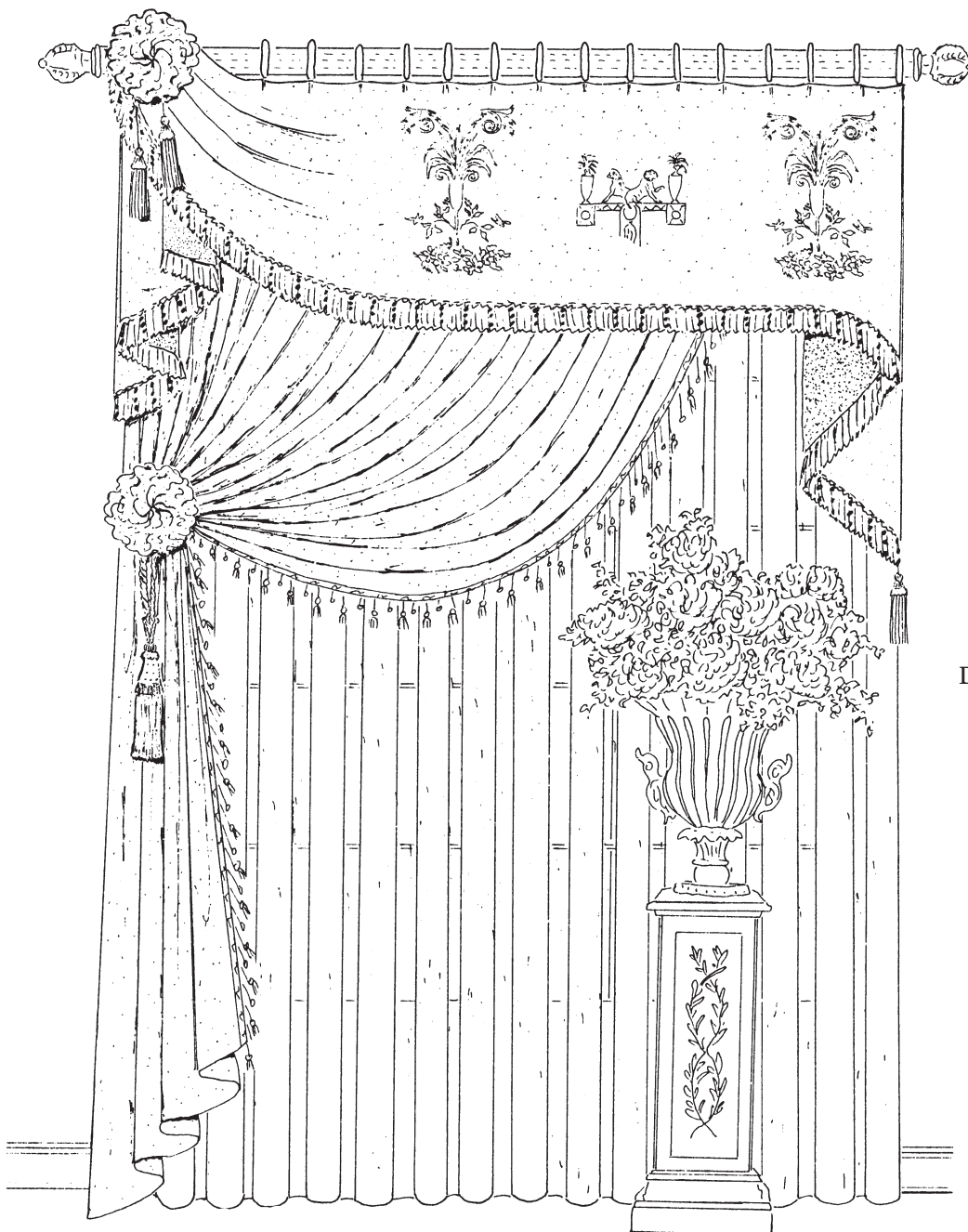


# M'Fay Patterns®



Drapery instructions  
not included.

## 9266 Moreland Valance 16" to 22" Depth

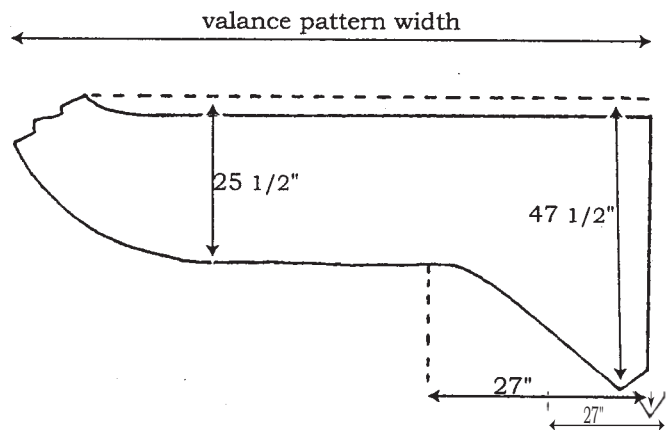


**READ ALL INSTRUCTIONS BEFORE BEGINNING**

Please read the information printed on back of the package, as that information will not be duplicated in the instructions. There is information on page 12 about installation that may be important to the planning of your valance size.

This valance can be cut upright or lengthwise (never bias). It can be made seamless if your fabric allows. When seams *are* necessary they should be planned so they will be in line with one of the rod rings and placed at least 36" away from the rosette end. The rings begin about 10" from the rosette end and are about 4" apart thereafter. One or more seams may be used. They can be covered with a decorative tab (pattern included), if desired.

This sketch of the 22" depth valance may help you in planning the layout of the other pieces.



