

HUSK

Women Living *a life*  
*less ordinary*

ARTIST  
*Fiona Lowry*

STYLIST  
*Kim Ellmer*

ACTRESS  
*Tiarnie Coupland*

CHOREOGRAPHER  
*Alice Topp*

CASA ADOBE  
SUMMER 19



COVER LOOKS

FIONA, Salamanca Wrap Dress\* \$629 & Samba Heel \$449.

KIM, Lima Kimono \$329.

TIARNIE, Frida Dress\* \$429.

ALICE, Samba Dress \$649 & Samba Heel \$449.

All wearing assorted Jewellery \$89-\$329.

PRE-ORDER

The 'Casa Adobe' collection delivers to Husk boutiques and online from now until December.

\*December styles are denoted by an asterisk and will be available for pre-order exclusively at husk.com.au.



A LETTER FROM  
*the creative director*

*Welcome to our  
Summer Collection  
Casa Adobe.*

At Husk we are inspired by many things.

Creativity. Beauty. Nature. Culture. Eclecticism. Authenticity. Our influences are myriad.

But our greatest inspiration by far, are the amazing women that have made Husk what it is today, those who support us, who visit our boutiques and wear our clothes.

Both as curators and designers, our brand ethos has always been and will continue to be, underpinned by an aesthetic that caters for modern global living.

For us the Husk woman is not defined by age or background or lifestyle. She is passionate, confident, independent, intelligent, unafraid to interpret fashion to reflect her own individual style.

In launching our latest Casa Adobe collection, we have taken this opportunity to showcase four amazing women of differing ages, drawn from a diverse array of creative and professional fields, each leading authentic and enriching, yet vastly different lifestyles – all of whom truly embody what Husk is about.

In every sense, they are living a life less ordinary.

It has been a privilege interviewing and working with these women and we hope that you will enjoy reading our conversations with them and find them as uplifting and inspiring as we do.

X *Kirily*

Kirily Johnston





Alice wears: Flores Dress\* \$529, Samba Heel \$449, Lia Bangle\* \$199, Cruz Bangle\* \$119, Elena Earrings\* \$149 & Zariin Stunner Ring \$149.

IN CONVERSATION WITH...

Alice Topp

A highly talented choreographer with The Australian Ballet Company, Bendigo-born Alice started dancing at the age of four. In 2007, after two years with the Royal New Zealand Ballet Alice joined The Australian Ballet dancing in a wide range of classical and contemporary repertoire. A passion for choreography saw her create four critically acclaimed works for the company's Bodytorque seasons. In 2018 her work, Aurum, had its world premiere as part of the company's Verve program and later that year she was appointed one of The Australian Ballet's resident choreographers. She embodies equal parts strength and vulnerability and is undoubtedly a creative force to be reckoned with.

*You became a choreographer after dancing with The Australian Ballet for many years and have since been awarded the Helpmann Award for your work, Aurum. How did your move into choreography come about?* It was actually a very chance moment where an opportunity presented itself and I took a risk not knowing exactly what I was doing! We have a program at The Australian Ballet fostering new choreographers and we hadn't had many females participate in a long time. The one female in the program pulled out and our Musical Director Nicolette Fraillon suggested I replace her. Even though I'd never had any previous urge or "lightning bolt" moments of grand vision or desire to choreograph, I thought it was an incredible opportunity that I should just take a risk on. I was a wildcard with no expectations and there was nothing to lose! It turned out to be the most rewarding process and experience of my career and quickly became a journey I wanted to continue pursuing.

*In 2018 you became The Australian Ballet Company's first female choreographer in 15 years, how significant is that for you and for the ballet?* It was a mammoth moment for me personally but also a significant moment for the company. It has been well documented in recent years that there are too few female choreographers in the world and having this opportunity was an important step the company took on the road to creating gender balance and making sure the voices being heard will become equal.

