pole, behind the valance pleats.

The valance pattern gives you **width sizes of 32" to 54"**. You can continue to make the valance wider than 54", but it cannot be made smaller than 32" wide. **The valance depth is 16" to 22"** and the **deep tapered pleat side hangs 32" to 44"** (twice the depth of the valance). Depth of valance does not include the pole or trim. **The short jabot is about 26" to 32" deep**. Both the valance and the short jabot give a variety of return sizes. The rosette finishes to be 6" to 7" wide.

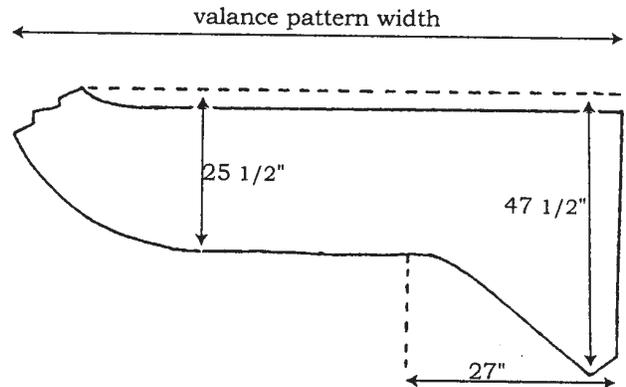
The 9266 valance pattern is designed for a **2 1/4" pole**, although the instructions will show how to fit it to other pole and ring sizes. Pattern 9265 and 9267 are designed for other valance depths.

Fabric Suggestions: Soft fabrics with body work best. Heavy upholstery fabrics can be used, as reasonable bulk is not a problem. Stripe fabrics can be used. Lightweight fabrics should have an interlining. The lining will show at the deep tapered pleat side and on the short jabot. If you are using a heavy fabric, use a lighter weight lining. Heavy to lightweight fabrics can be used for the rosette.

Trim Suggestions: Any trims can be used, short or deep, but they should be able to curve to the contours of the pattern shapes. Stiff braids will be more difficult to apply.

YARDAGE

This valance can be cut upright or lengthwise (never bias). It can be made seamless if your fabric allows. When seams *are* necessary they should be planned so they will be in line with one of the rod rings and placed at least 36" away from the rosette end. The rings begin about 10" from the rosette end and are about 4" apart thereafter. One or more seams may be used. They can be covered with a decorative tab (pattern included), if desired.



The sketch of this 22" depth valance may help you in planning the layout of the other pieces.

With so many different fabric widths and repeats available today, we find it works best if we give you the actual pattern sizes so you can determine how they will fit on your fabric.

PATTERN SIZES:	16" Depth	18" Depth	20" Depth	22" Depth
32" valance	59" wide x 36"	40"	44"	48"
42" wide	69" wide x 36"	40"	44"	48"
54" wide	81" wide x 36"	40"	44"	48"

For wider valances, add 1" per 1"

Short Jabot Pattern	31" wide x 30"	32"	34"	36"
Tab Pattern	4" wide x 20"	22"	24"	26"
Rosette Pattern	18" circle (no lining is needed)			
Lining is needed for the valance, jabot, and tabs.				

Yardage for trims: 32" Valance 80" (for wider valances add 1" per 1").
 (maximum) Short jabot 36"

More detailed information about yardage and alterations is given inside packet.