**PATTERN SIZES**

	16" Depth	18" Depth	20" Depth	22" Depth
32" valance .....	59" wide x 35 1/2"	39 1/2"	43 1/2"	47 1/2"
42" valance .....	69" wide x 35 1/2"	39 1/2"	43 1/2"	47 1/2"
54" valance .....	81" wide x 35 1/2"	39 1/2"	43 1/2"	47 1/2"

For wider valances, add 1" per 1".

Short Jabot Pattern...	30 1/2" wide x 29 1/2"	31 1/2"	33 1/2"	35 1/2"
Tab Pattern .....	3 1/2" wide x 19 1/2"	21 1/2"	23 1/2"	25 1/2"
Rosette Pattern	18" circle (no lining is needed)			

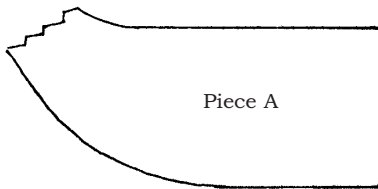
Lining is needed for the valance, jabot, and tabs.

**Yardage for Trims:** 32" Valance .....80" (for wider valances add 1" per 1".)  
(maximum) Short jabot.....36"

Patterns #9265 and #9267, for other depths are also available.

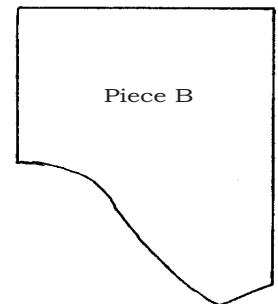
**Understanding the patterns:** Notice that the pattern pieces give cutting lines for the various valance depths. Select the one you need and trim at that line.

Select also, the return size you need on the short jabot as well as valance Piece B. The return on Piece B should fit underneath the pole from the ring connection to the wall. The short jabot return should fit from behind the pole to the wall. Your installation bracket, pole, and ring type can cause these needs to vary. Alter the return sizes on the pattern, if needed.

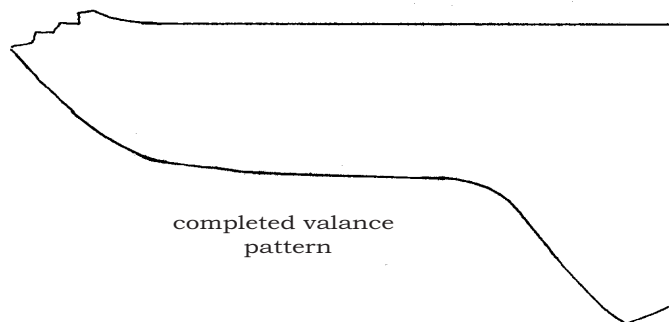


Select your desired valance width size given on Piece A. If you need a valance larger than 54" wide, simply continue extending straight lines, by adding more paper.

Piece B should now be connected to Piece A at the line of your selected width size. It is the two pieces combined that will create the size and shape of the valance.



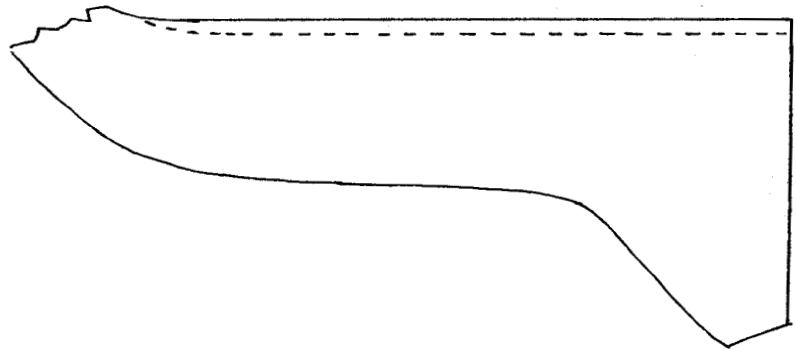
**This must be done before you cut the fabric!**



If your pole is not 2 1/4" you may need to alter the valance pattern. The rings you use (even though they fit a 2 1/4" pole) may also effect how the valance should fit. Some rings are fatter than others, causing the screw eyes to be deeper. Use a scrap of fabric or lining to test the valance size.

"Fabric take up" can also be a factor. Light to medium weight fabrics on a narrow window may not need extra slack, while heavy bulky fabrics on wider windows will. Allowing an extra inch of slack per every three feet of width space is a good idea.

For larger poles and rings, cut away some of the pattern at the top (as shown by the dotted line), so it can fit comfortably under the rod rings and the pleated end can rest at the top center of the pole.



You can also add to the pleated end by sewing a wide ribbon to the edge after the pleats are in. The rosette will cover this edge.

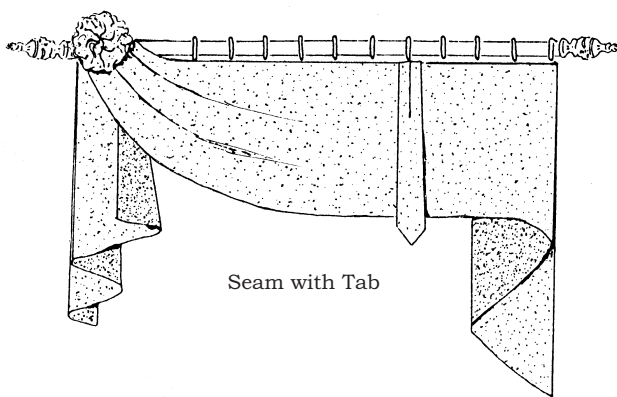
For smaller poles you can add to the top of the pattern at the straight across, or simply cut off any excess at the pleated end.