Personally, it had been a dream of mine to create a main-stage work for the company since premiering my first. I have never had the opportunity to work with a female choreographer in my 13 years as a dancer in the company, so to be the first female to create a piece in 15 years was a huge moment for me.

*As a choreographer, how do you record your ideas when you are creating a new work?* Sometimes I jot down stick figures and little written notes about ideas I want to explore when I hit the studio. But nowadays most of my work is documented on film. I like to record what we have created at the end of a rehearsal so that I can review the material at night. It informs me as we go along...

I can see adjustments I might want to make and it helps me piece a bigger picture together like a jigsaw puzzle.

*Your work is both physical and mental, how do you balance being a dancer as well as a choreographer?* It's a juggling act. I have to be very disciplined with my time management. When I'm on stage, I need to be very present, focussed and in my body and not be distracted by

ideas and my creation process. Similarly, when I'm choreographing I need to be very clear and focussed about the work we are creating and bring my whole mind and body into the studio.

*What has been your career highlight so far?* I've had the privilege of performing in a number of bucket-list dance pieces by world renowned choreographers. But my absolute career highlight has been having the opportunity to create my first one-act work "Aurum" and to have it performed at The Joyce Theater in New York. That was very much a big "pinch me" moment.

*Do you ever get nervous before a performance?* Absolutely. Nerves are totally natural and I've actually found it more nerve-racking being on the other side of the curtain waiting for my work to premiere than when I'm out on stage! It's all a healthy part of loving and caring deeply about what you do. It's about harnessing that energy and using it and the breath so you can return to your body.

*The ballet requires such incredible discipline, how do you let your hair down?* I really enjoy spending time with family and friends and appreciating other interests. I love going to the theatre, to art galleries, the botanical gardens, riding my bike, travelling, going on day trips, seeing live music and watching films. Balance is so important for wellbeing and we get such little time away from work - just Sundays off during a season! So it's crucial for me to create some mental space.

*What would be your ultimate indulgence?* A weekend where I don't have to sew pointe shoes!!!! But quite honestly, a weekend getaway is magic. Quite often we head off on tour but it's always a demanding touring schedule so when I get to travel leisurely, I love just pottering around and discovering little towns, eating at the local pub, long bushwalks, a bath and fluffy hotel robes.

*Tell us something about being a ballet dancer, that would surprise us?* Just because we can do ballet doesn't always make us the best on a dance floor outside of work hours! I only know how best to daggy dance.

*If you could have dinner with any four people who would they be?* I would choose Patti Smith, Bill Murray, David Sedaris and Wes Anderson.



Izmir Body & Bath Oil \$34.95, Izmir Oil \$44.95 & Izmir Hand & Body Wash \$29.95



Palm Candleholder \$189



Caribbean Slide \$229



Paddington Round Bag \$59.95



Lia Bangle\* \$199, Cruz Bangle\* \$119



Elena Earrings\* \$149



Caribbean Dress \$369



Tortoise Hurricane Medium \$69 & Small \$39



Alice's Summer Read





Rio Dress \$349, Samba Heel \$449, Double Hoop Earrings \$189, Pink Ring \$179,  
Sparte Ring \$139, Lia Bangle\* \$199, Cruz Bangle\* \$119 & Sandra Clutch Small \$169.



IN CONVERSATION WITH...

## Kim Ellmer

Kim Ellmer was one of the first stylists to collaborate with Husk when it opened back in the mid 90's. After an incredibly successful modelling career, she became a successful stylist and recently experienced somewhat of a renaissance, returning to modelling again. Responsible for some of Australia's favourite looks on television and on the red carpet, Kim is fascinated by the psychology behind a powerful outfit and is known for her belief that a look should always best suit the subject rather than follow a trend. Kim's beauty and sensibility are timeless. She is as involved in her industry now, as she was when she was in her twenties.

*You've been involved in the fashion industry for many years, what led you to your career in styling?* From a very young age people would ask me to dress them. I was always very interested in fashion and design and it just gradually snowballed from there. As I was transitioning from modelling, my styling took over in a very organic way.

