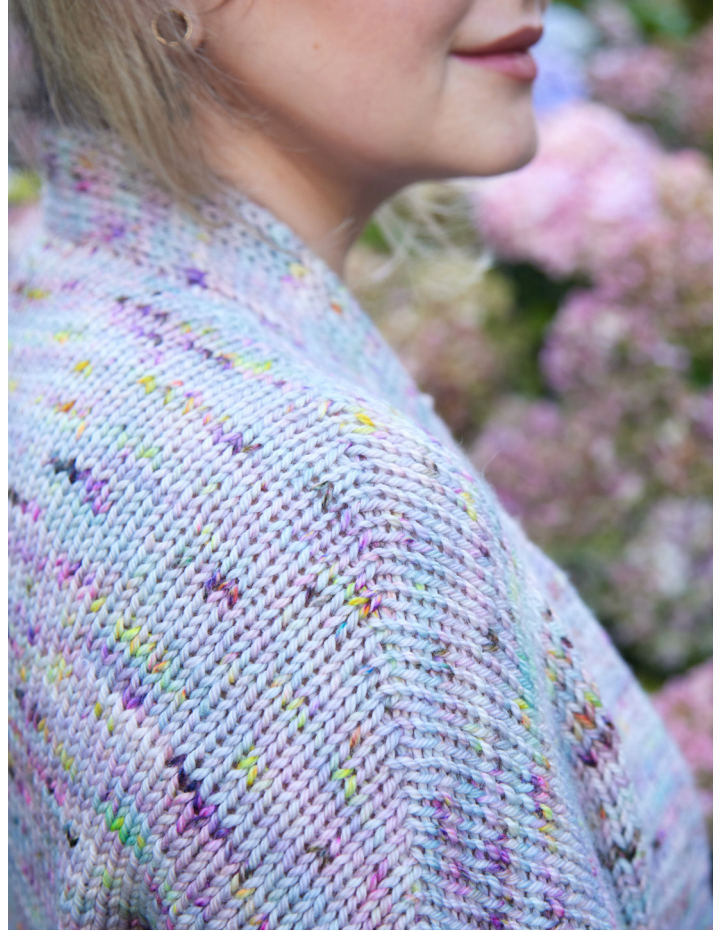


PLUSH CARDIGAN

CLEAN AND SIMPLE, THE PERFECT CARDI
BY BEATA JEZEK



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TOP DOWN, CROPPED DROP SHOULDER CARDIGAN WITH A RELAXED FIT. QUICK TO KNIT AND EASY TO WEAR.



ABBREVIATIONS

RS - right side

WS - wrong side

k - knit

p - purl

st - stitch/stitches

kfb - knit into the front and then the back of the same stitch

sl1wyif - slip one with yarn in front

sl1wyib - slip one with yarn in back

m1R - pick up the bar between the last stitch you knit and the one you're about to knit, bringing the needle from the back to the front. Then knit into the front of this stitch. One stitch increased.

m1L - pick up the bar between the stitch you knit and the one you're about to knit, bringing the needle from front to back. Then knit into the back of the stitch. One stitch increased.

OVERVIEW

YARN	5, (5, 6, 6, 7), [7, 8, 9, 9] skeins of Hedgehog Fibres Merino Aran (166m/100g, 100% Merino). Colourway pictured is Plush.
NEEDLE	5 mm/US 8 and 4.5mm/US 7 or to obtain gauge. The body of the cardigan is worked flat and the sleeves are in the round. Circular needles or DPNs needed to knit small circumference of the sleeves.
GAUGE	18 stitches and 20 rows = 4"/10cm in stockinette stitch worked flat, after light blocking. It is important to wash/block your swatch as it may grow, especially if using the recommended yarn or any other superwash yarn!
< 4 SIZE	XS (S, M, L, XL), (2XL, 3XL, 4XL, 5XL) to fit bust 28-30 (32-34, 36-38, 40-42, 44-46) (48-50, 52-54, 56-58, 60-62) inches. To be worn with between 6-8 cm/2-3 inches positive ease . Sample shown is size S. The garment is designed to fall open loosely at the front.
TOOLS	Stitch markers
SKILLS REQUIRED	Casting on, casting off, increases
SHARE	#plushcardi We love to see your progress!

We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at info@hedgehogfibres.com

INSTRUCTIONS

You will begin at back of neck edge.