Now is the time to determine *if* and *where* you need to plan any necessary seams. There is a note with a line drawn down Piece B that can be used for a seam, if desired. This seam will be hidden inside the deep pleat and will not show. For any other seams, plan for them to be at least 36" away from the rosette end of the valance. (This would *not* be at the 36" line given on the pattern, it would be at the 41" line given on the pattern.) **Remember, your valance size is not complete without Piece B.**

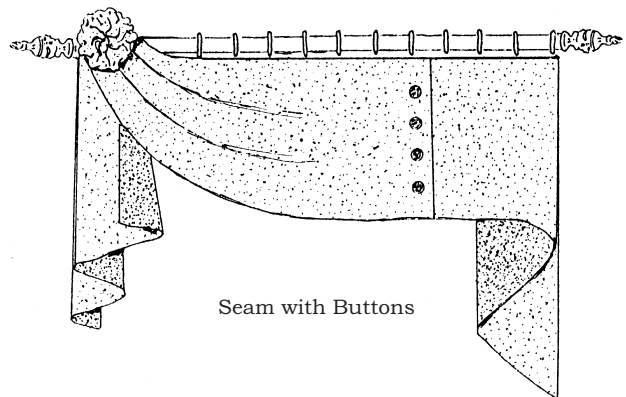
If you wish to cover the seams with a decorative tab (pattern enclosed), plan for the seam (or seams) so they will line up with a rod ring.



An alternative idea is to make the seam decorative by placing it about 2" beyond a ring and adding buttons to be in line with the ring.



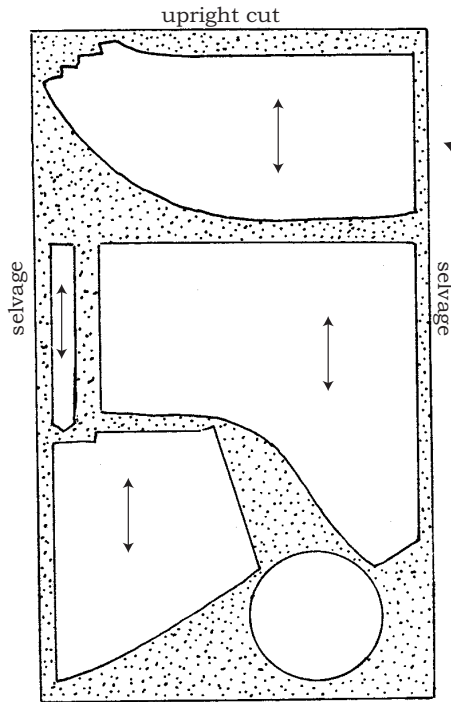
Seam with Tab



Seam with Buttons

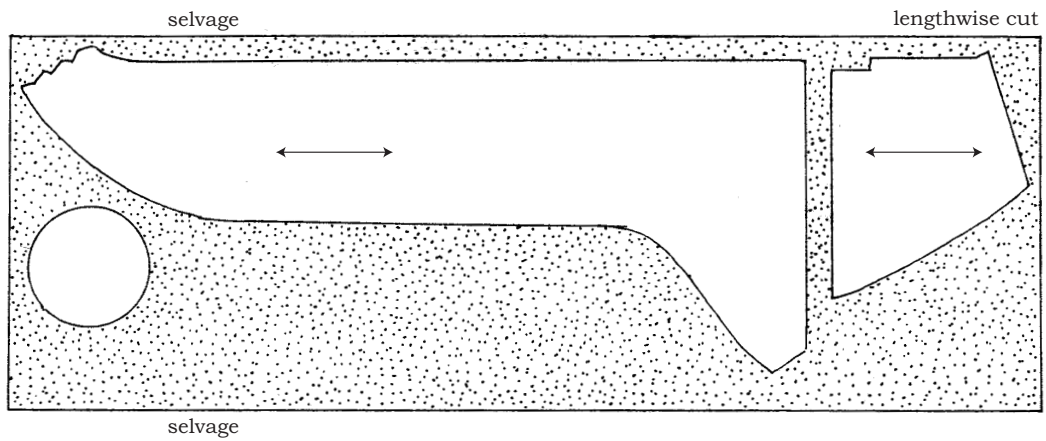
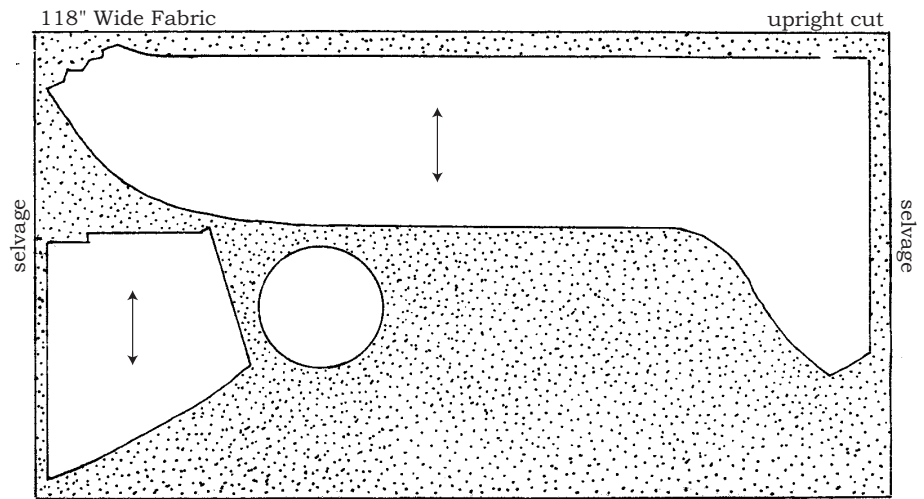
For all areas you plan for a seam, remember to add for a seam allowance.