*How old were you when you started modelling and what was the industry like then?* I was 15 when scouted to be a model. I was out shopping with my Mother and honestly had no idea that it could ever be a career for me. All of a sudden I had an agent, had left school and was travelling interstate and overseas for work. It was such an amazing and fun time in the 1970's and 80's. Film was used, there was no retouching and no tattoos! We really needed to look after ourselves.

*Your career as a model has gone through a renaissance, how did that come about and are you enjoying it as much the second time around?* I did a few campaigns for clients that I styled for and then people started to ask me to do more and more work in front of the camera and it just went on from there. But my agent, Silverfox really made it happen, starting something here that was missing in this country and pushing the market to a place where it should be - where older people are represented in mainstream.

*What inspires you creatively and how do you bring that to your work?* I think anyone that loves what they're doing can bring creativity to their work. I love what clothing, colour and cut can do for people, most importantly how they feel, for both men and women. That first initial appearance is so important. Doors can open or close sometimes just based on how one holds themselves and the psychology behind that. Working with that gives me great enjoyment and inspires me.

*What is your philosophy on personal style?* Keep it simple and keep it clean. If you go to Paris and have a walk around, that ethos is everywhere!

*What extension of your personal style is in your home?* My personal style is really quite eclectic I think and that definitely carries through into my home.

*Do you have any other creative pursuits?* I love to paint and have painted since I was very young. I also love designing clothes and have been fortunate enough to do some capsule designs for some of my favourite Australian labels.



Faces Lamp \$499



Parlay Earrings \$179



Jungla Dispenser Botanical \$169



Imperio Savon Dish-Piscina \$59.95



Mayan Slide \$189

Interior decorating is a big passion of mine too. I'm always changing my house around.

*In 2016, you became a grandmother. Was it a significant moment for you and has it changed the relationship you have with your son?* Love, love, love it! It means such a great deal to me and it is quite a surreal feeling becoming a grandparent for the first time. My relationship with my son hasn't really changed since becoming a grandparent though, as we've always been close, but seeing him be the wonderful father that he is to his son, has made me respect him more than I could ever describe. I have always been a very proud Mum, but that definitely is special for me to see.

*If you weren't living in Melbourne where would you live and why?* I love travelling and have so many wonderful friends around the globe that I miss so, that's a tough one! So, I'd have to say either along the Mediterranean or the Northern Beaches of Sydney.

*Do you have a favourite dish to make when entertaining friends?*

Entertaining is one of my favourite things to do; especially in Summer. I guess my favourite dishes would be a selection of fresh salads, caprese, rocket and pear and Moroccan lentil with some fresh seafood on the barbeque.

*If you could have anyone to dinner, who would it be?* Nelson Mandela, Frida Kahlo, John Lennon and my best friend Katrina Herschell.

*What are you reading?* Anderson Cooper and Gloria Vanderbilt's 'The Rainbow Comes and Goes' and 'Fear' by Bob Woodward.

*What encapsulates Summer for you?* I love Summer! The sun shining and long warm days. Family time, lazing around in the garden, swimming, lots of fresh food and good wine, of course.

*Tell us your favourite haunt in Melbourne?* So many to mention - Bar Lourinha, Siglo, Cicciolina, Florentino and The European.



Empire Necklace \$139



Champagne/Wine Bucket \$169



Bambusa Cushion & Limerence Cushion \$349



Ankara Facial Mist \$24.95 & Agadir Hand Balm \$34.95



Long Island Clutch \$44.95

Kim wears: Mayan Dress \$299, Beaded Trench \$489, Siesta Espadrille \$279, Empire Necklace \$119, Falling Stars Necklace \$89, Dina Necklace \$99, Baby Sandra Earrings \$89 & Dominique Hoop Earrings \$89.





