

# ROSY GLOW

FUN TRIANGLE SHAWL USING THREE COLOURS  
BY BEATA JEZEK



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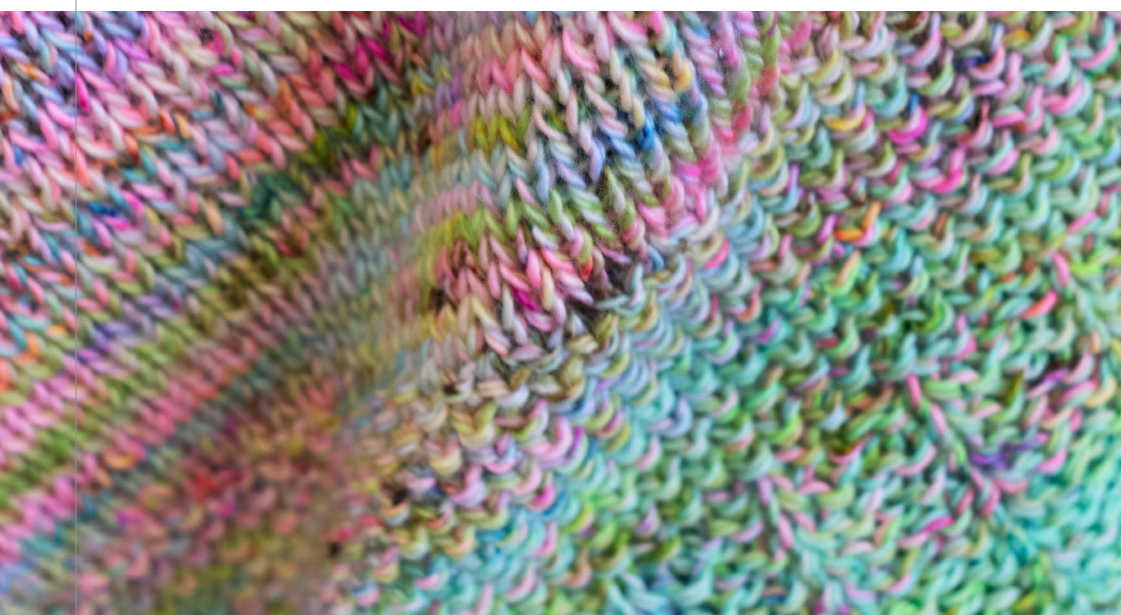


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EFFORTLESS TOP DOWN SHAWL THAT LETS YOU GET CREATIVE WITH YOUR YARNS. FIND AN AWESOME COMBINATION OF COLOURS THAT MAKES YOU HAPPY!

THIS FADE (OR GRADIENT) EFFECT ACHIEVED BY STARTING WITH TWO STRANDS OF COLOUR A, THEN YOU WILL DROP ONE STRAND OF A AND REPLACE IT WITH ONE STRAND OF B. AFTER THAT, TWO STRANDS OF COLOUR B AND SO ON. THERE IS NO STRIPING WITH THIS TECHNIQUE AND MARLING CREATES A SOFTER TRANSITION.



## ABBREVIATIONS

**RS** - right side

**WS** - wrong side

**k** - knit

**p** - purl

**st** - stitch/stitches

**yo** - yarn over

# OVERVIEW

YARN	3 skeins of Hedgehog Fibres Skinny Singles, one colour each. Pictured in Sweet Pea (A), Piggy Bank (B) and Fly (C).
NEEDLE	5 mm/ US 8 or to obtain gauge, the scarf is worked flat
GAUGE	16 stitches and 26 rows = 4"/10cm in stockinette stitch worked flat, after light blocking
SIZE	150cm x 65cm (59 inches x 26 inches)
TOOLS	Stitch markers, scale to determine the amount of leftovers
SKILLS REQUIRED	Casting on, casting off, increases
SHARE	#rosyglowshaw! We love to see your progress!

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We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at [info@hedgehogfibres.com](mailto:info@hedgehogfibres.com)

# INSTRUCTIONS

**The yarn is held double throughout the project.**

## **The fade effect:**

This is achieved by starting with two strands of Colour A, then you will drop one strand of A and replace it with one strand of B. After that, two strands of Colour B and so on. There is no striping with this technique and marling creates a softer transition.

Tips on achieving a seamless fade: use speckled or variegated yarns, colour changes with semi-solid yarns will be more obvious. If you want to use a semi-solid skein, it is best placed at the beginning or the end of your fade sequence.