### CUTTING EXAMPLES



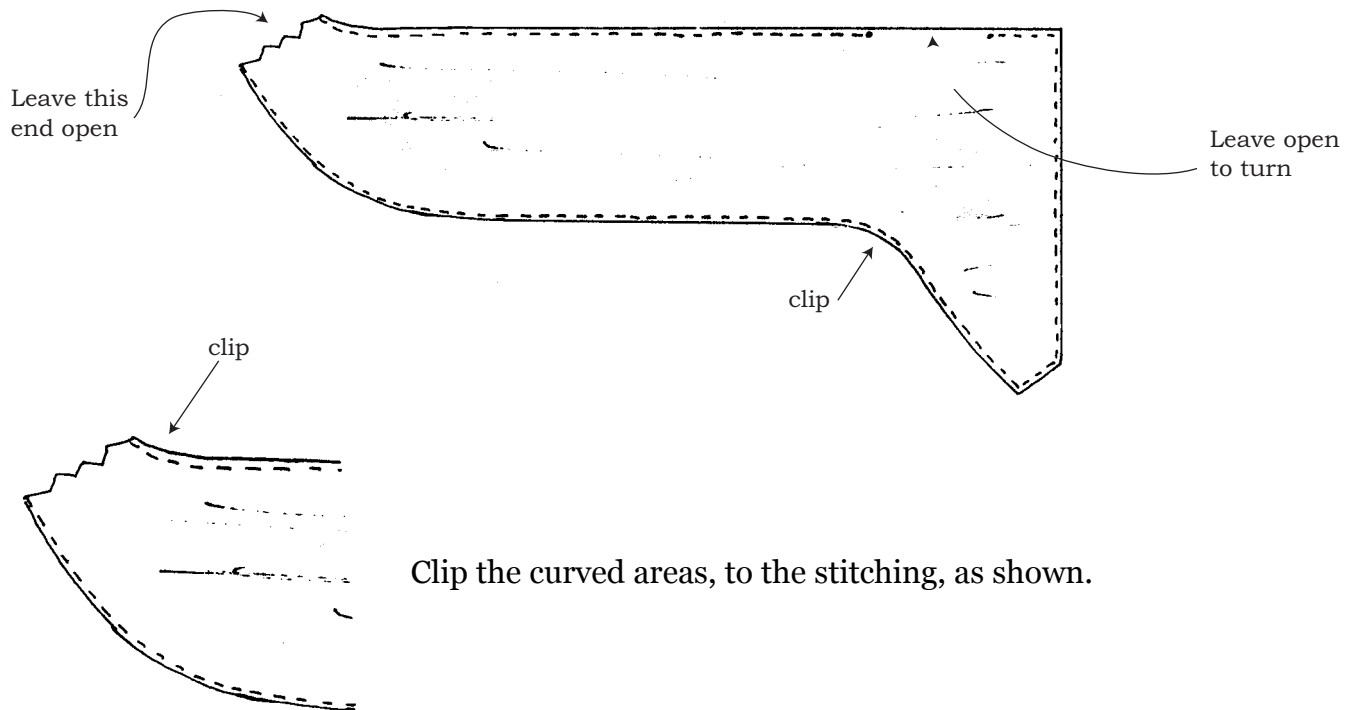
A necessary seam has been allowed here.

Lining will also be needed for all pieces except the rosette.



## MAKING THE VALANCE

**STEP 1** Sew any necessary seams in the valance and lining, press the seams open. With right sides of the fabrics together, sew the valance and lining together, as shown below.



Clip the curved areas, to the stitching, as shown.

**STEP 2** Through the opening at the top of the valance (between the small dots), turn the valance right side out and press. Tuck in the seam allowance at that opening and hand close.

**STEP 3** Glue or hand sew trim to the bottom edge, if desired.



If you are using a stiff braid you will need to ease in excess fullness at the curve areas. Pin it down and steam it. It is a good idea to use the paper pattern to pin and steam it to. When cool, place the trim on the fabric and secure.

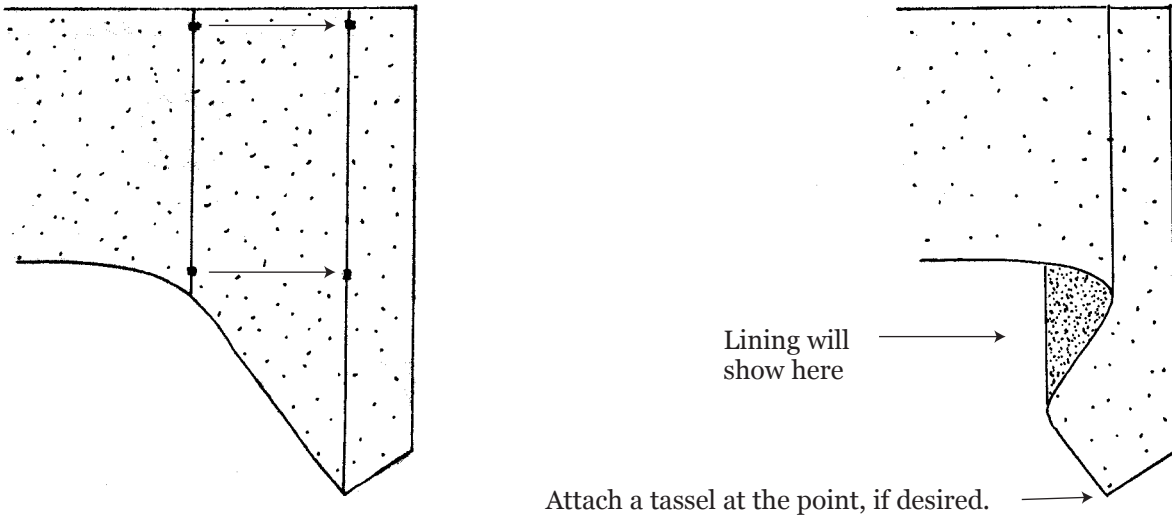
You can also run a gathering thread at the top of the trim to help you ease in the excess fullness at the deeper curve areas. Remove the thread after steaming.