Mayan Dress \$299, Carnival Espadrille \$269, Sprinted Earrings \$199, Nature Necklace \$169, Discs Necklace \$349, Stunner Ring \$149 & Sandra Clutch Large \$199.



Samba Dress \$649, Samba Heel \$449, Girl Necklace \$249 & Echo-Art Earrings \$269.





Kim: Isla Top \$249, Stella Pant \$299, Turnadot Small Earrings \$169, Baby Sandra Earrings \$89,  
Tancrede Sautoir Maxi \$249, Sparte Ring \$149, Rory Ring \$99 & Stacking Rings \$129.  
Alice: Rio Dress \$349.





Tiarnie wears: Salamanca Top\* \$349, Salamanca Skirt\* \$349, Gala Heel \$299, Lorena Earrings\* \$149, Myla Ring \$129, Amparo Ring \$49.95, Anahid Bangle \$99 & Margot Necklace \$149.

IN CONVERSATION WITH...

## Tiarnie Coupland

Starting her screen career at the tender age of 8, talented actress Tiarnie has appeared in numerous films, television series, short films and theatre productions around the globe. Initially shooting to fame with her first regular television lead role in the global hit children's series, Worst Year of my Life, Again. More recently, Tiarnie played bona fide wild child Maggie, in the Logie award-winning Love Child which earned her a Logie nomination for 'Best New Talent' in 2017. Her film credits include the thriller Killing Ground, acclaimed drama The Final Winter and The Kiss Of The Damned. Tiarnie's dedication and love for what she does is undeniable and her star is definitely on the ascent.



Geo Bangle \$69 & Faceted Bangles \$69

*You started acting when you were 8 years old. What led you to your craft at such an early age? How did you get discovered?* It first started out as a hobby and just something to do on the side. I was always very creative as a child, putting on little plays, dressing up, getting my cousin to act along side me. It seemed natural that I would eventually be lead into it. I got discovered on the streets of Sydney when I was around 7 or 8 years old. We were often approached by casting directors or people that were in the industry. By the time the third person came up to us, my mum decided there must be something in it!



Botanic Soap \$9.95

*In 2017 you were nominated for a Logie for 'Best New Talent' for your performance in Love Child. How did this impact your career?* It was such an honour to be nominated. I was so nervous and even though I didn't win, it reinforced for me that I'm truly doing what I love. I definitely got a lot of exposure because of it and got to meet some incredible people including Danni Minogue, who was a mentor to the nominees and helped guide us through a very daunting process.



Eden Hoop \$79

*What is your favourite role to date and why? What has stretched you the most as an actress?* It's so hard to pick, you put so much into all your characters. When I think of what stretched me the most it was my role of Maggie in Love Child. With her I felt a shift from being a child actor into adulthood and on a much bigger platform. Exploring the emotions that she was going through, that I hadn't necessarily experienced was a big step. There were long days on set, Maggie was very emotive, a lot of tears! So physically I felt it. I try to make sure that each of my roles are a stepping stone, that I am doing something different, this role was important in my growth.



Day In Day Out Tote \$99

*If there was any Director in the world you could work with, who would it be?* I would really love to work with Wes Anderson. He has such a unique way of filming, every bit of the film is so thought out and cohesive, everything from camera angles to costume...that intrigues me and I would love to be a part of one of his films in the future.



Tiarnie's Ultimate Summer Destination, Malta

*Who do you look up to as a performer? Is there any particular actress you would like to work alongside?* There are so many

actresses I look up to for many different reasons so it's hard to just pick one, though Emma Stone is a front runner for a career I admire. She's also someone I would really love to work with. She seems really down to earth and I just love how she approaches any film she works on.



Mayan Top \$179

*Do you have a favourite Australian film?* Looking for Alibrandi. I remember having to read it for school in year 8 and we also got to watch the film as a class. I think I'm drawn to it as it was very similar to my upbringing. I think the film really represents a very organic and raw reality of what high school can be like; first crushes, becoming an adult and how mental health can effect anyone even if it doesn't seem like it from the outside.



