# YOU HAD ME AT YELLOW 

GET YOUR BRIOCHE ON!<br>BY BEATA JEZEK




THIS IS A STRIKING BRIOCHE SHAWL, VERY WARM DUE TO THE ALPACA CONTENT IN THE YARN BUT NOT TOO BULKY TO WEAR. CHOOSE TWO HIGH CONTRAST COLOURS FOR THE MOST EYE-CATCHING RESULTS. THE SHAPING IS SIMPLE AND EASY TO MEMORISE MAKING THIS A RELAXING KNIT


## ABBREVIATIONS

RS - right side
WS - wrong side
p-purl
k - knit
brk - brioche knit
brp - brioche purl
sllyo - slip one + yarnover
brkyobrk - Two stitches spring out of the center of one stitch (the marked stitch) with this increase. In the marked stitch: work a brkyobrk as follows: brk1, yo (yarn forward under needle then over needle to back), then brk1 into same stitch. 2 sts increased. On the next row, treat the yo as brp.
brRsl dec (a 2-stitch decrease that slants to the right, involving 3 sts) = slip the first stitch A knitwise, knit the next stitch B, pass the slipped stitch A over, place stitch on left hand needle and pass the following stitch $C$ over. Place st on right hand needle.
sl1wyif - slip one stitch purlwise, with yarn in front
sl1wyib - slip one stitch purlwise, with yarn in back

## OVERVIEW

YARN

NEEDLE

## GAUGE

## DIMENSIONS

$<4$

TOOLS

SKILLS REQUIRED

SHARE

Colour A: 2 skeins Hedgehog Fibres Alpaca DK, 100g/225m. Pictured in Magpie.
Colour B: 2 skeins Hedgehog Fibres Alpaca DK, 100g/225m. Pictured in UFO.
3.75 mm circular needle, or size to obtain gauge. Circular needle would be better due to the width, but the garment is worked flat.

14 stitches and 22 rows $=10 \mathrm{~cm}$ in two colour brioche stitch, after blocking

190 cm wingspan and 50 cm deep at the point.

Darning needle

Two colour brioche stitch, casting on, casting off, picking up stitches.
\#youhadmehhf
We love to see your progress!

We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at info@hedgehogfibres.com

## INSTRUCTIONS

Using Colour A, cast on 5 stitches.
RS
Setup Row 1, Colour A: sl1wyib, sl1yo, k1, sl1yo, k1, slide stitches to the other side of the needle
Setup Row 2, Colour B: sllwyib, brp, sl1yo, brp, sllwyif, turn work
WS
Setup Row 3, Colour A: sl1wyif, sl1yo, brp, sl1yo, k1, slide stitches to the other side of the needle
Setup Row 4, Colour B: sllwyib, brk, sl1yo, brk, sllwyib

RS
Row 1, Colour A: sl1wyif, sl1yo, brkyobrk, sl1yo, k1, slide stitches to the other side of the needle
Row 2, Colour B: sl1wyif, brp, sl1yo, p, sl1yo, brp, sl1wyif, turn work WS
Row 3, Colour A: sl1wyif, sl1yo, brp, sl1yo, brp, sl1yo, k1, slide stitches to the other side of the needle
Row 4, Colour B: sllwyib, (brk, sl1yo) x2, brk, sl1wyib, turn work

RS
Row 5, Colour A: sl1wyif, sl1yo, brk, sl1yo, brkyobrk, sl1yo, k1, slide stitches to the other side of the needle
Row 6, Colour B: sl1wyif, (brp, sl1yo) to last 2 stitches, brp, sl1wyif, turn work
WS
Row 7, Colour A: sllwyif, (sllyo, brp) to last 2 stitches, sllyo, k1, slide stitches to the other side of the needle
Row 8, Colour B: sl1wyib, (brk, sl1yo) to last 2 stitches, brk, sl1wyib, turn work

## RS

Row 9, Colour A: sl1wyif, sl1yo, brRsl dec, sl1yo, brkyobrk, sl1yo, k1, slide stitches to the other side of the needle
Row 10, Colour B: sl1wyif, (brp, sl1yo) to last 2 stitches, brp, sl1wyif, turn work WS
Row 11, Colour A: sl1wyif, (sl1yo, brp) to last 2 stitches, sl1yo, k1, slide stitches to the other side of the needle
Row 12, Colour B: sl1wyib, (brk, sl1yo) to last 2 stitches, brk, sl1wyib, turn work

## RS

Row 13, Colour A: sl1wyif, (sl1yo, brk) to last 4 sts, sl1yo, brkyobrk, sl1yo, k1, slide stitches to the other side of the needle
Row 14, Colour B: sllwyif, (brp, sl1yo) to last 2 stitches, brp, sl1wyif, turn work WS
Row 15, Colour A: sl1wyif, (sl1yo, brp) to last 2 stitches, sl1yo, k1, slide stitches to the other side of the needle
Row 16, Colour B: sl1wyib, (brk, sl1yo) to last 2 stitches, brk, sl1wyib, turn work

## INSTRUCTIONS

RS
Row 17, Colour A: sllwyif, sl1yo, brRsl dec, (sllyo, brk) to last 4 sts, sl1yo, brkyobrk, sl1yo, k1, slide stitches to the other side of the needle
Row 18, Colour B: sllwyif, (brp, sl1yo) to last 2 stitches, brp, sl1wyif, turn work WS
Row 19, Colour A: sl1wyif, (sl1yo, brp) to last 2 stitches, sl1yo, k1, slide stitches to the other side of the needle
Row 20, Colour B: sl1wyib, (brk, sl1yo) to last 2 stitches, brk, sl1wyib, turn work

Repeat rows 13 to 20 until 110 stitches or to desired length. Bind off loosely on RS with Colour A.

## Edging

Along the edge that has the decreases, with the RS facing, using Colour A pick up stitches as follows:

RS
Row 1, Colour A: Pick up and knit into a chain edge stitch, yo. Repeat along the whole edge and end with a picked up stitch (don't end with a yo), slide stitches to the other side of the needle
Row 2, Colour B: sl1wyib, (p1, sl1yo), to last 2 stitches, p1, sl1wyif, turn work WS
Row 3, Colour A: sllwyif, (sllyo, brp) to last 2 stitches, sllyo, k1, slide stitches to the other side of the needle
Row 4, Colour B: sliwyib, (brk, sl1yo) to last 2 stitches, brk, sliwyib, turn work

## RS

Row 5, Colour A: sllwyif, (sllyo, brk) to last 2 stitches, sllyo, k1, slide stitches to the other side of the needle
Row 6, Colour B: sllwyif, (brp, sl1yo) to last 2 stitches, brp, sllwyif, turn work WS
Row 7, Colour A: sllwyif, (sllyo, brp) to last 2 stitches, sllyo, k1, slide stitches to the other side of the needle
Row 8, Colour B: sl1wyib, (brk, sl1yo) to last 2 stitches, brk, sl1wyib, turn work
Repeat rows 5-8 six more times or until desired width. Bind off loosely on RS with Colour A.

## Finishing

Weave in your ends, block lightly to smooth out stitches.

## Care Notes

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense, reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch and finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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