**STEP 4** At the raw edge end of the valance, pin in the two pleats by following the directions of the arrows. The broken line should meet the solid line. Notice that this is the opposite direction usually used in swag pleats.

Machine stitch to secure the pleats,  $\frac{1}{4}$ " from the raw edge. This edge should finish 5" across.



**STEP 5** Pin in the pleat at the long tapered end of the valance by following the direction of the arrow, bringing the squares to stack on each other.



If you are using rings that need to be hand sewn to the valance, it is best to sew them before hand tacking across the top of the pleat to secure all layers of the fabric together.

**STEP 6** If you need to sew the rings to the valance, place the screw eye against the valance back. It is important that you catch at least one stitch all the way through to the face of the valance. Be as neat as you can. If you attach the ring only to the lining the valance will tilt.

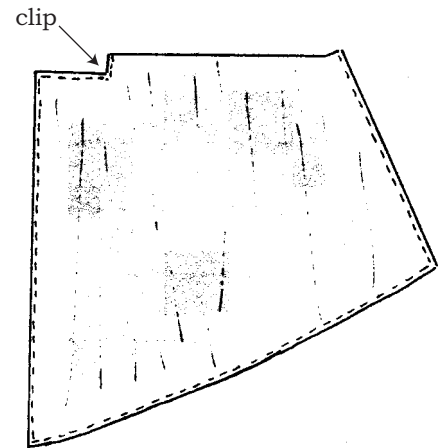


The first ring should be placed approximately at the dot given on the pattern, near the rosette end of the valance, and about every 4" thereafter. The rings for the long tapered pleat should be be at the beginning of the 8" pleat, at the very end, and one in the middle. (The return area should not have a ring.) Place these three rings also against the back of the valance *face* (same as the other rings). The other layers of the pleat fabric should be behind the screw eye. Hand sew these three layers of fabric together, neatly, across the top edge.

**STEP 7 Optional:** You can glue or hand sew a strip of loop tape to the *lining* side of the pleated end. To be used to hold this end on top of the rod.

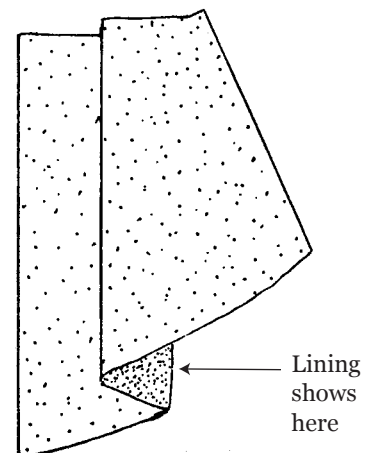
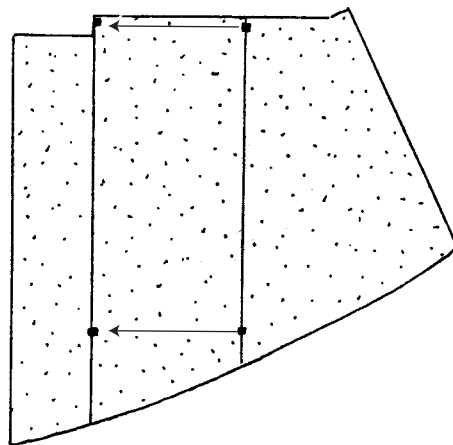
### MAKING THE SHORT JABOT

**STEP 1** With the right sides of the fabrics together, sew the jabot and lining together, leaving the top open (as shown). Clip to the stitching at the top of the return area.

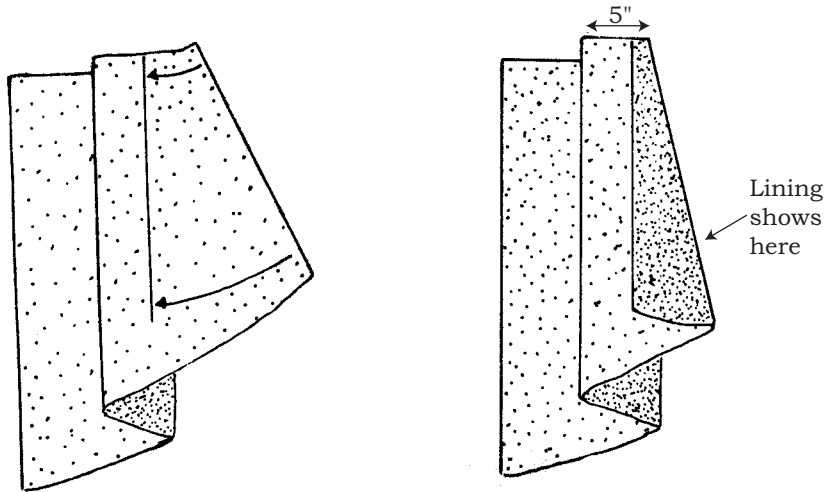


Turn right side out and press. Attach trim (if desired) to the bottom edge only.

**STEP 2** To make the pleat follow the directions of the arrow, bringing the squares to stack on each other.

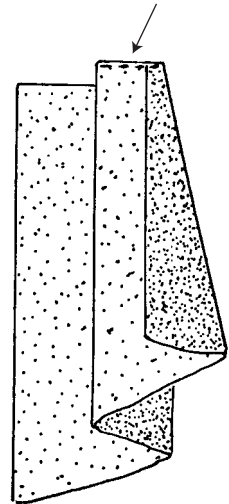


Allow the outside edge to flip toward the jabot, exposing the lining. The top pleat area should finish 5" wide.



