## GLITCH

A SIMPLE HAT IN RANDOM MARLED COLOURWORK BY BEATA JEZEK



In a technical sense, a glitch is the unexpected result of a malfunction, especially occurring in software, digital images or audio.
l've achieved a similar glitch effect in knitting by randomising traditional stranded colourwork that l amplified by adding a marled aspect. The result is an unpredictable fabric; a unique glitch to every knitter.


## ABBREVIATIONS

k - knit
p - purl
k1tbl - knit one through the back look, this twists the knit stitch
cdd - central double decrease - slip 2 together knitwise, k1, pass first two stitches over the one just knitted

## PATTERN NOTES

The body of the hat is knitted in marled colourwork/stranded stockinette You will be holding two light colours together (one strand each of Cereal and Boombox) and two dark colours together (Method and Raku). You will be knitting random colourwork of 1, 2 or 3 stitches alternating between the two light colours and two dark colours. There's no need to follow a pattern and you'll get a nice rhythm going after a while.

# OVERVIEW 

YARN Hedgehog Fibres Sock Yarn, two dark colours and two light colours. Pictured in Method, Raku, Cereal and Boombox, 30g/100m of each of the four colours.

NEEDLE $\quad 3.5 \mathrm{~mm}$ and 4 mm circular needle

GAUGE 28 sts and 26 rows $=10 \mathrm{~cm}$ in two colour stranded stockinette

DIMENSIONS 40 cm circumference and 26 cm deep from cast on edge

TOOLS blunt tapestry needle, stitch marker to mark beginning of the row, 4 locking stitch markers to mark crown decreases

SKILLS REQUIRED knitting in the round using magic loop, two colour knitting

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## I N S TRUCTIONS

Cast on 120 stitches with 3.5 mm needle using the 2 darker colours. Join in the round and mark the beginning of the row.

Continue in Twisted Rib:

Round 1: *k1tbl, p1* around
Repeat Round one until the project measures $5 \mathrm{~cm} / 2$ inches from cast on.

Switch to 4 mm needles. Introduce the 2 lighter colors held together. Continue hat in stockinette in random colourwork of 1,2 or 3 stitches of each of the darker and lighter colors. Knit hat until it measures $19 \mathrm{~cm} / 7.5$ inches from cast on.

Crown Decreases:
On decrease rows, the start of the row will move by one stitch to the left. The easiest way to keep track is to put a locking stitch marker around the decrease stitch during setup row. Always complete the decrease (cdd) using the darker colors and ensure on the knit rows to knit the decreased stitches in the darker colors.

Set up row 1: * k27, ccd place marker around decreased stitch, repeat from * three more times.
Setup row 2: Knit all stitches

Decrease row 1: *Knit to 1 stitch before marked decrease stitch, ccd. Repeat from * to end Decrease row 2: Knit all stitches

Repeat decrease rows $1 \& 2$ until 64 stitches remain.
Repeat decrease row 1 until 16 stitches remain. Cut yarn and pull through remaining stitches.

Finishing:
Weave in your ends, block lightly to smooth out stitches.
Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash is as you would your finished item to be sure. Please use common sense, reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea. (We separate laundry, right?) To minimise bleeding, gently soak the swatch and finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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