



Bill Reid Foundation Policies
Origin of the Bill Reid Foundation

Area: Ends Policies

Date Adopted: September 24, 2015

Reviewed: October 24, 2019

The Bill Reid Foundation was conceptualized and created in 1999 to honor the legacy of Bill Reid in the public realm and celebrate the diverse indigenous cultures of the Northwest Coast. The Bill Reid Gallery of Northwest Coast Art was created in 2008 by the Bill Reid Foundation to house the Martine and Bill Reid Collection, and present innovative exhibitions and programs that engage, educate and inspire a deeper understanding of indigenous cultures and art from the Northwest Coast. The operation of the Bill Reid Gallery is the main focus of the Bill Reid Foundation.

The Bill and Martine Reid Collection was gifted to Simon Fraser University in 2011 when the University entered into an enduring partnership with the Bill Reid Foundation as part of its deep commitment to Indigenous Studies. The Foundation receives an annual management fee from SFU to care for the Bill and Martine Reid Collection which is now called the Bill Reid SFU Art Collection.

In the event that the Foundation is in a position to acquire any Bill Reid art or artifacts, the Bill Reid Foundation undertakes to do so on behalf of the University as additions to the Bill and Martine Reid Collection belonging to SFU. In the event that the University declines to acquire such art or artifacts, the Foundation can acquire such art or artifacts on its own behalf.

The Foundation may also acquire art or artifacts to add to its collection. All acquisitions will be guided by the Foundations' Collections Development Policy.