**STEP 3** Machine stitch  $\frac{1}{4}$ " down from the top raw edge to secure the pleat.

**Optional:** Machine stitch, or glue, a strip of loop tape to the *right* side, against the top of the jabot raw edge. To be used to mount to the rod.

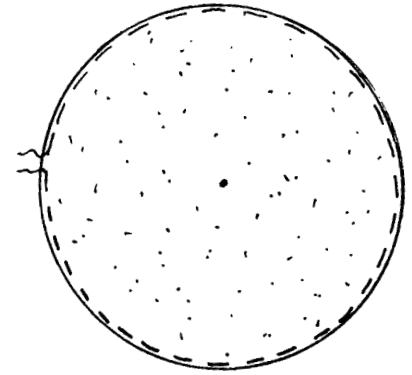


## MAKING THE ROSETTE

This rosette needs body. If your fabric is limp and light, add an interlining or a lightweight interfacing.

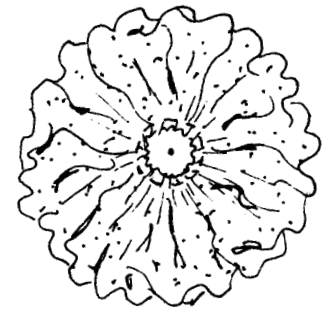
**STEP 1** Mark the center dot on both the right side and the wrong side of the rosette fabric.

**STEP 2** Using a strong thread (dental floss is good), hand sew a gathering line at the outside 1/4" seam allowance. You can take 1" long stitches.

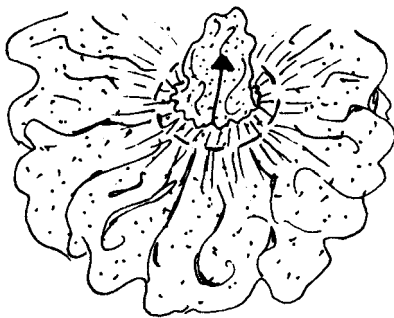


**STEP 3** Pull the gathers tight, bringing the seam line to the backside. The gathered area should allow a hole about 1" diameter. Tie the threads to secure.

If your fabric is so bulky that you can't close up the hole to be that small, make it as small as you can.



Back of rosette



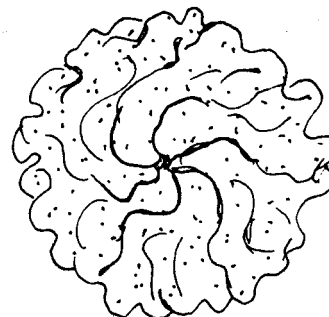
Back of rosette

**STEP 4** With the eraser end of a pencil, push the center dot at the front of the rosette up through the hole at the back of the rosette. If you have a large hole you will have to push out more than if you have a small hole. This is as it should be for the rosette to finish the appropriate size.

**STEP 5** Twist this tip of fabric to create a pinwheel effect on front of the rosette.

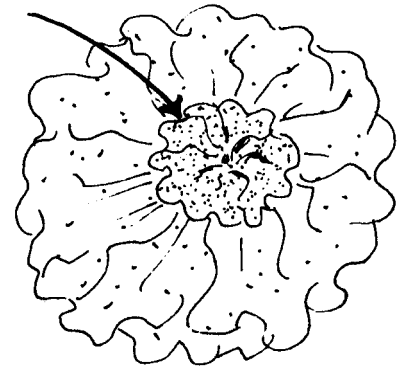


Back of rosette



Front of rosette

**STEP 6** Allow the extended tip of fabric to spread, flatten, and just slightly, cover the raw seam line. It is very important that the rosette be flat at the back. Hand sew, or glue to secure this area to the rosette.



Back or rosette

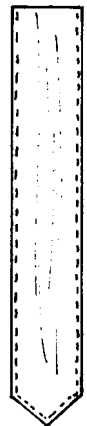
**STEP 7** “Fluff” the front of the rosette, separating the layers of fabric, to give the rosette depth. This rosette should finish 6” to 7” wide.

**STEP 8 Optional:** If needed, or desired, you can glue a small circle of cardboard, crinoline, or interfacing to the back of the rosette.

### MAKING THE TAB

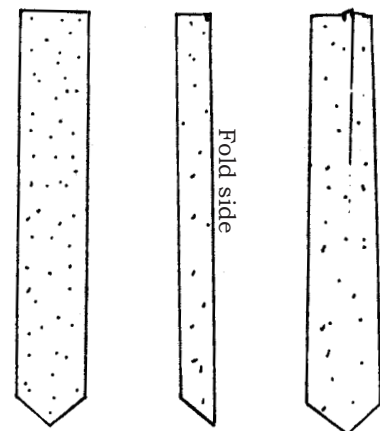
**STEP 1** With the right sides of the fabrics together, sew the tab and lining together, leaving the top open.

Trim the seams, turn right side out and press. Tuck in a 1/2” seam at the top and hand close.



**STEP 2** Fold the tab in half and spot tack 1/4” from the top fold edge. Finger press this area open. This creates a pinch effect.

Attach trim or tassel to the bottom edge, if desired.



**STEP 3** Use the same tacked spot to tack the tab to the top of the valance, underneath one of the rings. (The tab is designed to cover a seam in the valance.)

## INSTALLATION

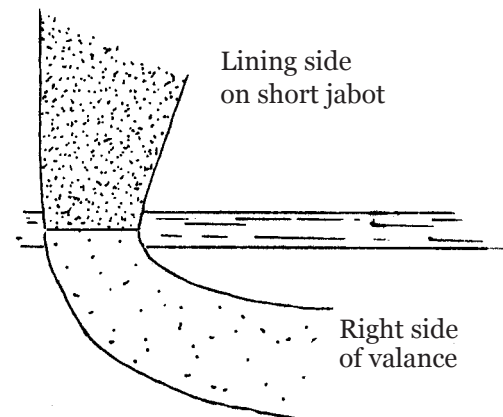
If you are using a decorative bracket at each end of the rod, you should plan for the valance and short jabot to fit *inside* the bracket area. This means your pole will need to be long enough for the valance, plus the brackets, plus the finials. Make sure you plan enough wall area for that.