Samba Skirt \$349

*What's your creative process when preparing for a role? How do you become the character?* Research, I research as much as I can, especially to understand more around the era and the environment in which I would be portraying the character. What I like to do is to take it an extra step forward and delve into why they act this way, what happened in the past and what are their motivations in a scene. Being on set and in the characters environment and costume helps even more to become them. It's quite literally stepping into their shoes and whilst filming I try and keep in their minds during the day.



Lorena Earrings\* \$159

*Are there any up and coming projects you could tell us about?* I've had two short films recently released, both debuting at the Canberra Short Film Festival. Broga was filmed nine years ago and has only just been released and it's been quite surreal seeing a younger me on screen! Bloom is a coming of age drama about a family unit of women and the bonds that are formed.



Sunday Robe \$179

*What are you reading?* I'm currently reading 'All The Light We Cannot See' by Anthony Doerr.

*If you could have dinner with any four people who would they be?* My Nunna (as I never got to meet her), Charlie Chaplin, Jim Carrey and Judy Garland.



Rio Slide \$59





Lima Mini Dress \$369, Turnadot Earrings \$129, Luz Earrings\* \$129, Tristan Necklace \$169, Tosca Ring \$149, Cruz Bangle\* \$119, Green Ring \$169 & Long Island Clutch \$44.95.





This Page: Salamanca Wrap Dress\* \$629, Lima Slide \$49, Amalfi Hoops \$139 & Triple Charm Necklace \$149.  
Opposite Page: Lima Kimono \$329, Ananada Earrings \$149 & Margot Necklace \$149.





## Fiona Lowry

Sydney-based artist Fiona Lowry is known for her delicate, yet disturbing contemporary renderings of conventional portraiture and landscapes. Her works have a clear signature through her use of airbrushing and a restricted palette of soft, pastel colours. Since holding her first solo exhibition in 2002, she has firmly established herself as one of Australia's most talented and accomplished painters. She was awarded the Doug Moran National Portrait Prize in 2008, and the Fleurieu Prize in 2013. A finalist in the 2011 Archibald Prize, Australia's most prestigious Art Award, Fiona went on to win in 2014 for her haunting portrait of Penelope Seidler.



Clear Glass Vase \$289



Gold Plated Cuff \$149 & Brass Pearl Cuff \$129



Fiona's Archibald Prize winning portrait of Penelope Seidler



Mix Paint Jug \$179



Agadir Diffuser \$49.95

*When did you understand that you had a talent and passion for painting?* Drawing and observing people is something I have always done and I would spend hours as a child doing this, I didn't think about doing anything else and it has flowed on from there.

*You have such a clear signature, how did you develop your technique?* It's actually the technique of blur and focus that airbrushing allows that ends up helping carry the content of the work, making viewing a disorientating ambiguous experience. For me, making work is often about deepening one's doubt about the situation under discussion.

*What impact did the Archibald Prize win have on your career and how did painting Penelope Seidler come about?* I first saw Penelope Seidler at a gallery opening and I was struck by this woman's presence and beauty. She really stood out. From memory she was wearing some incredible patterned stockings and looked very stylish. I decided then that I wanted to paint her. As a young girl watching the Archibald Prize, it really was one of my first experiences of what was happening in the contemporary art world - a world very distant from my own growing up. In one respect it's a fulfilment of a thought I had of being in the prize a long time ago but it is also wonderful to be recognised in this way and to be part of this history. I think every artist wants people to see the work they are making and the prize highlights your work to a much broader audience.

*The Archibald Prize is now celebrating its 73rd anniversary and you were only the 9th woman to win it. How do you feel about female representation in the Arts currently?* The National Gallery of Australia is running a campaign at the moment called #KnowMyName. It's a call for equal power, respect and recognition for female creators. The ongoing objective is to recognise and celebrate Australian women artists through social media, exhibitions, research and creative collaborations. I think there is a recognition that things need to change.

