

UNDERTONES

WRAP YOURSELF IN COZY!

BY BEATA JEZEK



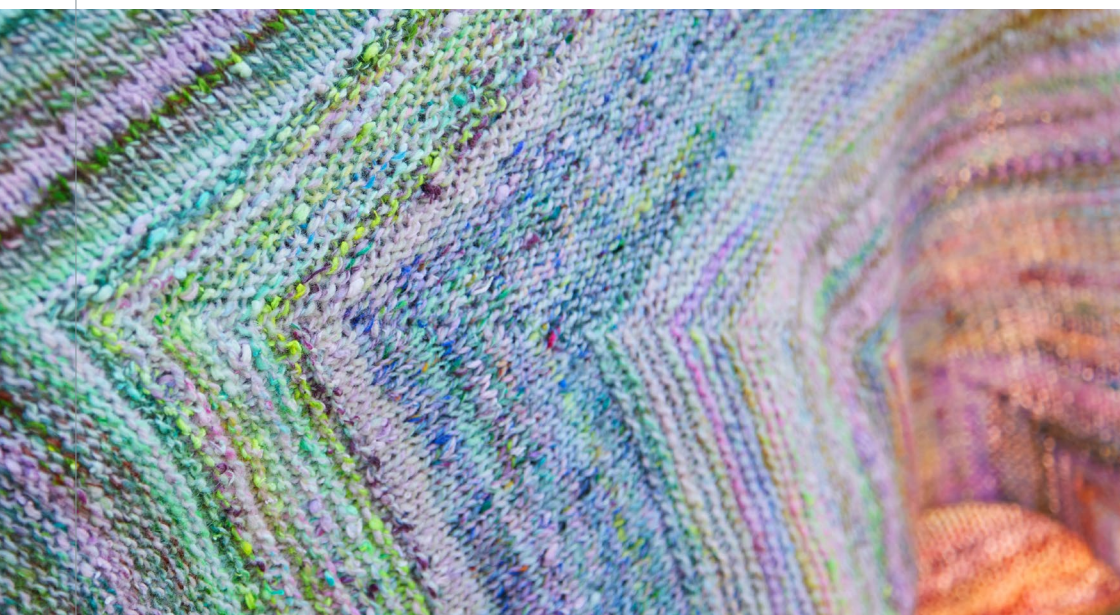


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I LOVE HANDSPUN YARN COMBINED WITH SQUISHY SIMPLE TEXTURES. I REALLY ENJOYED WATCHING THE COLOURS SHIFT WHILE KNITTING THIS LOVELY OVERSIZED WRAP. A PERFECT FALL PROJECT.

I'VE INCLUDED NON-HANDSPUN YARN SUGGESTIONS AND COLOUR MANAGEMENT ON PAGE 5 OF THE PATTERN.



ABBREVIATIONS

RS - right side

WS - wrong side

k - knit

p - purl

st - stitch/stitches

kfb - knit into the front and then the back of the same stitch

cdd - central double decrease - Slip two stitches together knit wise. Knit one stitch. Pass both slipped stitches over the knit stitch.

OVERVIEW

YARN	<p>For this shawl I spun one 300g pack of Hedgehog Fibres Lucky Dip Fibre in 'Pastels'. I ended up using 280g of finished yarn which comes to approx. 745m (266m/100g)</p> <p>Alternatively: 4 skeins of Hedgehog Fibres Sock Yarn or Skinny Singles in a choice of 4 colours. Fingering weight yarn that will be held double.</p>
NEEDLE	5 mm/US 8 or to obtain gauge, the shawl is worked flat
GAUGE	16 stitches and 26 rows = 4"/10cm in stockinette stitch worked flat, after light blocking
< 4 SIZE	250cm x 70cm (98 inches x 27 inches)
TOOLS	Stitch markers
SKILLS REQUIRED	Casting on, casting off, increases
SHARE	#undertonesshawl We love to see your progress!

We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at info@hedgehogfibres.com

INSTRUCTIONS

Handspun notes:

The handspun is a 2 ply, sport/light DK weight at around 12 wraps per inch. I'm not the most even spinner, so it is thicker and thinner in places. It's all good!

I did no colour prep, just spun the different bits of fibre as they came out of the bag. Sometimes I would split the fibre lengthwise as this preserves more of the colour sequences and the colours blend less. Have a [look here](#) for a little video.

Yarn substitutions:

4 skeins of Hedgehog Fibres Sock Yarn or Skinny Singles in a choice of 4 colours, A, B, C and D.

To achieve a similar look to that of the handspun, hold two strands of colour A together, then after a section, drop one strand of A and replace it with B. Then perhaps you'll want to hold A and C together, and then maybe B and C. This will create a lovely marled effect and you can change your colours at will in blocks that you find visually pleasing. Marling creates soft transitions and cool new colour combinations that might surprise you!