If using “L” brackets, install one close against the inside edge of the short jabot (this jabot is 5” wide at the top). Install the other “L” bracket just inside the last ring. Center support brackets should be chosen carefully. They will probably show since they will have to be in areas between rings.

Make sure you use the appropriate screws or anchors your wall needs. This valance treatment will be heavy.

**STEP 1** If you have applied loop tape to the short jabot and the pleated end of the valance, you should staple or glue the hook tape to the appropriate places on the pole. Otherwise you can staple the items directly to the pole.

**STEP 2** The short jabot and the pleated end of the valance should butt together at the top center of the pole. If you are looking down on the pole, the right side of the valance would be up and the lining side of the short jabot would be up.



**STEP 3** The rest of the valance attaches to the pole with rings, as previously described.



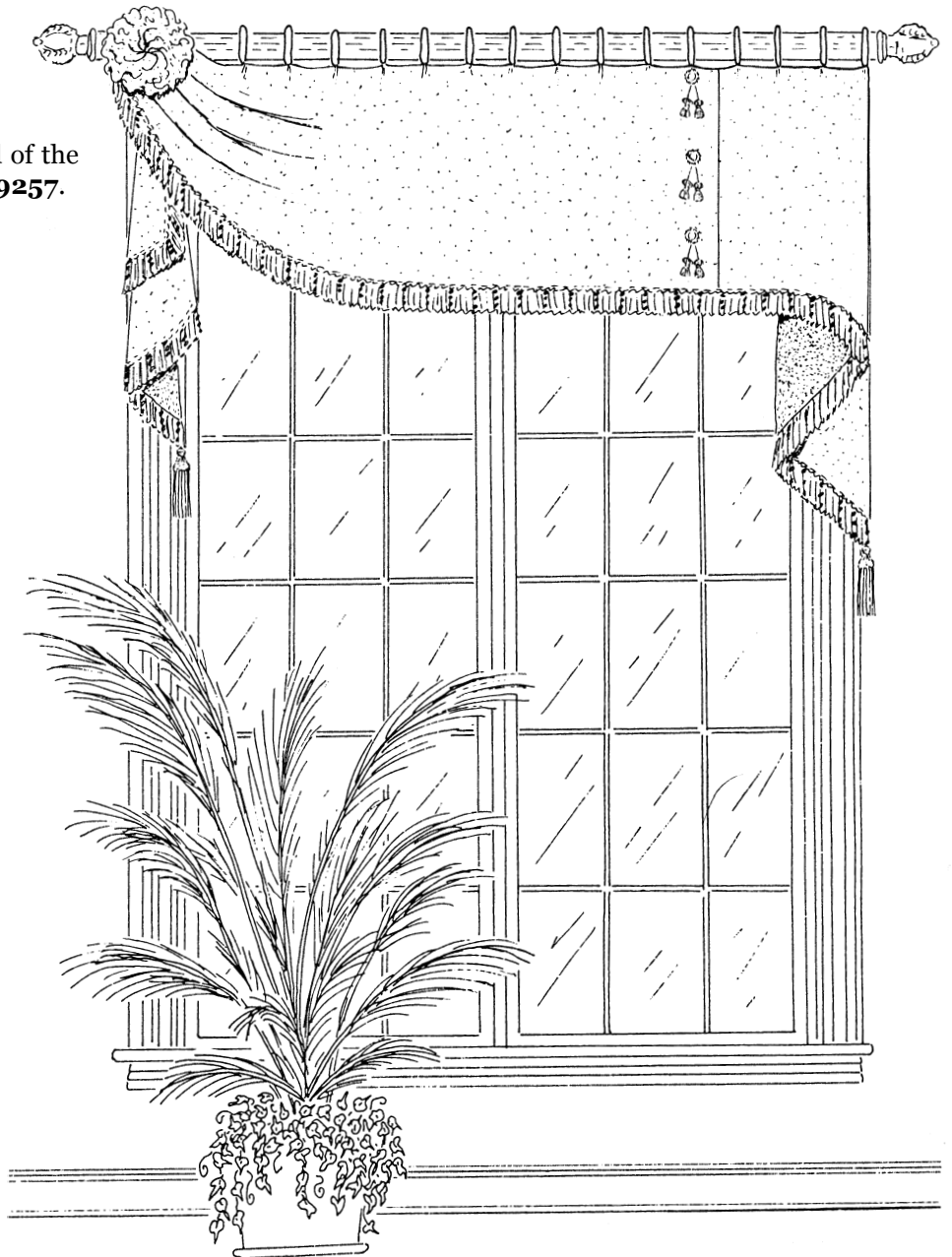
The valance should not hang with a stretched look. If for some reason you need more or less slack, this adjustment should be made in the pleat at the deep tapered side.

**STEP 4** The return on the short jabot and on the valance at the long tapered side should attach to a decorative bracket with hook and loop tape, or to the wall with a cup hook and tie back clip.