*What is the most exciting place that you have ever exhibited your work?* At the moment my work, The Ties That Bind, is hanging in the National Gallery. It was an absolute thrill to have my work hanging with some of my all time heroes including Francis Bacon, Louise Bourgeois and Arthur Boyd.

*Your work has such a strong connection with nature and there are darker elements to some of your pieces, where does that inspiration come from?* At the base of every landscape I paint there is a deep love for the natural world. It was something as a child that I would always enjoy with my mother as she would point out the different trees and the smell of the flowers. For me though, painting the landscape and specifically at the moment painting the Australian landscape, allows me to talk about ideas that are connected to all of our experience here.

Recently, I have been reading Turcott's essay "Australian Gothic" and he talks about Australia even before it was ever confirmed as a place.

Then with the transportation of convicts it became embedded as being this dark under world. Historically the landscape in Australia has always been animated with these hidden energies. It holds a great beauty and I am interested in this duality, not just within the landscape but also within ourselves.

*How much does your personal experience drive your narrative?* I think all artists are drawing from their life to make work and they become a kind of constructed archive of their experience. Growing up in a deeply religious environment, I was very aware of how places and people could have a complexity of experience attached to them. It's important for me when I am making a work and specifically when I'm working with people, that I take that person to a place that has history to it and there is a connection with the landscape. Often it's about recording the response to that place.

*You have an 8 year old son, Vincent. How do you balance your career and motherhood?* I have less time painting now, but it's more constructively spent. Before I'd float in and out whenever I wanted to, now I have set days when I work and have to make the best of those days. It can be tricky to navigate and there are moments when it's hard, when you're on a deadline for a show — I get totally absorbed in that moment and want it to be the best work. But I wouldn't have it any other way, being a mum to Vincent has been amazing and I love the time that I have with him.

*What are you reading?* Bad Boy by Eric Fischl.

*Do you have a favourite film?* Any film by Tarkovsky it's pure cinema, his philosophy was that communication does not have to be expressed vocally.

*What are you listening to?* I listen to a lot of podcasts while I am working, but right this moment I'm listening to the great New Zealand band The Chills, Kaleidoscope World.

*What would be your absolute dream project?* So many! I am showing in New York next year and I would love to collaborate on a theatre production doing painted sets.

*If you could have dinner with any four people who would they be?* Nick Cave, Francis Bacon, Louise Bourgeois and Walt Whitman. That would be an intense evening!



Kardeniz & Tribal Towel \$69



Rafia Tote \$89



Beaded Tee \$159



Rose Vase Large \$99 & Grey Vase Small \$69



Samba Heels \$449





Beaded Tee \$159, Isla Skirt \$299, Siesta Espadrille \$279, Carmen Earrings \$99, Lia Bangle \$199 & Cruz Bangle\* \$119.





Mayan Top \$179, Mayan Skirt \$279, Mayan Slide \$189, Maggie Earrings \$179, Turnadot Earrings \$129, Tancrede Necklace \$159 & Paddington Bag \$54.95.



Frida Dress \$429, Sista Espadrille \$279, Humka Earrings \$89, Anahid Bangle \$99 & Amparo Ring \$49.95.





This Page: Frida Top\* \$329, Flores Skirt\* \$329, Samba Heel \$449, Nina Earrings \$169, Turnadot Earrings \$129, Star Necklace \$89 & Mr Siamese Clutch \$419.

Back Page: Linen Tank Pink \$89, Caribbean Pant \$289, Rio Slide \$59, Turnadot Earrings \$129, Havana Nights Earrings \$99, Moonstar Necklace \$119, Anahid Bangle \$99 & Paddington Bag \$54.95.



Alejandra Dress\* \$369, Salamanca Heel \$389, Zebra Crossbody \$199, Alma Earrings \$129, Celia Necklace \$179 & Sparte Ring \$149.