Left side: (See fig. 1 on page 7)

Cast on 21 stitches on a 5mm needle and work back and forth as follows: Row 1 (WS): k1tbl, *p1, k1*, repeat from * to * to end of row

Row 2 (RS): sl1wyif, (k1, p1) until last 2 st, k2

Row 3 (WS): sl1wyif, (p1, k1) until end of row

Repeat Rows 2 and 3, 6 (7, 7, 8, 8) (9, 9, 9, 9) more times. You have worked 15 (17, 17, 19, 19) (21, 21, 21, 21) rows in total including Row 1.

Slip the stitches to a stitch holder. Break the yarn.

Right side: (See fig. 2 on page 7)

With RS facing, pick up and knit 21 stitches along the cast on edge of the left side of the neck edge. Work back and forth as follows:

Row 1 (WS): sl1wyif, (p1, k1) until end of row

Row 2 (RS): sl1wyif, (k1, p1) until last 2 st, k2

Repeat Row 1 and 2, 6 (7, 7, 8, 8) (9, 9, 9, 9) more times

Repeat Row 1 once more. You have worked 16 (18, 18, 20, 20)(22, 22, 22, 22) rows in total including the pick up and knit row.

Slip the stitches to a stitch holder. Break the yarn.

Back (See fig. 3 on page 7)

Pick up and knit stitches along the selvedge of the neck edge as follows:

With RS facing, pick up and knit 16 (18, 18, 20, 20) (22, 22, 22, 22) stitches along the selvedge edge. Work back and forth across these stitches while increasing the number of stitches across the shoulders as follows: 5 >

On WS rows: kfb, p to last st., kfb

On RS rows: kfb, k to last st., kfb (See fig. 4 on page 7)

Continue increasing 2 stitches per row until there are 74 (84, 92, 104, 112) (122, 130, 140, 148) stitches on the needle. You will have knit 29 (33, 37, 42, 46, 50, 54, 59, 63 increase rows)

Now work back and forth without increases for the back as follows:

On RS rows: sl1wyib, k to end and

On WS rows: sl1wyif, p to end,

for 46 (48, 50, 52, 56) (58, 60, 62, 62) rows (= armhole depth, there are 23 (24, 25, 26, 28) (29, 30, 31, 31) slipped stitches)

Break the yarn.

Let the work rest on a stitch holder, spare cord or waste yarn.

Right front:

Pick up and knit 29 (33, 37, 42, 46) (50, 54, 59, 63) stitches along the right back shoulder, place marker, continue across the stitches from the neck edge: (p1, k1) x20, k1. There are now 50 (54, 58, 63, 67) (71, 75, 80, 84) stitches on the needle.

Row 2 (WS): sl1wyif, (p1, k1) x10/to marker, p to end of row

Row 3 (RS): sl1wyib, k to marker, (p1, k1) to last st, k1

Row 4 (WS): sl1wyif, (p1, k1) to marker, p to end of row

Now work increases for the neckline as follows:

Row 5 (RS): sl1wyib, k to marker, m1R, (p1, k1) to last st, k1

Row 6 (WS): sl1wyif, (p1, k1) to maker, p to end of row

Row 7 (RS): sl1wyib, k to marker, (p1, k1) to last st, k1

Row 8 (WS): sl1wyif, (p1, k1) to marker, p to end of row

Repeat Row 5-8, 4 (5, 5, 6, 6) (6, 7, 7, 7) more times; 55 (60, 64, 70, 74) (78, 83, 88, 92) stitches.

INSTRUCTIONS

Work straight repeating Rows 7 and 8, a further 11 (10, 11, 10, 12) (13, 12, 13, 13) more times (to match armhole depth from back: 23 (24, 25, 26, 28) (29, 30, 31, 31) slipped stitches.)

Break the yarn.

Let the work rest on a stitch holder, spare cord or waste yarn.

