

Tips & Tricks

105 Low Fire White and Low Fire White Slip

We recommend both **bisque firing and glaze firing to cone 04 (1945`F)**. We have found that firing to cone 04 ensures all organics are burned out of the clay body to minimize any glaze defects or cloudiness in clear glazes.

Clear Glazes on 105 Low Fire White

Standard Ceramic	LF2000 Clear	crystal clear at cone 04, cloudy in texture pools
AMACO	LG-10 Clear Transparent	crystal clear at cone 04, but may be slightly off color
Mayco	S-2101 Crystal Clear Brushing	cloudy in texture pools, crystal clear at cone 04
	NT-BR Clear One Brushing	slightly yellow, not compatible with some underglazes
	NT-CLR Clear One Dipping	slightly yellow, not compatible with some underglazes
	Duncan PB001	crystal clear at cone 04, reacts well with underglazes
	Duncan IN1001	slightly yellow, may blur crisp underglaze lines
Spectrum	700 Clear	clearest glaze we've tested, reacts well with underglazes

Most underglazes are compatible. For best results when using a clear glaze, we recommend firing the underglaze on before applying clear glaze.

Compatible Glaze Series

Standard Ceramic	Lead-Free Low Fire (LF) Lead-Free Low Fire Dry (NL)
AMACO	Teacher's Palette (TP) Artist's Choice (A) Low Fire Gloss (LG) Low Fire Matte (LM) F-Series (F) Velvet Underglaze (V) Liquid Underglaze (LUG)
Mayco	Foundations (FN) Elementals (EL)* Jungle Gems (CG)* Stroke & Coat (SC) Fundamentals (UG) Duncan Envisions
Spectrum	700 Series Low Fire Opaque 500 Series Underglaze

*some colors may vary, we recommend testing beforehand

The above list are the glaze lines that we have either tested or that we know our customers have had success with. For glaze lines not listed, we recommend testing before using them or contacting the glaze company directly.