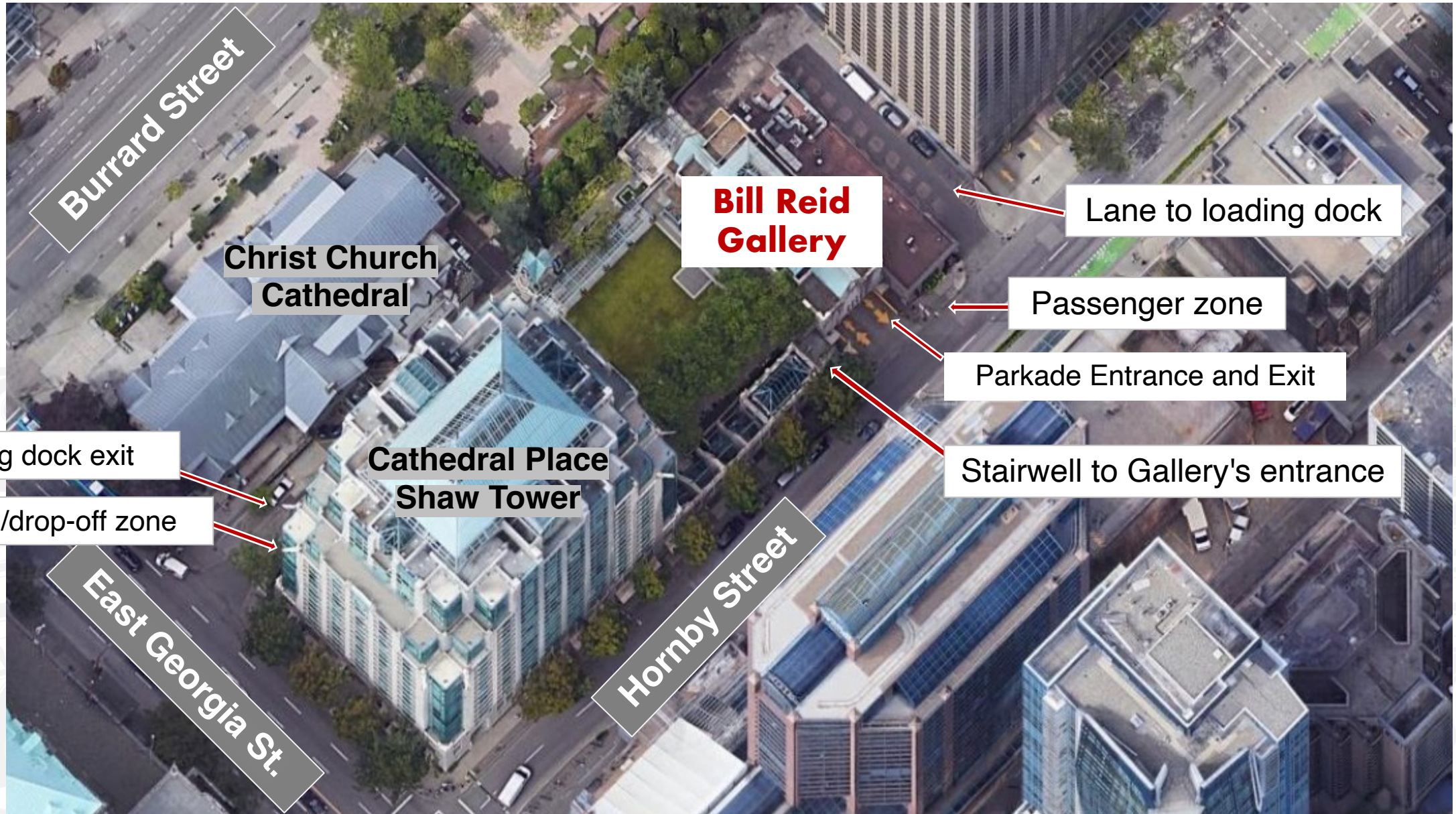


ACCESS POINTS TO THE BILL REID GALLERY

BILL REID
GALLERY
OF NORTHWEST COAST ART





Burrard Street

Christ Church Cathedral

Bill Reid Gallery

Lane to loading dock

