



CONSTITUTION

BC Society - Societies Act

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Province of British Columbia
Registrar of Companies

CAROL PREST

NAME OF SOCIETY: **BILL REID FOUNDATION**

Incorporation Number: S0039301
Business Number: 86785 8755 BC0001
Filed Date and Time: December 28, 2016 11:56 AM Pacific Time

The name of the Society is BILL REID FOUNDATION

The purposes of the Society are:

1. to perpetuate, protect, enhance and promote Bill Reid's artistic and cultural legacy;
2. to operate as a non-profit charitable organization for promoting and encouraging broad public interest in and appreciation of the Native art and culture of the Northwest Coast of British Columbia, with a focus on the works of Bill Reid and the Haida culture and traditions reflected by them;
3. to cause the acquisition and donation of the existing collection of Bill Reid's work and memorabilia (the "Bill Reid Collection") for public exhibition and to add to the Bill Reid Collection through loans, acquisition and donation;
4. to further the promotion, documentation, and presentation to the public of the artistic and cultural traditions exemplified by Bill Reid and other contemporary Native artists through providing support for:
 - (a) the establishment of a facility to be known as the "Bill Reid Centre" (the "Centre") for housing the Bill Reid Collection and archival materials for the public exhibition of the Bill Reid Collection and other exhibits and works as described in paragraph 2(d)(iii) hereof (the "Gift Agreement");
 - (b) operating and maintaining the Centre, and obtaining such professional, managerial, and other services as may be required for such purpose;
 - (c) organizing, presenting and publicizing exhibits of the Bill Reid Collection and other artistic events, including temporary exhibits of Native art and works of contemporary non-Native artists who have been inspired by the Northwest Coast art forms;
 - (d) documenting the artistic and cultural traditions of which Bill Reid was a part to promote a fuller knowledge, understanding and appreciation of his work;
 - (e) cooperating and interacting with other museums, art galleries and other appropriate institutions to enhance the exposure and appreciation of Bill Reid's work and Native art generally;
 - (f) development and provision of educational programs for artists, scholars, young people and the general public regarding Bill Reid's life and work, Haida and other Native cultures, and contemporary Native art.
5. to encourage international interest in Bill Reid's work and Native art and culture generally by providing a focal point for cultural tourism;
6. to apply for and receive grants, gifts, legacies, devises and bequests, and to raise funds through appropriate fund-raising activities, and to hold, administer, invest, distribute or deal with the funds so received and raised in furtherance of the purposes of the Foundation as set out herein, and for such other organizations as are "qualified donees" under the provisions of the *Income Tax Act* (Canada) (the "*Income Tax Act*"), and for such other purposes and activities which are authorized for registered charities under the provisions of the *Income Tax Act*; and
7. to do all such other acts and things as are incidental, ancillary or conducive to the attainment of the purposes and the exercise of the powers of the Foundation, save and except the carrying on of any business, trade, industry or profession.



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