Lots of colours will blend well together using this technique, you don't have to have your skeins arranged light to dark. Pull out your stash and lay out different combinations, don't be afraid to mix different fingering weight yarns.

If you are not sure, get a Fade set or a kit. Hedgehog Fibres sells these on the website (subscribe to the newsletter to get notified!). Alternatively, join one of our Fade clubs. If you have a retailer nearby, they will be happy to help in store, too.

To begin with, don't split your skeins into two, wind centre pull balls and knit using the inside and outside strand of the same ball.

**Cast on 3 stitches and continue with the Garter Tab cast on as follows:** Knit 6 rows. Knit 7th row, do not turn, then pick up 3 stitches along the border of the small garter rectangle you have just knit. Pick up and knit 1 stitch in each of the 3 cast-on stitches [9 stitches]

[Video tutorial](#)

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## **Section 1: Stockinette**

Row 1 (RS): K3, yo, k1, yo, k1 (mark this stitch = centre stitch), yo, k1, yo, k3 [13 stitches]

Row 2 (WS): k3, p7, k3

Row 3 (RS): k3, yo, k to marked st, yo, k centre stitch, yo, k to 3 stitches before end of row, yo, k3

Row 4 (WS): k3, p to 3 stitches before end of row, k3

Repeat rows 3 and 4 until 101 stitches in each stockinette section, 209 stitches in total

*At the same time:*

*Change one strand to colour B when 15g of colour A is left.*

*Change to 2 strands of colour B once colour A runs out.*

## **Section 2: Seed Stitch**

You should be knitting with 2 strands of B, with approx. 60g left, 101 stitches in each stockinette section, so 209 stitches in total.

Start seed stitch section on RS:

Row 1 (RS): k3, yo, (p1, k1), until 1 st before centre st., p1, yo, k(centre stitch), yo, (p1, k1) until 4 stitches before end of row, p1, yo, k3

Row 2 (WS): k3, p1, (p1, k1) until 2 st before centre st., p2, p centre st., p1, (p1, k1) until 5 stitches before end of row, p2, k3

Row 3 (RS): k3, yo, (k1, p1), until 1 st before centre st., k1, yo, k(centre stitch), yo, (k1, p1) until 4 stitches before end of row, k1, yo, k3

Row 4 (WS): k3, p1, (k1, p1), until centre st., p centre st., p1, (k1, p1), until 3 stitches before end of row, k3

# INSTRUCTIONS

Repeat last 4 rows 4 more times, 20 rows of seed stitch in total (249 stitches).  
Repeat rows 1 and 2 once more (253 stitches).

*At the same time*

*Change one strand to colour C when 30g of colour B is left.*

*Change to 2 strands of colour C once colour B runs out.*

## Section 3: Mistake Rib

1 (RS): k3, yo, \*(k2, p2); repeat from \* until 3st. before centre st., k2, p1, yo, k centre st., yo, p1, \*(k2, p2); repeat from \* until 5 stitches before end of row, k2, yo, k3.

2 (WS): k3, \*(p2, k2); repeat from \* until 1 st before centre st., p1, p centre st., p1, \*(k2, p2); repeat from \* until 3 stitches before end of row, k3

3 (RS): k3, yo, p1, \*(k2, p2); repeat from \* until centre st., yo, k centre st., yo, \*(p2, k2); repeat from \* until 4 stitches before end of row, p1, yo, k3.

4 (WS): k3, k1, \*(p2, k2); repeat from \* until 2 stitches before centre stitch, p2, p centre stitch, \*(p2, k2); repeat from \* until 6 stitches before end of row, p2, k1, k3

5 (RS): k3, yo, \*(p2, k2); repeat from \* until 3 stitches before centre st., p2, k1, yo, k centre st., yo, k1, \*(p2, k2); repeat from \* until 5 stitches before end of row, p2, yo, k3

6 (WS): k3, \*(k2, p2); repeat from \* until 1 st before centre st. k1, p centre st., k1, \*(p2, k2); repeat from \* until 3 stitches before end of row, k3

7 (RS): k3, yo, k1, \*(p2, k2); repeat from \* until centre st., yo, k centre st., yo, \*(k2, p2); repeat from \* until 4 st before end of row, k1, yo, k3

8 (WS): k3, p1, \*(k2, p2); repeat from \* until 2 st. before centre st. k2, p centre st., \*(k2, p2); repeat from \* until 6 stitches before end of row, k2, p1, k3

Repeat these 8 rows 2 more times (301 stitches).

