

**Bill Reid Foundation**  
**Area: Process Policies**  
**Specific: Content Committee Terms of Reference**

Date Approved: January 28, 2016

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**Vision**

The Gallery of the Bill Reid Foundation reveals the vital and diverse indigenous cultures of the Northwest Coast through the extraordinary work of Bill Reid and inspirational contemporary art.

**Purpose**

The Committee provides ongoing input and governance oversight of all aspects of the Bill Reid Foundation's Content, including Exhibitions, Publications, and Public Programs at the Bill Reid Gallery.

**Goals of the Committee:**

- To ensure the exhibitions, programs and publications of the BRG are relevant, entertaining and engaging, promote dialogue and lifelong learning, and are responsive to our membership and to the community.
- To promote accurate representation and interpretation of Bill Reid and indigenous themes related to the Northwest Coast.

**Authority**

The Content Committee provides expertise and an external perspective to inform the exhibition and program schedule developed by the Bill Reid Gallery curators with input from the Director & CEO and key staff.

The Committee will present the proposed exhibition and program schedule to the Board and provide sufficient information for the Board to consider the proposed content in terms of its alignment with vision, organizational capacity, financial feasibility and risk, including reputational risk.

The Committee may from time to time seek advice and feedback from other Board Committees and members, staff and other organizations.

**Reporting**

The Committee Chair reports to the Board of the Bill Reid Foundation.

**Membership**

The BRG Content Committee will be chaired by one member of the Board of Directors, and include no fewer than three volunteer representatives from the community with relevant expertise, along with key BRG staff. The Chair will appoint the community representatives and

their appointment reported to the Governance Committee. Content Committee Members will each serve a 3-year term, and each position will be renewable.

### **Scope of Responsibility**

The Committee will:

- Review exhibition proposals put forward by BRG staff according to alignment with vision, organizational capacity, financial feasibility and risk including reputational risk
- Inform, review and recommend the three-year Exhibition and Programming strategy prepared by staff to the Board
- Ensure that BRG exhibits, programs and other content meet international museum standards
- Support and advise on positioning of exhibitions and themes in the public realm
- Act as BRG ambassadors within the broader community and at public events

### **Meetings**

- The Committee will meet two times per year (usually February and September). Additional meetings may be held as required.
- Quorum will be a majority of the Content Committee.
- Ideally participation is in person, though it may also be via technology.
- Minutes will be prepared for each meeting and circulated to the Board of Directors if requested.