



Hedgehog fibres

Hand-dyed Yarns

www.hedgehogfibres.com



VIADUCT

by Beata Jezek

A shallow triangle shawl featuring a single lace motif for the body and a self-edges in garter stitch along each side. Knitted from the bottom (point) to the top edge. A great pattern especially for handspun yarn as the yardage can be modified (knit until you run out of yarn) and the needle size can be changed to suit variety of weights of yarn.

If you'd prefer not to knit with handspun, Hedgehog Fibres Pure Cashmere Lace (2 skeins) or Hedgehog fibres Sock Yarn (2 skeins) would be lovely. 4mm needle for either one.

Chart only, no written instructions.

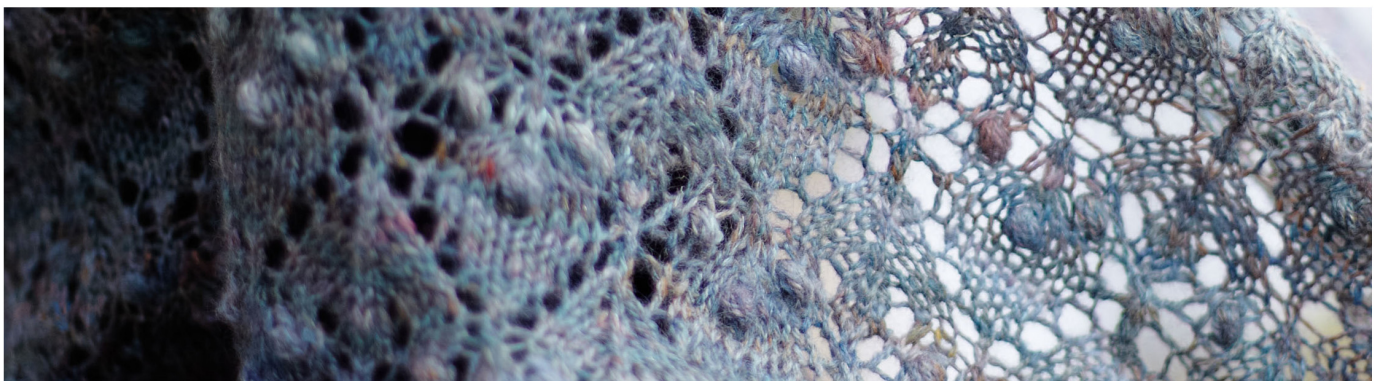
Skills necessary: Yarn over, SSK, K2tog, knitting a nupp, Sewn or other stretchy cast-off, blocking of the finished piece.

Yarn notes: Handspun Hedgehog Fibres Big Batt (200g), spun as a fine single and then chain plied to get approx. light fingering weight. The HF Big Batts are hard to come by, so feel free to experiment with other fibres!

Needle: 4mm, 24" or longer pair of circular needles. The shawl is knitted flat, however the circular needle will provide more room for the large number of stitches.

Gauge: is not too important. My shawl used approx. 620m and weighs 185g as per the dimensions listed below. Your own yardage may vary, please keep that in mind.

Size: approx. 200cm wingspan and 75cm deep, after blocking. Your size may vary, depending on your yardage, needle size and yarn weight.



pattern and pictures © Hedgehog Fibres

Notes:

The chart only shows odd rows - the right side of your knitting.

All first stitches are slipped, on wrong side (WS) purlwise on right side (RS) knitwise - this will result in nice chain-like edge. But the way you slip or don't slip is not vital, just try to be consistent with the method you choose.

Keep the slipped stitches loose otherwise the shawl won't block right. If you are struggling to keep the edge loose, try: slip1, yo, at the beg. and yo, k1 at the end of each RS row and drop the 2 yos on the WS row. This will give the first and last stitch a bit more 'give'.

