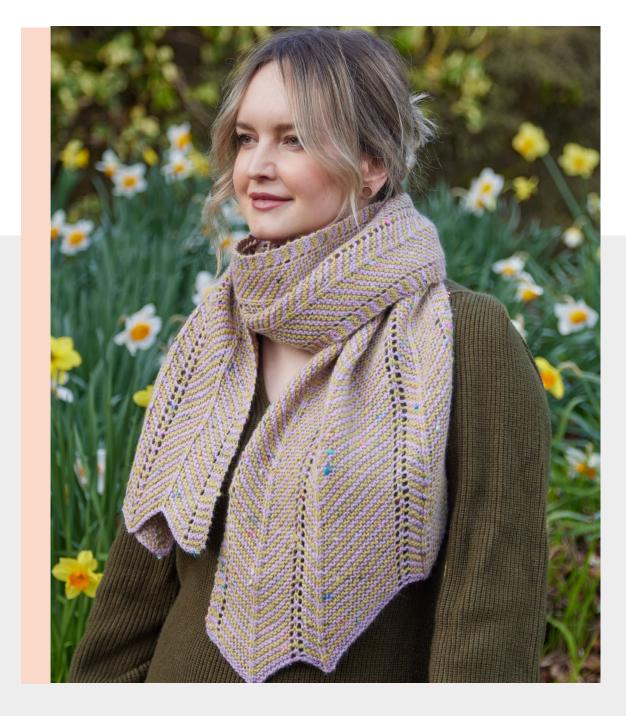


# TWEEDY STRIPES

### ELEGANT SOFTLY STRIPED SCARF BY BEATA JEZEK



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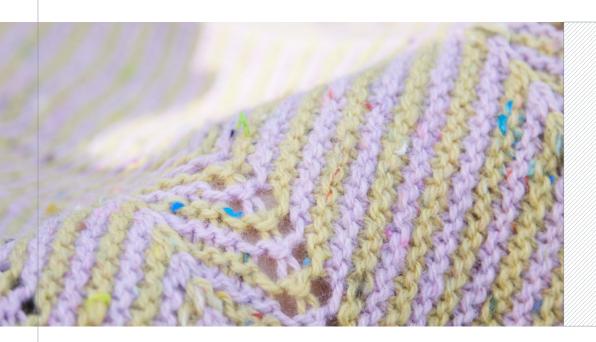




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BEGINNER FRIENDLY TWO COLOUR STRIPED SCARF. CHOOSING LOW CONTRAST COLOURS CREATES AN OPTICAL ILLUSION AND THE COLOURS SEEM TO SHIMMER AND BLEND FROM AFAR. REALLY PRETTY, VERY WEARABLE AND REALLY COZY. THE TWEEDY YARN BLOOMS BEAUTIFULLY AFTER WASHING AND ONLY GETS BETTER WITH WEAR!



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### **ABBREVIATIONS**

RS - right side

WS - wrong side

k - knit

**p** - purl

yo - yarn over

**cdd** - central double decrease - Slip two stitches together knit wise. Knit one stitch. Pass both slipped stitches over the knit stitch.



### OVERVIEW

YARN Colour A: 2 skeins of Hedgehog Fibres Tweedy (50% Falkland Meri-

no, 37.5% Recycled wool, 12.5% Thread waste, 230m/100g), sample

shown in 'Dreaming in Light'.

Colour B: 2 skeins of Hedgehog Fibres Tweedy (50% Falkland Merino, 37.5% Recycled wool, 12.5% Thread waste, 230m/100g), sample

shown in 'Lullaby'.

NEEDLE 4.5 mm/ US 7 or to obtain gauge; the scarf is worked flat.

GAUGE 17 stitches and 36 rows = 4"/10cm in garter stitch, after light bloc-

king.

SIZE 170cm x 30cm (67 inches x 12 inches) for sample shown.

TOOLS Stitch markers if desired

SKILLS REQUIRED Casting on, casting off, increases, decreases

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## INSTRUCTIONS

Using Colour A and your favourite cast on method, cast on 73 stitches.

Colour A: Row 1 (RS): k4, yo, k9, cdd, k4, yo, k1, yo, k19, cdd, k4, yo, k1, yo, k9, cdd, k9, yo, k4

Colour A: Row 2 (WS): k14, p1, k16, p1, k26, p1, k14

Colour B: Row 3 (RS): same as Row 1 Colour B: Row 4 (WS): same as Row 2

Repeat Rows 1-4 until the work measures approx 170cm (finishing with a RS Row1) or your desired length.

Cast off using your favourite method on Row 2 (WS) of the pattern using colour A.

### Finishing:

Weave in your ends, block lightly.

#### **CARE NOTES**

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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