Cast on 3 stitches

Setup rows:

- 1 (RS): kfb, k1(mark this stitch, it is your centre stitch), kfb
- 2 (WS): kfb, p1, p1, k1, kfb
- 3 (RS): kfb, p1, cdd, k1, kfb
- 4 (WS): kfb, p3, k2, kfb
- 5 (RS): kfb, p2, cdd, k2, kfb
- 6 (WS): kfb, p4, k3, kfb

Increases

Section 1:

- 1 (RS): kfb, p to 1 st. before marked st., cdd, k to last st., kfb
 - 2 (WS): kfb, p to marked st., p marked st., k to last st., kfb
- Repeat these two rows 9 more times (section has 20 rows).

Section 2:

- 1 (RS): kfb, k to 1 st. before marked st., cdd, k to last st., kfb
 - 2 (WS): kfb, k to marked st., p marked st., k to last st., kfb
- Repeat these two rows 9 more times (section has 20 rows).

Section 3:

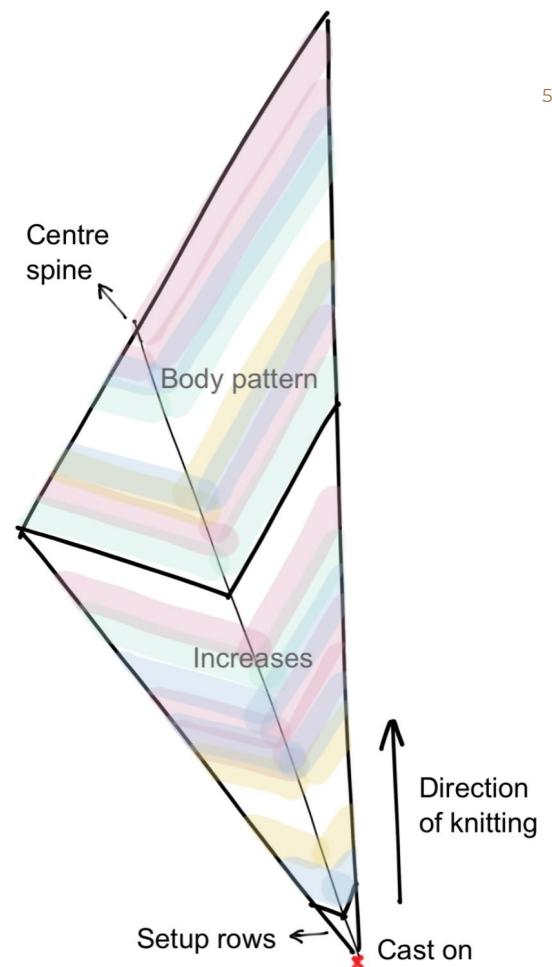
- 1 (RS): kfb, k to 1 st. before marked st., cdd, p to last st., kfb
 - 2 (WS): kfb, k to marked st., p marked st., p to last st., kfb
- Repeat these two rows 9 more times (section has 20 rows).

Section 4:

Same as Section 2

Section 5:

Same as Section 1



INSTRUCTIONS

Section 6:

Same as Section 2

Section 7:

Same as Section 3

Section 8:

Same as Section 2

171 stitches.

Body pattern - stitch count remains the same until cast off.

Section 1:

1 (RS): kfb, p to 1 st. before marked st., cdd, k to last st.

2 (WS): p to marked st., p marked st., k to last st., kfb

Repeat these two rows 9 more times (section has 20 rows).

Section 2:

1 (RS): kfb, k to 1 st. before marked st., cdd, k to last st.

2 (WS): k to marked st., p marked st., k to last st., kfb

Repeat these two rows 9 more times (section has 20 rows).

Section 3:

1 (RS): kfb, k to 1 st. before marked st., cdd, p to last st.

2 (WS): k to marked st., p marked st., p to last st., kfb

Repeat these two rows 9 more times (section has 20 rows).

Section 4:

Same as Section 2

Section 5:

Same as Section 1

Section 6:

Same as Section 2

Section 7:

Same as Section 3

Section 8:

Same as Section 2

Decrease until 1 stitch is left to decrease to the left of the centre stitch viewing the RS of work. Work final WS row of section. You will have worked 28 rows in section 8 in total.

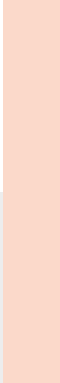
Cast off all stitches on RS until 3 stitches before end of row, cdd, cast off last stitch, cut yarn and pull through.

Finishing:

Weave in your ends, block lightly by laying flat to dry.

CARE NOTES

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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