Left front:

Place the stitches from the right side of the back of neck edge to a 5mm circular needle. Work back and forth across these 21 stitches, then pick up and knit stitches along the right back shoulder as follows:

Row 1 (RS): sl1wyif, (k1, p1) x10, place marker, pick up and knit 29 (33, 37, 42, 46) (50, 54, 59, 63) stitches along the left back shoulder. There are now 50 (54, 58, 63, 67) (71, 75, 80, 84) stitches on the needle

Row 2 (WS): sl1wyif, p to marker, (k1, p1) to last st, k1

Row 3 (RS): sl1wyif, (k1, p1) to marker, k to end of row

Row 4 (WS): sl1wyif, p to marker, (k1, p1) to last st, k1

Now work increases for the neckline as follows:

Row 5 (RS): sl1wyif, (k1, p1) to marker, m1L, k to end of row

Row 6 (WS): sl1wyif, p to marker, (k1, p1) to last st, k1

Row 7 (RS): sl1wyif, (k1, p1) to marker, k to end of row

Row 8 (WS): sl1wyif, p to marker, (k1, p1) to last st, k1

Repeat Row 5-8, 4 (5, 5, 6, 6) (6, 7, 7, 7) more times; 55(60, 64, 70, 74) (78, 83, 88, 92) stitches.

Work straight while repeating Rows 7 and 8, 11 (10, 11, 10, 12) (13, 12, 13, 13) more times (to match armhole depth from back: 23 (24, 25, 26, 28) (29, 30, 31, 31) slipped selvedge stitches.)

Do not break the yarn, but continue onto the body.

Body:

You have the following number of stitches on the needles at this point: 184 (204, 220, 244, 260) (278, 296, 316, 332).

Work straight in the established pattern until the body measures 22cm from the armhole. (This measurement is based on the Small knitted sample worn by the model in the images. If preferred, you can adapt the length of the cardigan but bear in mind that this may change the amount of yarn required)

An odd number of stitches is required for the ribbing section, you should work a last row incorporating one k2tog to achieve an odd number.

Now work rib for the hem as follows:

Change to 4.5mm needle:

Row 1 (RS): sl1wyif, (k1, p1) until last 2 stitches, k2

Row 2 (WS): sl1wyif, (p1, k1) until end of row.

Repeat Row 1 and 2 6 more times (14 rows of ribbing, which adds 7cm in length to garment after blocking)

Cast off on RS in pattern.

Sleeves:

Pick up and knit approx. 61 (64, 67, 69, 75) (77, 80, 83, 83) stitches along the armhole with a 5mm circular needle. To achieve this back up one column of stitches from the slipped stitch selvedge and pick up evenly at the rate of approx. 2 stitches per 3 rows. Begin and end at the centre of the bottom of the armhole. Join in the round and knit 50 rounds. (You can try on the garment as you go to obtain desired sleeve length.)

Cast off as follows: *k2tog, k1, pass the first stitch on the right hands needle over the second, k1, pass the first stitch on the right hands needle over the second**; repeat from * to ** until all stitches have been cast off.

Repeat for other sleeve.

