

Soft Cornice 13-16

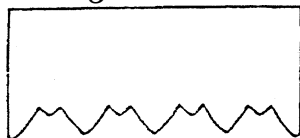
9251

A soft cornice is a flat valance attached to a mount board with legs. The patterns enclosed can also be used for hard cornices. Hard cornice instructions can be found in the M'Fay Workroom Manual, Supplement 1. Instructions in this package are for soft cornices.

Fabric Suggestions: It is important that the valance fabric has body and even a little bulk. You can add an interlining or a heavy lining to lighter weight fabrics if necessary. Upholstery fabrics work well but stay away from those with rubbery backs. Unless a trim is used a narrow edge of lining will eventually show at the bottom edge. For sew-in cords do not try and use larger than $1/4$ ".

Width Adjustments (adjust depth at top of pattern)

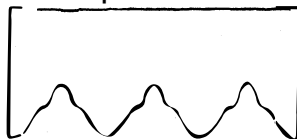
CP-13



(This is 4 repeats)

One horizontal repeat is $10 \frac{1}{4}$ " and cannot be adjusted. Add as many repeats as needed. The difference in deep point and short point is 4".

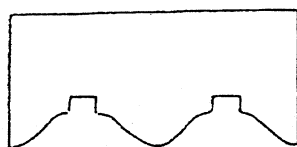
CP-14



(This is 3 repeats)

One horizontal repeat will adjust between $12 \frac{3}{4}$ " and 18". Add as many repeats as needed. The difference in deep point and short point is $7 \frac{1}{2}$ ".

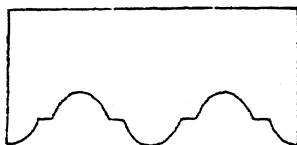
CP-15



(This is 2 repeats)

One horizontal repeat will adjust between 19" and 29". Add as many repeats as needed. The difference in deep point and short point is $5 \frac{1}{2}$ ".

CP-16



(This is 2 repeats)

One horizontal repeat will adjust between 17" and 25". Add as many repeats as needed. The difference in deep point and short point is $7 \frac{1}{2}$ ".

YARDAGE

For the width, allow for the flat front, plus seams and returns. Allow for the deepest depth, plus at least 2".

Yardage for trim should be decided after your selection of size, and after alterations have been made to the pattern.

More detail information about yardage and alterations is given inside packet.