

Indigenous Programming Intern

Bill Reid Gallery of Northwest Coast Art
639 Hornby Street, Vancouver BC
604.682.3455
www.billreidgallery.ca

Period of employment: October 4 – February 17, 2022 (18 weeks)
(Please note that December 27-30 the office is closed and this is an unpaid holiday week)
Hours: Tuesday – Friday, 9:30 am – 5pm – 7.5 hours per day
Salary: \$22.00 per hour

The Bill Reid Gallery of Northwest Coast Art (BRG) is a non-profit contemporary art gallery located in downtown Vancouver. It celebrates the vital and diverse Indigenous cultures of the Northwest Coast through the extraordinary work of Bill Reid and the presentation of exceptional contemporary art. The mission of the Bill Reid Gallery is to reveal the vital and diverse indigenous cultures of the Northwest Coast through the extraordinary work of Bill Reid and inspirational contemporary art. We acknowledge that the Bill Reid Gallery of Northwest Coast Art is located on traditional unceded Indigenous territories of the Squamish, Musqueam and Tsleil Waututh peoples.

Job description:

The Bill Reid Gallery of Northwest Coast Art (BRG) is seeking an Indigenous Programming Intern who is passionate about building a career with arts and culture. They will work on two main projects:

- To assist with implementing BRG's new Visitor Engagement Framework – a multi-year plan to improve visitor and community engagement, physical accessibility, and connection to place. The intern will focus on one or two Indigenous initiatives suggested in the plan, especially those that build a closer connection to the Indigenous host nations in this region, specifically the Musqueam, Squamish and Tsleil-Waututh (locally known as MST).
- To plan a series of interactive programs, including talks, dance performances, tours and special events to support *Keeping the Song Alive*, an exhibition highlighting the essential role of music as part of cultural preservation, language revitalization, and ceremonial life of the Kwakwaka'wakw peoples, with a focus on the remarkable career of ethnomusicologist Dr. Ida Halpern (1910-1987), and her deep friendships with Chief Billy Assu, Mungo Martin, Tom Willie, Stanley Hunt and many others.

The Intern must be organized and detail-oriented and will perform other related duties as required. The Intern will acquire experience in curatorial and program development, engaging with visitors and community members, planning and coordination, budgets, marketing, social media, and public presentation. They will gain strategic planning, problem solving, and leadership skills under the direction of museum staff. The setting will provide experience in cultural diversity, working as a team, working collaboratively, and the importance of cultural preservation for future generations.

Skills required:

- Recent college or university graduate in the field of history, First Nations Studies, art history, anthropology, communications, museum studies, or curatorial studies.
- Indigenous community members are strongly encouraged to apply.
- Must be 30 or under.
- Good level of computer literacy including spreadsheets, office, email, social media.
- Fluent in English, Indigenous language would be an asset
- Knowledge of Northwest Coast art and Indigenous cultural history and contemporary issues and protocols is essential.

- Candidates must be a Canadian citizen or a permanent resident, or have refugee status in Canada (non-Canadians holding temporary work visas or awaiting permanent status are not eligible), and are legally entitled to work in Canada
- Candidates will be chosen on the basis of their skill level and ability therefore we welcome all applicants regardless of race, gender or disability.

Applications:

Please forward cover letter and resume by email to:

Aliya Boubard, Assistant Curator

aboubard@billreidgallery.ca

Applications will be accepted until September 1, 2022.

We thank all applicants for their interest, however, only those selected for an interview will be contacted.