INSTRUCTIONS

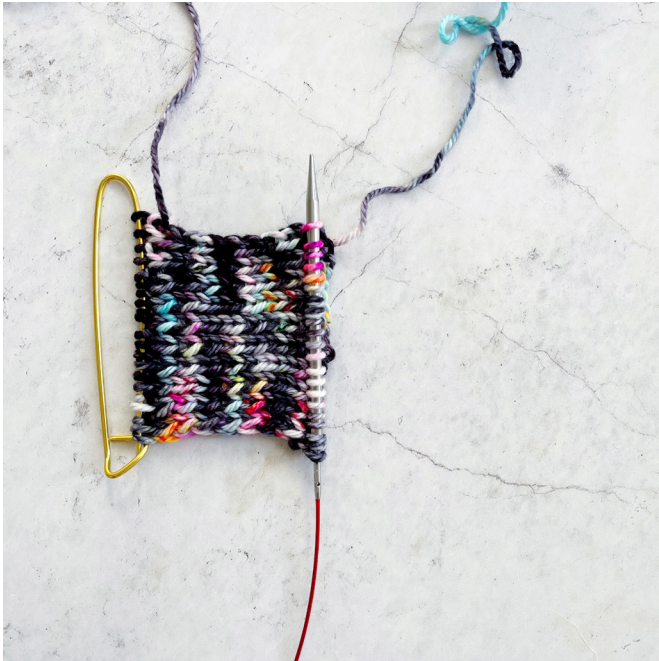


fig. 1



fig. 2

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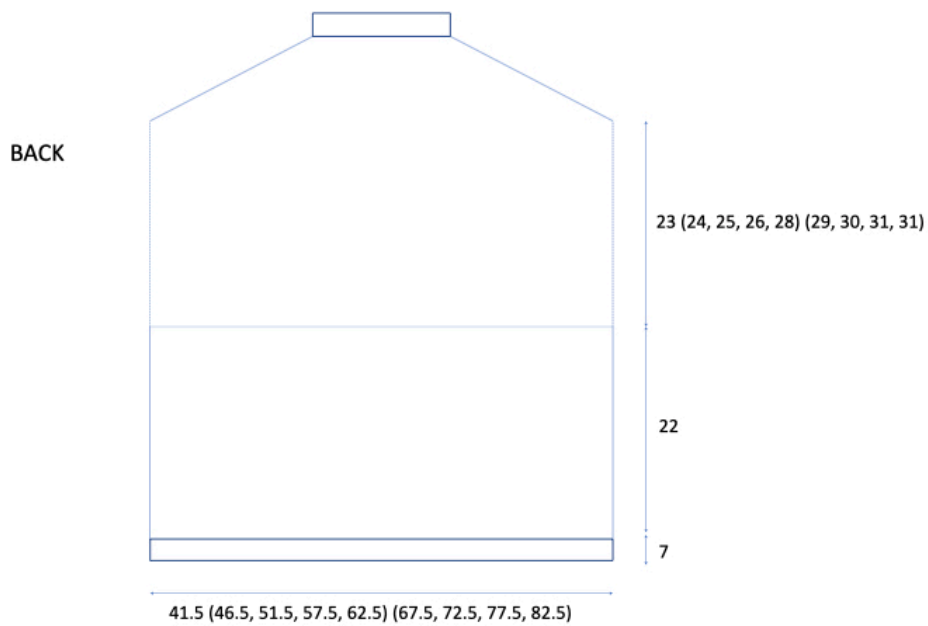
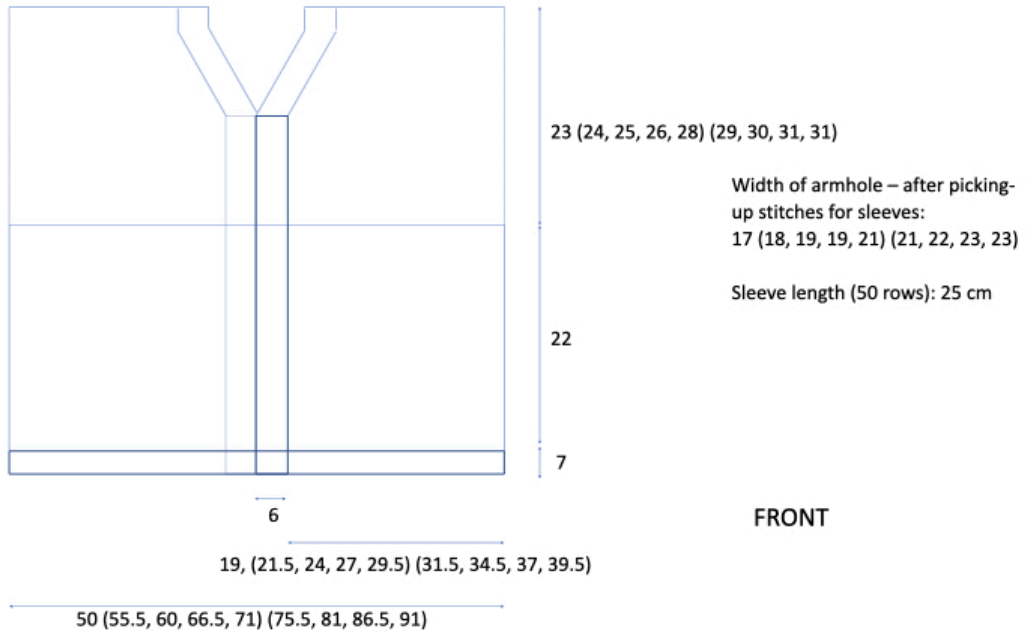


fig. 3



fig. 4

INSTRUCTIONS



Finishing:

Weave in your ends, block lightly by laying flat to dry. Take care not to stretch garment as it may be quite heavy when waterlogged. You could consider putting it through a spin cycle on your washing machine, especially if you have a top loading machine.

CARE NOTES

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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