

# GLITCH

A SIMPLE COWL IN RANDOM MARLED COLOURWORK  
BY BEATA JEZEK





In a technical sense, a glitch is the unexpected result of a malfunction, especially occurring in software, digital images or audio. I've achieved a similar glitch effect in knitting by randomising traditional stranded colourwork that I amplified by adding a marled aspect. The result is an unpredictable fabric; a unique glitch to every knitter.



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## ABBREVIATIONS

k - knit

p - purl

k1tbl - knit one through the back loop, this twists the knit stitch

## PATTERN NOTES

The body of the cowl is knitted in marled colourwork/stranded stockinette. You will be holding two light colours together (one strand each of Pucker and Foam) and two dark colours together (Graphite and Electric). You will be knitting 'random colourwork of 1, 2 or 3 stitches alternating between the two light colours and two dark colours. There's no need to follow a pattern and you'll get a nice rhythm going after a while.

# OVERVIEW

**YARN** Hedgehog Fibres Sock Yarn, two dark colours and two light colours. Pictured in Graphite, Electric, Pucker and Foam, 60g/100m of each of the four colours.

**NEEDLE** 3.5mm and 4mm circular needle

**GAUGE** 28 sts and 26 rows = 10cm in two colour stranded stockinette

**DIMENSIONS** 70cm circumference and 32cm deep

**TOOLS** blunt tapestry needle, stitch marker to mark beginning of the row

**SKILLS REQUIRED** knitting in the round using magic loop, two colour knitting

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We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at [info@hedgehogfibres.com](mailto:info@hedgehogfibres.com)

# INSTRUCTIONS

Cast on 200 stitches with 3.5mm needle using the 2 darker colours. Join in the round and mark the beginning of the row. Continue in Twisted Rib:

Round 1: \*k1tbl, p1\* around

Repeat Round one until the project measures approx. 2.5cm/1inch from cast on.

Switch to 4mm needles. Introduce the 2 lighter colors held together. Continue the body of the cowl in stockinette in random colourwork of 1, 2 or 3 stitches of each of the darker and lighter colors. Knit until cowl measures 30cm/12 inches from cast on.

Drop the 2 lighter colours and continue Twisted Rib using the darker colours held together:

Round 1: \*k1tbl, p1\* around

Repeat Round one until the ribbing measures approx. 2.5cm/1inch from cast on.

Cast off using your favourite stretchy method. I like [Jeny's surprisingly stretchy cast off](#).

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Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense, reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea. (We separate laundry, right?) To minimise bleeding, gently soak the swatch and finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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