Passenger zone

Parkade Entrance and Exit

Stairwell to Gallery's entrance

Loading dock exit

Load-in/drop-off zone

Cathedral Place Shaw Tower

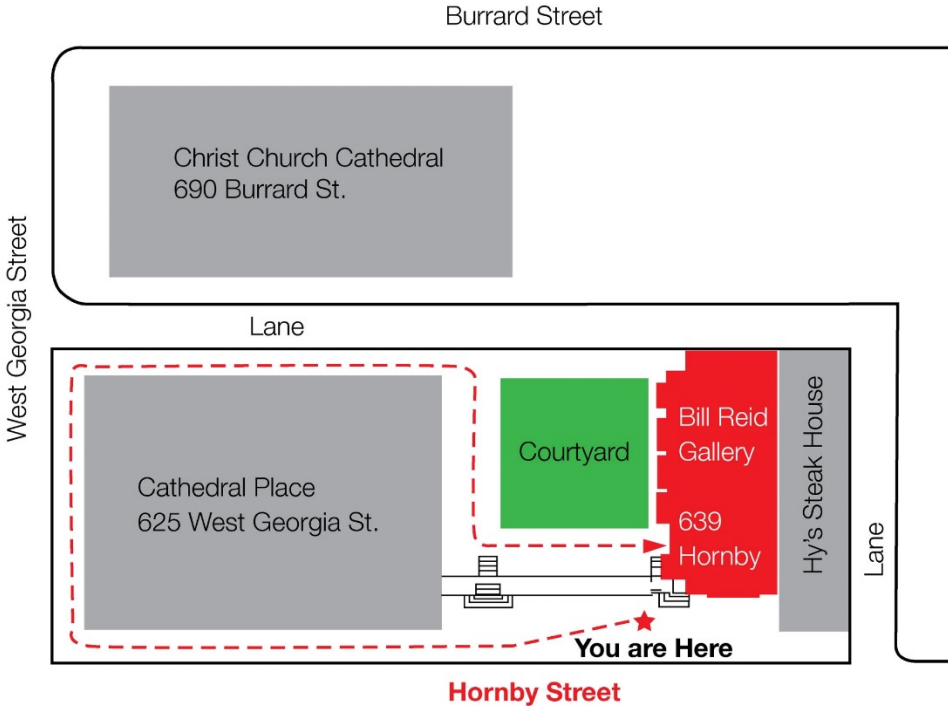
East Georgia St.

