

# MOON STONE

COZY LACE TRIANGLE SHAWL  
BY BEATA JEZEK





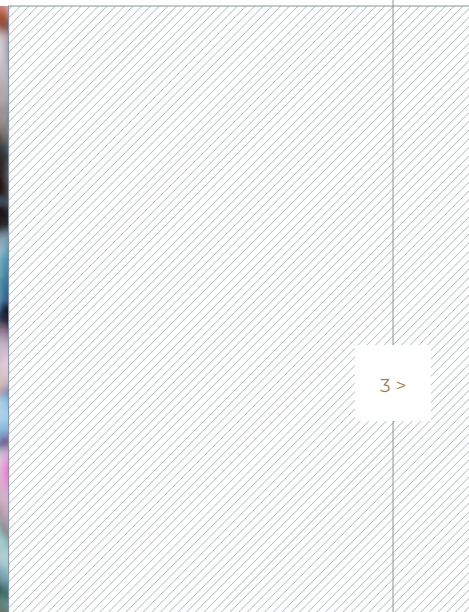


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TOP DOWN SHAWL WITH A STUNNING LACE BORDER. KNITTED WITH THE SOFTEST YARN AND A 10MM NEEDLE, THIS SHAWL IS BOUND TO TURN HEADS!



## ABBREVIATIONS

<input type="checkbox"/>	RS: k WS: p	RS: Knit WS: Purl
<input checked="" type="checkbox"/>	RS: p WS: k	RS: Purl WS: Knit
<input checked="" type="checkbox"/>	RS: ssk WS: p2tog tbl	RS: Slip, slip, knit WS: Purl 2 together through back loop
<input checked="" type="checkbox"/>	RS: k2tog WS: p2tog	RS: Knit 2 together WS: Purl 2 together
<input checked="" type="checkbox"/>	cdd	Central double decrease: Slip two stitches together knit wise. Knit one stitch. Pass both slipped stitches over the knit stitch.
<input checked="" type="checkbox"/>	yo	RS: Yarn over WS: Yarn over
<input checked="" type="checkbox"/>		RS: No stitch WS: No stitch
<input checked="" type="checkbox"/>		Pattern repeat

# OVERVIEW

YARN	3 skeins of Hedgehog Fibres Super Bulky (100% Merino, 82m/150g). The colourway pictured is 'Moon Stone'.
NEEDLE	US15 / 10mm needles, shawl is worked flat, but circular needle might be beneficial in order to accommodate the a large number of stitches towards the end. Adjust needle size to obtain correct gauge.
GAUGE	7 sts and 11 rows = 4" / 10 cm in stockinette, blocked lightly by washing and laying flat to dry
SIZE	152cm wide and 71cm deep (60 x 28 inches)
TOOLS	Stitch markers if desired.
SKILLS REQUIRED	Casting on, casting off, increases, decreases
SHARE	#moonstoneshawl We love to see your progress!

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We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at [info@hedgehogfibres.com](mailto:info@hedgehogfibres.com)

# INSTRUCTIONS

Cast on 3 stitches and continue with the Garter Tab cast on as follows: Knit 6 rows. Knit 7th row, do not turn, then pick up 3 stitches along the border of the small garter rectangle you have just knit. Pick up and knit 1 stitch in each of the 3 cast-on stitches. 9 stitches on the needle.

[Video tutorial](#)

## Section 1: Stockinette body of the shawl

Row 1 (RS): K3, yo, k1, yo, k1 (mark this stitch = centre stitch), yo, k1, yo, k3 [13 stitches]

Row 2 (WS): k3, p7, k3

Row 3 (RS): k3, yo, k to marked st, yo, k centre stitch, yo, k to 3 stitches before end of row, yo, k3  
Row 4 (WS): k3, p to 3 stitches before end of row, k3

Repeat rows 3 and 4 until 47 stitches in each stockinette section finishing with a WS row; 101 stitches in total .

Stitches on needle = 3 (garter edge) + 47 (stockinette section) + 1 (centre stitch) + 47 (stockinette section) + 3 (garter edge) = 101 stitches.

## Section 2: Lace border (Chart on page 6)

You will now begin the lace border section of the shawl. Start with Row 1 of the chart; written instructions are also provided. 5 >

The chart represents only one half of the triangle shawl and must be worked twice per row as follows:

Row 1: K3, \*work chart\*, k, \*work chart\*, k3

Row 2: K3, \*work chart\*, p, \*work chart\*, k3

Note that the centre stitch of each row must be worked in either k or p before the second chart repeat is worked.

Also note that the boxed section indicated within the chart is a repeat motif and should be worked three times consecutively each half row.