Instructions:

- Row 1: Cast on 3 stitches
- Row 2: slip1, knit 2
- Row 3: slip1, m1, k1, m1, k1
- Row 4: slip1, knit all stitches
- Row 5: slip1, m1, k until 1 stitch before end, m1, k1
- Row 6: slip1, knit all stitches

Repeat rows 5 and 6 until you have 23 stitches. 11 stitches for one side of the edging, 1 stitch for beginning of chart and 11 stitches for the other side of the edging. Place markers here, if necessary.

Keep the edging in garter stitch (k on both sides). The edging now stays the same, the increases will happen in the lace part (body of the shawl).

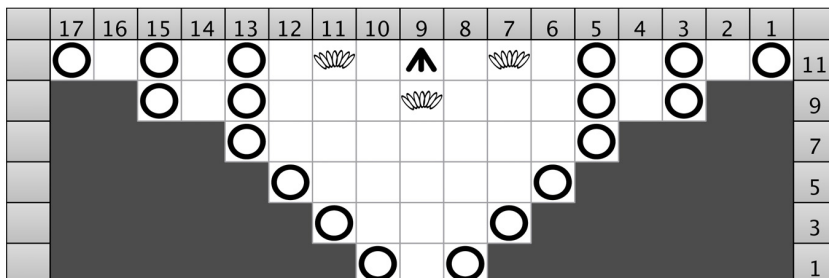
Work all rows as follows:

- RS rows: slip1, k10 —chart— k11
- WS rows: slip1, k10 —p until 11 stitches remain —k11

Edging stitches are not charted.

Work rows 1-12 of setup chart. (Row 12 is a WS row, not charted)

SETUP CHART:

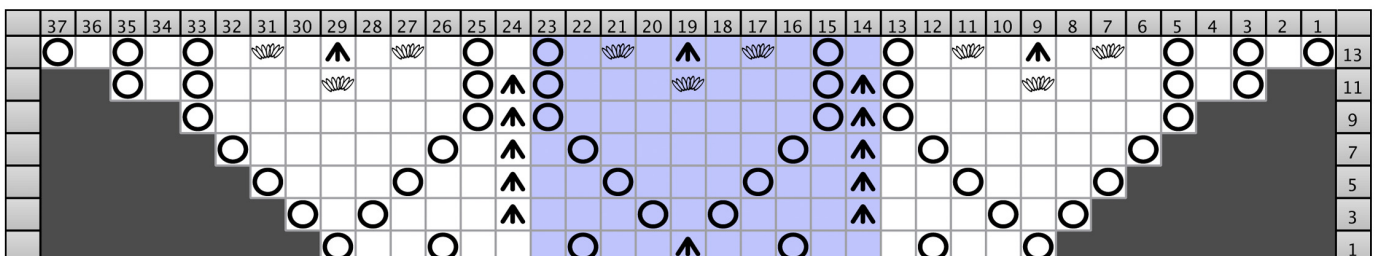


Key	
	Central Double Decrease cdd
	(RS) slip 2 sts, knit 1, pass 2 slip sts over (WS) slip 2 sts together, purl next st, pass 2 slip stitches over
	Knit k
	(RS) Knit (WS) Purl
	Nupp7 nupp7
	(RS) k, yo, k, yo, k, yo, k turn k7tog in same st (WS) k, yo, k, yo, k, yo, k turn k7tog in same st
	No Stitch x
	(RS) No Stitch (WS) No Stitch
	Yarn Over yo
	(RS) Yarn Over (WS) Yarn Over

Work rows 1-14 of body chart. (Row 14 is a WS row, not charted) Repeat the blue section as necessary.

Work as many repeats as you'd like, until you are almost out of yarn.

BLODY CHART:



Work top edging as follows:

- Row 1(RS): slip1, kfb, knit until 2 stitches left, kfb, k1
- Row 2(WS): k all stitches

Repeat these two rows 8 times (8 garter stitch ridges)

Cast off using either Sewn or Jeny's surprisingly stretchy cast off.

Block and wear.

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