

FLUFFY POUF

FLUFFY FADED SEAMLESS CARDIGAN
BY BEATA JEZEK





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SIMPLE TOP DOWN STOCKINETTE CARDIGAN, THAT LETS YOU GET CREATIVE WITH YOUR YARNS! FIND AN AWESOME COMBINATION OF COLOURS THAT MAKES YOU HAPPY!

THE OMBRE EFFECT IS ACHIEVED BY HOLDING ONE STRAND OF FINGERING WEIGHT YARN WITH ONE STRAND OF FUZZY MOHAIR IN THREE DIFFERENT COLOURS AND STRIPING THE MOHAIR BETWEEN THE COLOUR TRANSITIONS, WHILE THE FINGERING WEIGHT YARN REMAINS THE SAME THROUGHOUT.



ABBREVIATIONS

RS - right side

WS - wrong side

k - knit

p - purl

st(s) - stitch(es)

m1R - pick up the bar between the last stitch you knit and the one you're about to knit, bringing the needle from the back to the front. Then knit into the front of this stitch. One stitch increased.

m1L - pick up the bar between the stitch you knit and the one you're about to knit, bringing the needle from front to back. Then knit into the back of the stitch. One stitch increased.

k2tog - knit two stitches together

p2tog - purl two stitches together

pm - place marker

OVERVIEW

YARN	<p>3 [3, 3, 4, 4] [5, 5, 6, 6] - skeins of Hedgehog Fibres Sock Yarn (90% Merino, 10% Nylon, 100g/400m), held double with 3 [3, 3, 4, 4] [5, 5, 6, 6] - skeins of Hedgehog Fibres Kidsilk Lace (70% Mohair, 30% Silk, 50g/420m).</p> <p>The colours pictured are Sock Yarn in Cereal, held together with Kidsilk in and Pet Rock, Juniper and Hawk.</p>
NEEDLE	<p>US6 / 4 mm needles, 32" circular needle</p> <p>Same needle and magic loop technique to knit the sleeves in the round, (double pointed needles if preferred)</p> <p>Adjust needle size to obtain correct gauge.</p>
GAUGE	<p>21 sts and 28 rows = 4" / 10 cm in stockinette stitch, blocked lightly by washing and laying flat to dry</p>
SIZE	<p>Sizes: XS [S, M, L, XL] [2XL, 3XL, 4XL, 5XL] to fit bust 28-30 [32-34, 36-38, 40-42, 44-46] [48-50, 52-54, 56-58, 60-62]</p> <p>To be worn with 2" of ease so the S size actual measurement is 34", the garment is designed to be roomy at the back and fall open at the front.</p> <p>Length: S is 18" but can be adjusted to suit, you might need more yarn if adding length.</p>
TOOLS	<p>Stitch marker, stitch holder or waste yarn</p>
SKILLS REQUIRED	<p>casting on, casting off, picking up stitches, increasing, decreasing</p>
SHARE	<p>#lepoufcardi</p> <p>We love to see your progress!</p>

We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at info@hedgehogfibres.com

INSTRUCTIONS

The fade effect:

The yarn is held double throughout the project. You will be holding a strand of HHF Sock Yarn with a strand of Kidsilk Lace in three different colours in a fade/ombré arrangement. You will be working 2 row stripes for 5cm/2" between the colour changes. The Sock Yarn colour remains the same throughout.

For example, where you are transitioning from SockYarn/KidSilkA to Sock Yarn/KidsilkB, at the transition you knit two rows SockYarn/KidsilkA then two rows Sock Yarn/KidsilkB, and alternate these stripes for 5cm and then continue with Sock Yarn/KidsilkB until you want to transition to the next colour KidsilkB to KidsilkC.

The exact placement of colour changes is up to the knitter. Please note, sleeves use about 50% of the yarn if you are looking to match the colour transitions between the sleeves and the body. However this is not essential and each project will be unique to the knitter!

Tips on achieving a seamless fade: use speckled or variegated yarns, colour changes with semi-solid yarns will be more obvious. If you want to use a semi-solid skein, it is best placed at the beginning or the end of your fade sequence.

Lots of colours will blend well together using this technique, you don't have to have your skeins arranged light to dark. Pull out your stash and lay out different combinations, don't be afraid to mix different fingering weight yarns.

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If you are not sure, get a Fade set or a kit. Hedgehog Fibres sells these on the website (subscribe to the newsletter to get notified!). Alternatively, join one of our Fade clubs. If you have a retailer nearby, they will be happy to help in store too.

Measurements

Sizes: XS [S, M, L, XL] [2XL, 3XL, 4XL, 5XL]

to fit bust 28-30 [32-34, 36-38, 40-42, 44-46] [48-50, 52-54, 56-58, 60-62]

To be worn with 2" of ease so the S size actual measurement is 34", the garment is designed to be roomy at the back and fall open at the front.

Length: S is 18" but can be adjusted to suit, you might need more yarn if adding length.