Hornby Street

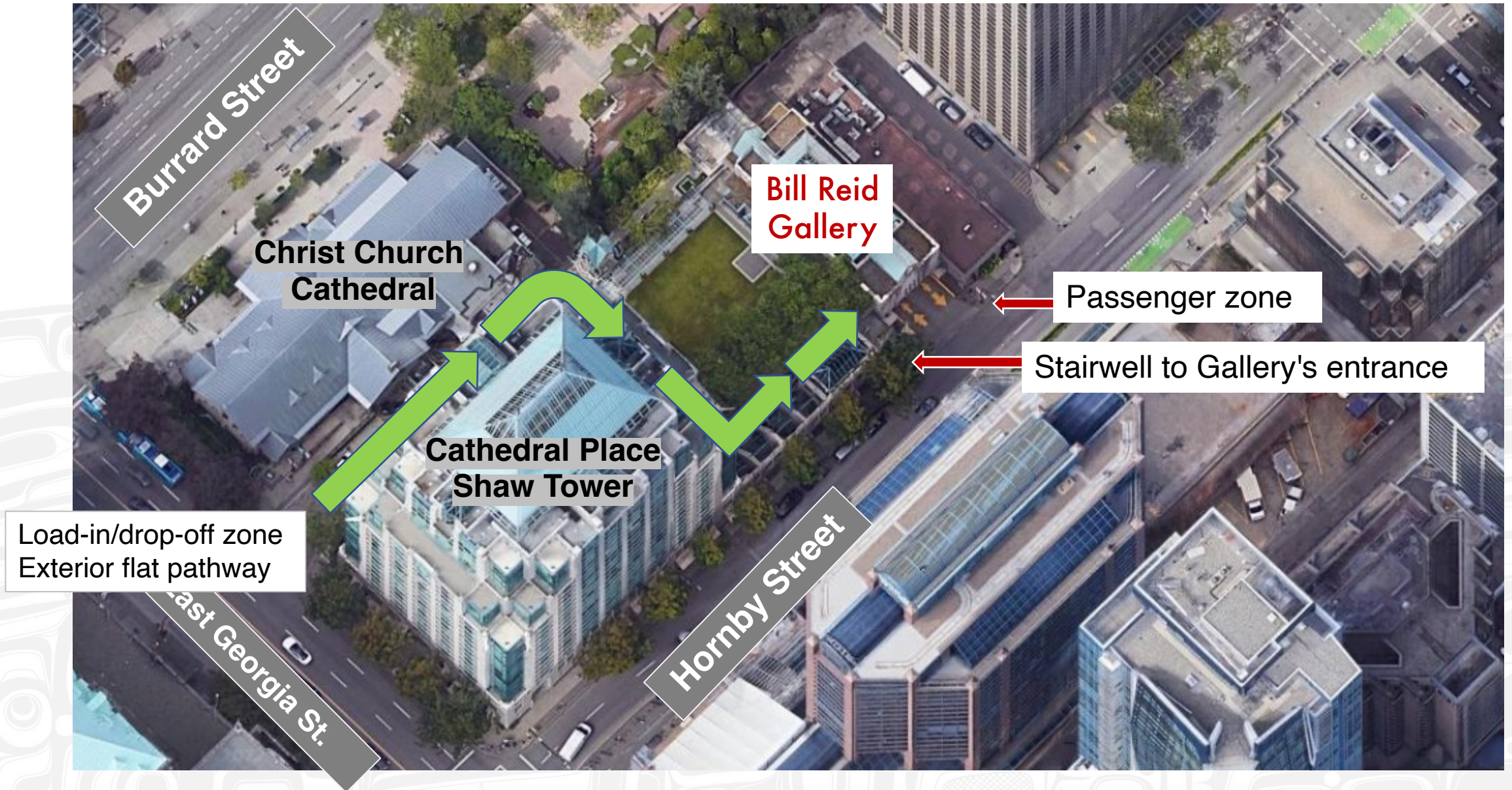
ACCESSIBLE PATH TO BILL REID GALLERY FROM HORNBY STREET