**STEP 5** If desired, attach tassels to the top of the pleats before pinning the rosette in place.



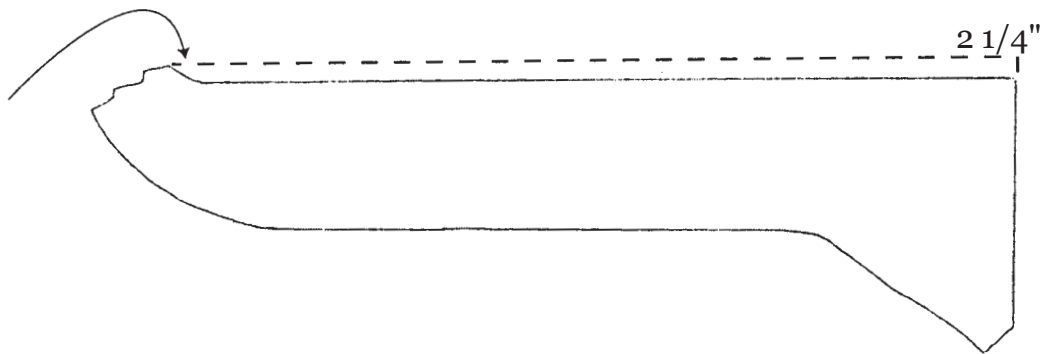
The spiral tail, used instead of the short jabot, is from pattern **9257**.



## HOW TO CONVERT THE MORELAND VALANCE TO A BOARD MOUNT

The valance pattern can be changed from a pole mount to a board mount.

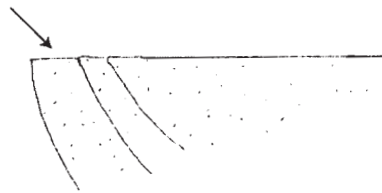
Add  $2 \frac{1}{4}$ " to the top of the pattern. This will bring it out even with the top of the pleat edge.



Make the valance, leaving the top and the pleat end open. Pin in the pleats as stated in the instructions.

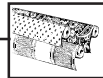


Place the valance off the board or table edge with  $1 \frac{1}{2}$ " resting on top of the board or table. You will notice the pleats at the end will ripple slightly. Allow them to move, to a small extent, in order to lay flat, then pin in place.



Machine stitch  $1 \frac{1}{2}$ " from the top edge.

This is the board line. The valance will hang about 1" deeper than the pole version.



# Moreland Valance

9266

16" to 22" Depth

**This window treatment was inspired by one of the old masters of the 19th century, F.A. Moreland. The flat valance hangs from the rod with rings. It drapes long at one side with a deep tapered pleat. The other end attaches to the top of the pole with the softness of three shallow pleats. The separate rosette placed at the top gives the appearance that the valance is tied to the pole. The short jabot is made and attached separately to the back of the pole, behind the valance pleats.**

The valance pattern gives you **width sizes of 32" to 54"**. You can continue to make the valance wider than 54", but it cannot be made smaller than 32" wide. **The valance depth is 16" to 22"** and the **deep tapered pleat side hangs 32" to 44"** (twice the depth of the valance). Depth of valance does not include the pole or trim. **The short jabot is about 26" to 32" deep**. Both the valance and the short jabot give a variety of return sizes. The rosette finishes to be 6" to 7" wide.

The 9266 valance pattern is designed for a **2 1/4" pole**, although the instructions will show how to fit it to other pole and ring sizes. Pattern 9265 and 9267 are designed for other valance depths.

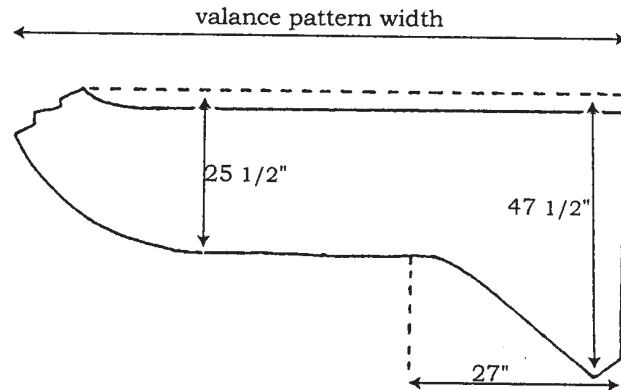
**Fabric Suggestions:** Soft fabrics with body work best. Heavy upholstery fabrics can be used, as reasonable bulk is not a problem. Stripe fabrics can be used. Lightweight fabrics should have an interlining. The lining will show at the deep tapered pleat side and on the short jabot. If you are using a heavy fabric, use a lighter weight lining. Heavy to lightweight fabrics can be used for the rosette.

**Trim Suggestions:** Any trims can be used, short or deep, but they should be able to curve to the contours of the pattern shapes. Stiff braids will be more difficult to apply.

## YARDAGE

This valance can be cut upright or lengthwise (never bias). It can be made seamless if your fabric allows. When seams *are* necessary they should be planned so they will be in line with one of the rod rings and placed at least 36" away from the rosette end. The rings begin about 10" from the rosette end and are about 4" apart thereafter. One or more seams may be used. They can be covered with a decorative tab (pattern included), if desired.

The sketch of this 22" depth valance may help you in planning the layout of the other pieces.



With so many different fabric widths and repeats available today, we find it works best if we give you the actual pattern sizes so you can determine how they will fit on your fabric.

PATTERN SIZES:	16" Depth	18" Depth	20" Depth	22" Depth
32" valance .....	59" wide x 36"	40" .....	44" .....	48"
42" wide .....	69" wide x 36"	40" .....	44" .....	48"
54" wide .....	81" wide x 36"	40" .....	44" .....	48"

For wider valances, add 1" per 1"

Short Jabot Pattern .....	31" wide x 30"	32" .....	34" .....	36"
Tab Pattern .....	4" wide x 20"	22" .....	24" .....	26"
Rosette Pattern .....	18" circle (no lining is needed)			
Lining is needed for the valance, jabot, and tabs.				

**Yardage for trims:** ..... 32" Valance ..... 80" (for wider valances add 1" per 1").  
 (maximum) ..... Short jabot ..... 36"

More detailed information about yardage and alterations is given inside packet.