Table of calculated measurements	XS	S	M	L	XL	2XL	3XL	4XL	5XL
Width of back	17	20	20.5	23	24.5	26	28.5	30.5	32
Total width 2xfront incl. bands (inches)	14	15	16	17	18	22	23	26	27
Gap at front = difference between back and 2xfront (inches)	3	5	4.5	6	6.5	4	5.5	4.5	5
Actual garment bust circumference, based on 2xback width	34	40	41	46	49	52	57	61	64
Ease (inches)	4	6	3	4	3	2	3	3	2
Bicep (inches)	9.5	10.5	11.5	13	14	15	17	18.5	19.5
Length of garment (top to bottom)	18.5	19.5	20.5	21.5	22	22.5	24	24.5	25.5

INSTRUCTIONS

Begin at the top. Cast on 50 [56, 58, 62, 66] [70, 72, 74, 78] sts

Setup row (WS): P1 (front), pm, p4 (sleeve), pm, p40 [46, 48, 52, 56] [60, 62, 64, 68] (back), pm, p4 (sleeve), pm, p1 (front).

Row 1 (RS): k1, M1R, slip marker, k2, m1L, m1R, k2, slip marker, m1L, k to marker, m1R, slip marker, k2, m1L, m1R, k2, slip marker, m1L, k1. 8 sts increased. {58 [64, 66, 70, 74] [78, 80, 82, 86] sts}

Row 2 (WS): Purl all stitches

Row 3 (RS): (Knit to marker, m1R, slip marker, k2, m1L, knit to 2 sts. before marker, m1R, k2, slip marker, m1L) twice, k to end of row. 8 sts increased. {66 [72, 74, 78, 82] [86, 88, 90, 94] sts}

Row 4 (WS): Purl all stitches

Repeat rows 3 and 4 21 [24, 27, 30, 33] [28, 33, 34, 37] more times until you have 50 [56, 62, 68, 74] [64, 74, 76, 82] sts for each sleeve, and 86 [98, 106, 116, 126] [120, 132, 1136, 146] sts for the back, and 24 [27, 30, 33, 36] [31, 36, 37, 40] stitches for each front.

For sizes [2XL, 3XL, 4XL, 5XL]

Work extra increases as follows:

(RS) Knit to 1 st before marker, m1R, K1, m1R, slip marker, k2, m1L, knit to 2 sts before marker, m1R, k2, slip marker, m1L, k to marker, m1R, slip marker, k2, m1L, knit to 2 sts before marker, m1R, k2, slip marker, m1L, k1, m1L knit to end. 10 stitches increased. This is to add extra stitches to the front.

(WS) Purl all stitches

Repeat these last two rows until you have [43, 48, 53, 56] front sts, [76, 86, 92, 98] sleeve sts and [132, 144, 152, 162] back sts - this works as 5 more repeats for 2XL and 3XL and 7 more repeats for 4XL and 5XL

Divide sleeves from body

Next row (RS): *Knit to marker, remove marker, k1, place 48 [54, 60, 66, 72] [74, 84, 90, 96] sleeve sts on a holder leaving 1 st before marker, cast on 2 [2, 2, 4, 4] [6, 6, 8, 8] underarm sts, k1, remove marker - (you can place a marker in center of underarm sts to help with sleeves later) - rep from * once more, knit to end.

142 [160, 174, 194, 210] [234, 256, 278, 294] body stitches.

Body:

Work even in stockinette stitch until piece measures 9.5" from underarm or desired length. Continue in k1, p1 rib for 2" or desired length. Bind off loosely in rib.

Sleeves:

Divide remaining yarn into two equal balls, I recommend using kitchen scales to make both sleeve fades as identical as possible.

Slip held sleeve sts onto a circular needle to work magic loop or double pointed needles. Join yarn. Please leave enough of a yarn tail to close any gaps at underarms or you can pick up extra sts and k2tog to close up the holes.

INSTRUCTIONS

With RS facing pick up and knit 1 [1, 1, 2, 2] [3, 3, 4, 4] sts along cast on sts, k48 [54, 60, 66, 72] [74, 84, 90, 96] sleeve sts from needle, then pick up and knit 1 [1, 1, 2, 2] [3, 3, 4, 4] sts along cast on sts at underarm. Place marker and join for working in the round. You now have 50 [56, 62, 70, 76] [80, 90, 98, 104] sleeve sts.

Work even in stockinette stitch until sleeve length reaches elbow. I suggest you try it on as you go (and make note of length for second sleeve).

Increase round: K1, m1L, k to last stitch, m1R, k1. 2 sts increased.

Repeat this increase round every 8 rounds, 8 times more. 68 [74, 80, 88, 94] [98, 108, 116, 122] stitches.

Note: These increases should get you approximately to your wrist bone you can increase more here if necessary if you have the right gauge it is about 9.5" to last increase. If your row gauge is off your sleeve could be too long so please check sleeves after the 7th additional increase check the length and if it is close to the wrist bone just omit the last increase.

Next round: decrease 1/2 of the stitches as follows: K2tog around. 34 [37, 40, 44, 47] [49, 54, 58, 61] stitches

Continue in k1, p1 rib for 2.5" or desired length. Bind off loosely in rib.

Note: For sizes S, XL, 2XL and 5XL, correct for the odd numbered stitch count and p2tog at end of first rib round leaving 36, 46, 48 and 60 stitches respectively to complete the rib section.

Repeat for other sleeve.

Collar:

With RS facing, starting at right front bottom edge, pick up 2 sts in every 3 rows of the right front edge. Continue across the back picking up 2 st in every 3 st. Finish by picking up 2 sts in every 3 rows down left front edge.

Continue in k1, p1 rib for 2" or desired length. Bind off loosely in rib you may need to go up a needle for this or you can also do the tubular bind off.

Finishing:

Weave in ends. Block to measurements.

Care Notes

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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