# INSTRUCTIONS

## Written instructions (Lace Border Chart on page 6)

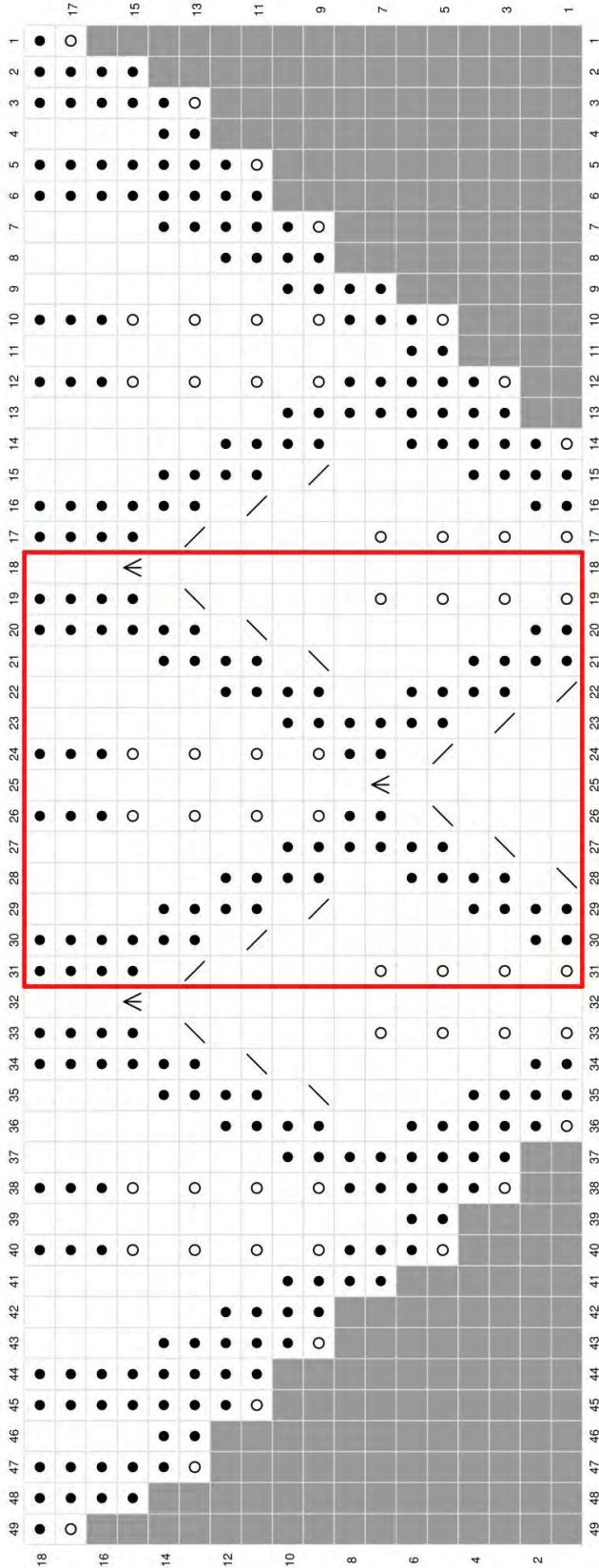
Arrows before row numbers indicate direction of the charted rows: Row 1 of the chart is followed right to left, Row 2 you follow left to right etc.

- ← Row 1 [RS]: yo, p2, yo, (k, yo, p2, ssk, k5, k2tog, p2, yo) x3, k, yo, p2, yo
- Row 2 [WS]: k3, p2, (p, k2, p7, k2, p2) x3 p, k3
- ← Row 3 [RS]: yo, p3, k, yo, (k, yo, k, p2, ssk, k3, k2tog, p2, k, yo) x3, k, yo, k, p3, yo
- Row 4 [WS]: k4, p3, (p2, k2, p5, k2, p3) x3, p2, k4
- ← Row 5 [RS]: yo, p4, k2, yo, (k, yo, k2, p2, ssk, k, k2tog, p2, k2, yo) x3, k, yo, k2, p4, yo
- Row 6 [WS]: k5, p4, (p3, k2, p3, k2, p4) x3, p3, k5
- ← Row 7 [RS]: p2, k, p2, k3, yo, (k, yo, k3, p2, cdd, p2, k3, yo) x3, k, yo, k3, p2, k, p2
- Row 8 [WS]: k2, p, k2, p5, (p4, k2, p, k2, p5) x3, p4, k2, p, k2
- ← Row 9 [RS]: yo, p2, yo, k, yo, p2, ssk, k2, (k3, k2tog, p2, yo, k, yo, p2, ssk, k2) x3, k3, k2tog, p2, yo, k, yo, p2, yo
- Row 10 [WS]: k3, p3, k2, p4, (p3, k2, p3, k2, p4) x3, p3, k2, p3, k3
- ← Row 11 [RS]: yo, p3, k, yo, k, yo, k, p2, ssk, k, (k2, k2tog, p2, k, yo, k, yo, k, p2, ssk, k1) x3, k2, k2tog, p2, k, yo, k, yo, k, p3, yo
- Row 12 [WS]: k4, p5, k2, p3, (p2, k2, p5, k2, p3) x3, p2, k2, p5, k4
- ← Row 13 [RS]: yo, p4, k2, yo, k, yo, k2, p2, ssk, (k, k2tog, p2, k2, yo, k, yo, k2, p2, ssk) x3, k, k2tog, p2, k2, yo, k, yo, k2, p4, yo
- Row 14 [WS]: k5, p7, k2, p2 (p, k2, p7, k2, p2) x3, p, k2, p7, k5
- ← Row 15 [RS]: p2, k, p2, k3, yo, k, yo, k3, p2, (cdd, p2, k3, yo, k, yo, k3, p2,) x3, cdd, p2, k3, yo, k, yo, k3, p2, k, p2
- Row 16 [WS]: k2, p, k2, p3, k, p, k, p3, k2, p, (k2, p3, k, p, k, p3, k2, p) x3, k2, p3, k, p, k, p3, k2, p, k2
- ← Row 17 [RS]: yo, p2, k, p2, k3, p, k, p, k3, p2, (k, p2, k3, p, k, p, k3, p2) x3, k, p2, k3, p, k, p, k3, p2, k, p2, yo
- Row 18 [WS]: k3, p, k2, p3, k, p, k, p3, k2, p, (k2, p3, k, p, k, p3, k2, p) x3, k2, p3, k, p, k, p3, k2, p, k3

Cast off loosely in pattern.

Weave in ends and block lightly by laying flat to dry.

# INSTRUCTIONS



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## CARE NOTES

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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