Accessible Route to the

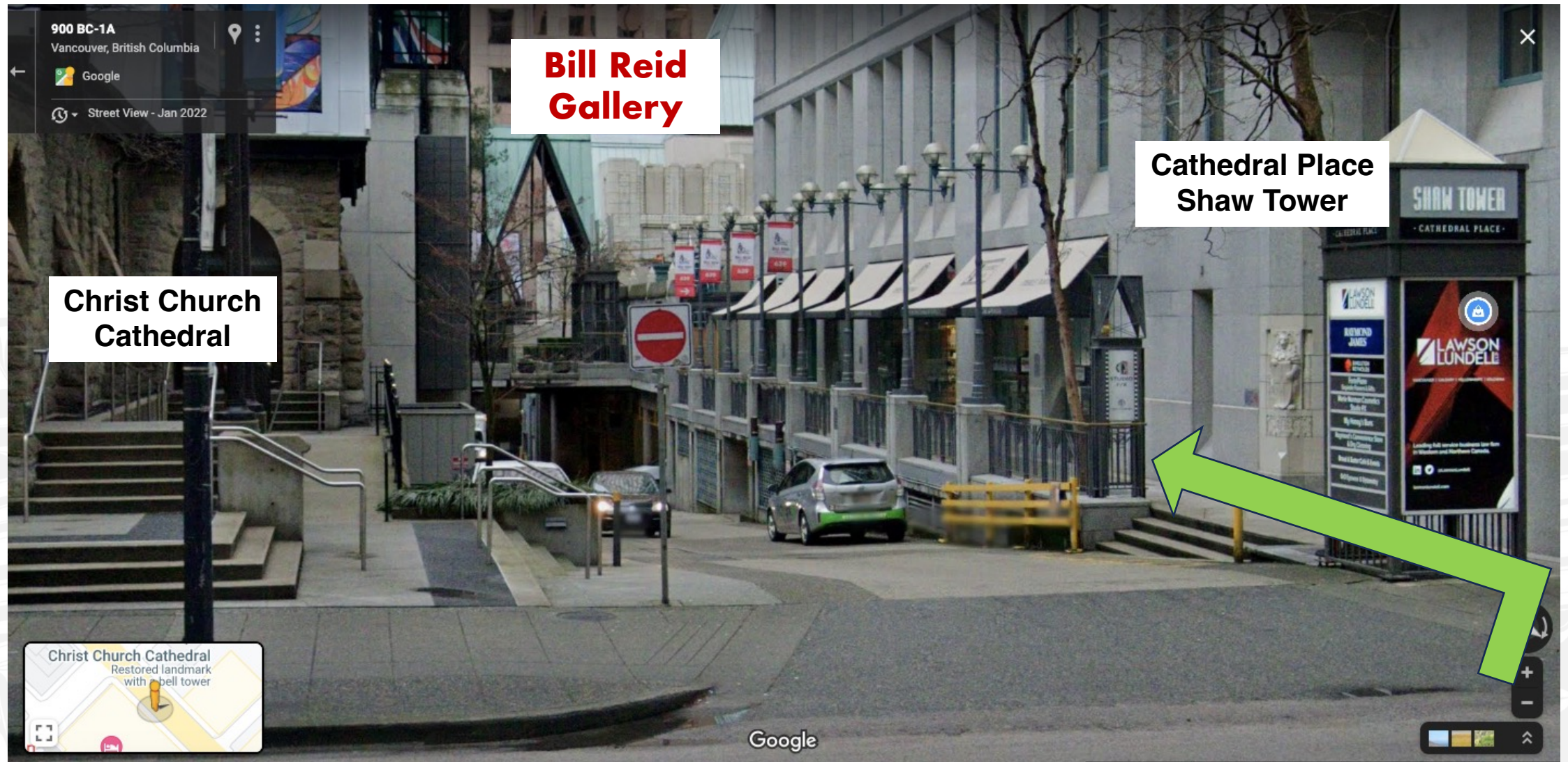
BILL REID
GALLERY
OF NORTHWEST COAST ART



