

Bill Reid Gallery

of Northwest Coast Art

FOR IMMEDIATE RELEASE

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The Bill Reid Gallery of Northwest Coast Art Welcomes Allison Andrachuk as New Director and CEO

Vancouver BC – The Bill Reid Gallery of Northwest Coast Art is pleased to welcome Allison Andrachuk as its new Director and CEO as of October 1, 2018. She brings a wealth of experience as a senior leader, with over fourteen years of involvement in non-profit organizations as well as ten years in the cultural sector.

Andrachuk was formerly the Director of Tides Canada Initiatives where she was responsible for program strategy and operational oversight of a range of Indigenous, environmental and social programs across Canada. Prior to her tenure at Tides Canada, she was the Manager of Operations and Public Programs at the Contemporary Art Gallery.

“After an extensive six month search, we are thrilled to welcome someone with a dynamic professional background like Allison’s”, says Board Chair Joanne Gassman, “We look forward to her contributions to elevate the Gallery’s profile since reopening this past June after our renovation and recently celebrating our ten year anniversary.”

The search committee comprised of Heather Clarke, Jane Hungerford, Corey Bulpitt, Lisa Seed, Beth Carter, and Alexandra Montgomery who acquired the recruiting services of Hilary Meredith of HJ Meredith Group. They engaged in an extensive search that included Indigenous, cultural sector and university networks as well as executive professionals to find the right individual to fit the unique requirements of the Bill Reid Gallery.

Under Andrachuk’s direction the Gallery will expand its exhibitions, education and public programs, and strengthen relationships with Indigenous communities, particularly the host nations as well as the museum and gallery community. With half the staff of the Gallery identifying as Indigenous, Andrachuk will further develop the strategy to continue to attract strong Indigenous leaders to ensure Indigenous contributions at all levels of the organization.

About Bill Reid Gallery (billreidgallery.ca)

The Bill Reid Gallery of Northwest Coast Art is a public gallery nestled in the heart of downtown Vancouver. It is named after acclaimed Haida artist Bill Reid (1920 – 1998), a master goldsmith, carver, sculptor, writer, broadcaster and spokesman.

Since opening its doors in May 2008, the Bill Reid Gallery has remained the only public gallery in Canada devoted to contemporary Indigenous Art of the Northwest Coast, and is home to the Simon Fraser University Bill Reid Collection, as well as special exhibitions of contemporary Indigenous art of the Northwest Coast of North America.

The Bill Reid Gallery of Northwest Coast Art is an initiative of the Bill Reid Foundation.

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Media Contact

Laurie Buckley | Marketing Specialist | 604-682-3455 ext 223 | marketing@billreidgallery.ca

639 Hornby Street, Vancouver BC Canada V6C 2G3 | Tel: 604.682.3455 Fax: 604.682.3310 www.billreidgallery.ca

The Bill Reid Gallery of Northwest Coast Art is an initiative of the Bill Reid Foundation, a non-profit charitable organization