

Bill Reid Foundation
Area: Special Term of Reference
Specific: Honorary Patron

Date Approved: March 31, 2016

- An Honorary Patron of the Bill Reid Foundation is someone who has given strong, influential support and encouragement to West Coast First Nations art and artists provincially, nationally or internationally. This person is committed to the mission of the Bill Reid Foundation and its goal of philanthropy to support the activities of the Foundation and its Art Gallery.
- The purpose of appointing one or more Honorary Patrons is to raise its profile and thus advance the mission of the Bill Reid Foundation and the Bill Reid Gallery's ability to flourish
- An Honorary Patron will agree to:
 - Have the Bill Reid Foundation use his/her name for promotional or publicity purposes.
 - Participate (at least annually) in a suitable and appropriate activity* intended to further the Foundation's purpose. **
- The Governance Committee will make nomination for an Honorary Patron with supporting documentation to the Bill Reid Foundation Board of Directors. ***
- On approval of the Foundation Board of Directors, the nominee will be approached personally, followed by a letter of invitation written by the Chair of the Board. The letter will request the nominee's written consent to the conditions and responsibilities of an Honorary Patron.
- An individual will serve as Honorary Patron as long as mutually agreeable to the Honorary Patron and the Bill Reid Foundation.

* Participation may or may not be in-person depending upon circumstances and objectives for that year's effort to draw attention and support to the Bill Reid Foundation. Participation may constitute reviewing a letter or brochure and allowing their endorsement to appear or for it to be conveyed over their signature.

** The purpose and mission of the Foundation is to perpetuate, protect, enhance and promote Bill Reid's artistic and cultural legacy in the public interest.

*** The following people are not eligible for nomination: Bill Reid Foundation staff (current or retired within the past 3-5 years) and artists who are or could be working for the Foundation. There may be circumstances when it is appropriate to nominate more than one person.