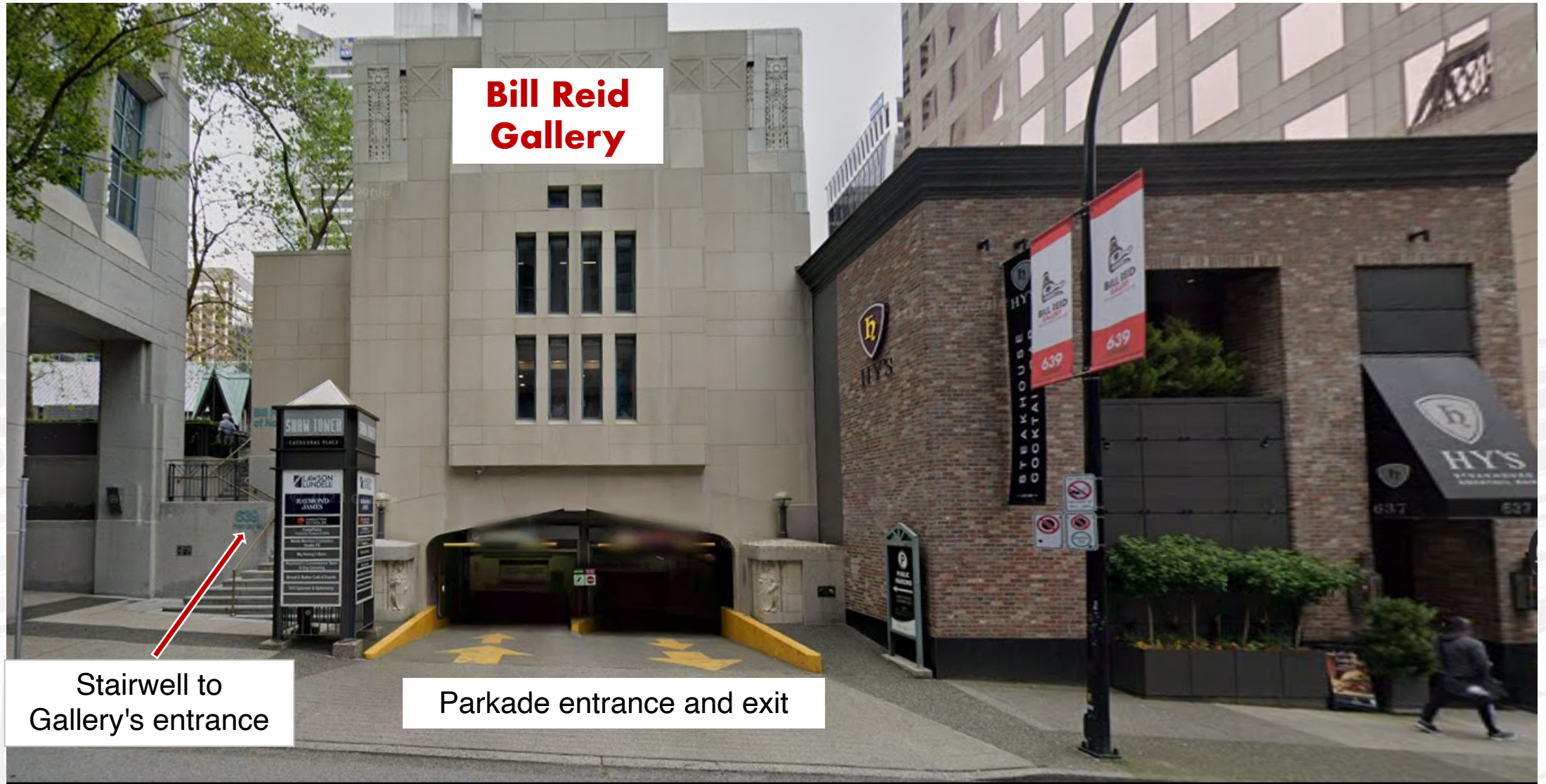
ACCESSIBLE PATH TO BILL REID GALLERY FROM GEORGIA STREET



ACCESSIBLE PATH TO BILL REID GALLERY ON GEORGIA STREET



CATHEDRAL PLACE PARKADE ENTRANCE AND EXIT ON HORNBY STREET



ADDITIONAL INFORMATION

We are located at 639 Hornby Street (between Georgia Street and Dunsmuir Street) in Downtown Vancouver. Hornby Street is a one-way street that runs North, with a two-way protected bike lane.

One bike lock is available on Hornby Street on the opposite side of the street from the Gallery.

Transit

- SkyTrain from the Canada Line's City Centre Station located in Pacific Centre, approximately 2 blocks away
- Skytrain from the Expo Line's Burrard Station, approximately 1 block away
- Buses 02, 05, 44 and R5 on Burrard Street, approximately 1 block away from the Gallery entrance
- Buses 209, 210, 211, 214, 240, 241, 246, 247, 250, 253, 254, 257 on Georgia Street
- Buses 04, 07, 10, 14, 16, and 050 on Dunsmuir, and 19, 22 on Pender St, approximately 2 blocks away

ADDITIONAL INFORMATION

Parking

There is a public paid parkade under the Gallery, with separate entry and exit ramps on Hornby Street. The clearance is 2 meters. There is an elevator from Parkade level P1 into the tower, or walk the access ramp to Hornby Street and then stairs up to the gallery's entrance.

There are two other paid parkades on Hornby Street, open till midnight.

Guest drop-off and pick-up

A transport vehicle can drop off guests at the passenger zone in front of Hy's restaurant on Hornby Street, then stairs up to the Gallery.

For flat access, guests can be dropped off on Georgia Street in the alley between the church and the tower. From there, people can get to the Gallery's main entrance through the open courtyard; this outdoor pathway is flat, with no incline, without stairs, gates or doors.

More info about accessibility at the gallery at:

<https://www.billreidgallery.ca/blogs/news/accessibility>

THANK YOU FOR VISITING

Visitor Services

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Operations and Venue Administrator

Alecska Divisadero

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