## Picot bind off

Cast on 2, cast off 5, cast on 2, cast off 5, then \*cast on 2, bind off 6, repeat from \* creating a picot on every knit st. column. Coming to the centre, cast on 2, cast off 5 to keep picot centred on the centre stitch. Cast on 2, bind off 5 for next picot. Continue to cast on 2 cast off 6 until last 2 picots- those are cast on 2, cast off 5.

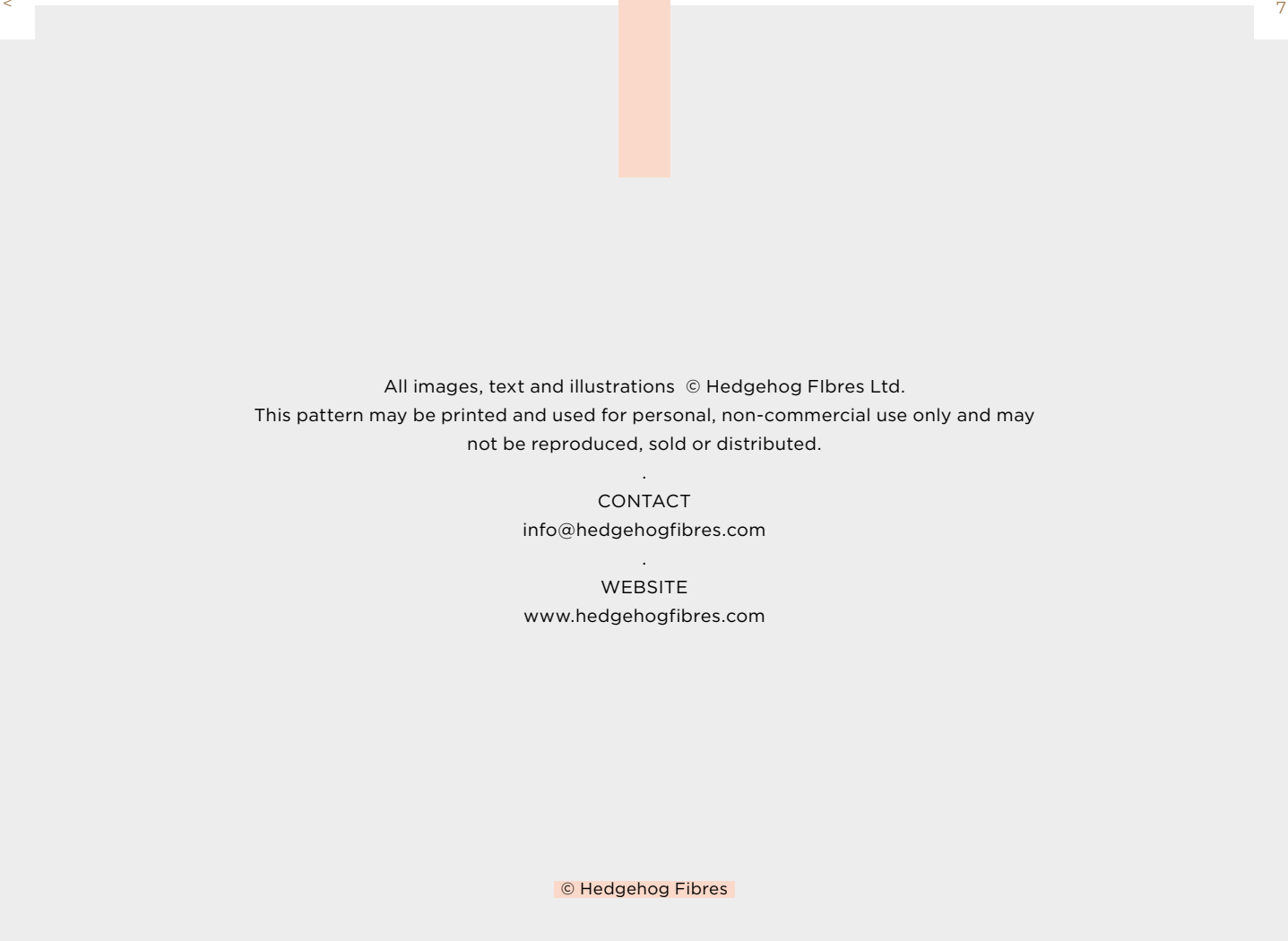
[Video tutorial](#)

## Finishing:

Weave in your ends, block lightly.

## CARE NOTES

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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