

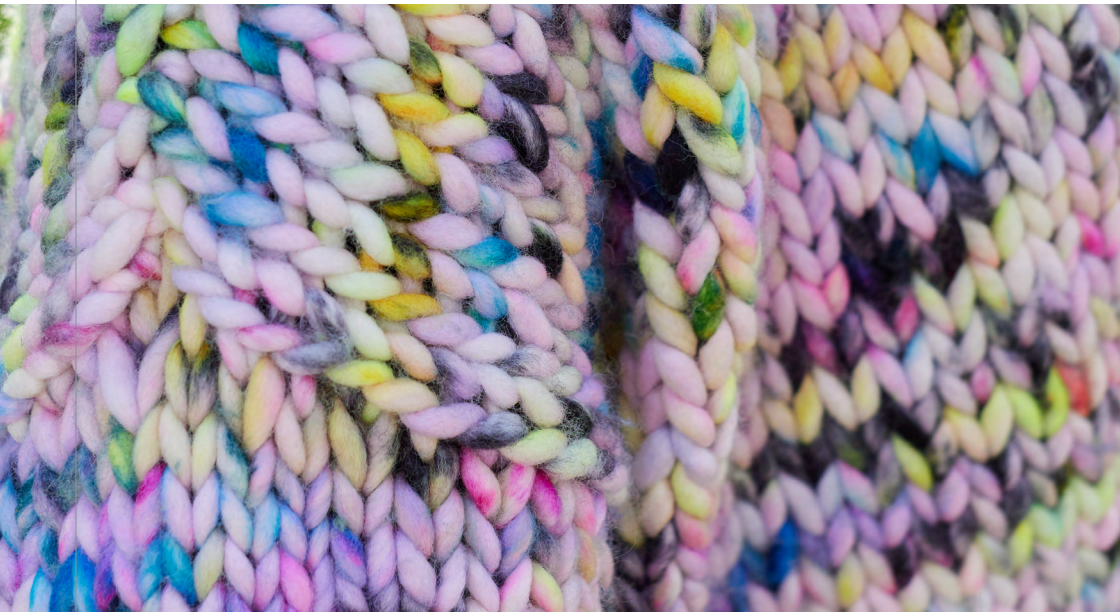
COMEBACK

SUPER BULKY CROPPED CARDIGAN
BY BEATA JEZEK





TOP DOWN, CROPPED DROP SHOULDER CARDIGAN WITH A RELAXED FIT IS QUICK TO KNIT AND EASY TO WEAR.



ABBREVIATIONS

RS - right side

WS - wrong side

k - knit

p - purl

st - stitch/stitches

kfb - knit into the front and then the back of the same stitch

sl1wyif - slip one with yarn in front

sl1wyib - slip one with yarn in back

m1R - pick up the bar between the last stitch you knit and the one you're about to knit, bringing the needle from the back to the front. Then knit into the front of this stitch. One stitch increased.

m1L - pick up the bar between the stitch you knit and the one you're about to knit, bringing the needle from front to back. Then knit into the back of the stitch. One stitch increased.

OVERVIEW

YARN	5 (5, 6, 7, 7), [8, 8, 9, 10] skeins of Hedgehog Fibres Super Bulky, 82m/150g colourway pictured is Comeback.
NEEDLE	10 mm/US 15 and 9mm/US 13 or to obtain gauge. The body of the cardigan is worked flat and the sleeves are in the round. Circular needles or DPNs needed to knit small circumference of the sleeves.
GAUGE	8 stitches and 14 rows = 4"/10cm in stockinette stitch worked flat, after light blocking.
SIZE	XS (S, M, L, XL) [2XL, 3XL, 4XL, 5XL] to fit bust 34 [36, 38, 40, 44] [46, 50, 54, 60] To be worn with 20cm/8" of positive ease. Sample shown is size S with 12" from underarm.. Garment bust circumference: 106, (112, 117, 122, 132), 137, 147, 157, 173cm, 42, (44, 46, 48, 52), [54, 58, 62, 68] inches
TOOLS	Stitch markers
SKILLS REQUIRED	Casting on, casting off, increases
SHARE	#comebackcardi We love to see your progress!

We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at info@hedgehogfibres.com

INSTRUCTIONS

You will begin at back of neck edge. (See fig. 1 on page 7)

Left side:

Cast on 7 stitches on a 10mm needle and work back and forth as follows:

Row 1 (WS): k1tbl, p1, k1, p1, k1, p1, k1

Row 2 (RS): sl1wyif, (k1, p1) x2, k2

Row 3 (WS): sl1wyif, (p1, k1) x3

Repeat Rows 2 and 3 three more times (9 rows in total)

Slip the stitches to a stitch holder. Break the yarn.

Right side:

With RS facing, pick up and knit 7 stitches along the cast on edge of the left side of the neck edge. Work back and forth as follows:

Row 1 (WS): sl1wyif, (p1, k1) x3

Row 2 (RS): sl1wyif, (k1, p1) x2, k2

Repeat Row 1 and 2 three more times.

Repeat Row 1 once more. (10 rows in total including the pick up and knit row)

Slip the stitches to a stitch holder. Break the yarn.

Back (See fig. 2 on page 7)

Pick up and knit stitches along the selvedge of the neck edge.

With RS facing, pick up and knit 8, (9, 9, 10, 10), [10, 10 10, 10] stitches along the selvedge edge. Work back and forth across these stitches while increasing the number of stitches across the shoulders as follows:

Row 1 (WS): kfb, p to last st., kfb

Row 2 (RS): kfb, k to last st., kfb

Repeat Rows 1 and 2 until there are 40, (43, 47, 52, 56), [60, 64, 68, 72] stitches on the needle. End on WS.

Now work back and forth across the 40, (43, 47, 52, 56), [60, 64, 68, 72] stitches for the back as follows:

Row 1 (RS): sl1wyib, k to end

Row 2 (WS): sl1wyif, p to end

Repeat Row 1 and 2, 10, 11, 12, 12, 14, 14, 15, 16, 16 more times (=armhole depth, there are 11, (12, 13, 13, 15), [15, 16, 17, 17] slipped stitches)

Break the yarn.

Let the work rest on a stitch holder, spare cord or waste yarn.

Right front:

Pick up and knit 15, 1(6, 18, 20, 22), [24, 26, 28, 30] stitches along the right back shoulder, continue across the stitches from the neck edge: (p1, k1)x3, k1. There are now 22, (23, 25, 27, 29), [31, 33, 35, 37] stitches on the needle.

Row 2 (WS): sl1wyif, (p1, k1) x3, p to end of row

Row 3 (RS): sl1wyib, k to last 7, (p1, k1) x 3, k1

Row 4 (WS): sl1wyif, (p1, k1) x3, p to end of row

Repeat rows 3 and 4 (1, (0, 0, 0, 0), [1, 1, 1, 1] more time.

Now work increases for the neckline as follows:

Row 5 (RS): sl1wyib, k to last 7, m1R, (p1, k1) x 3, k1

Row 6 (WS): sl1wyif, (p1, k1) x3, p to end of row

Row 7 (RS): sl1wyib, k to last 7, (p1, k1) x 3, k1

Row 8 (WS): sl1wyif, (p1, k1) x3, p to end of row

Repeat Row 5-8, 2, (3, 3, 3, 3), [3, 3, 3, 3] more times. 25, (27, 29, 31, 33), [35, 37, 39, 41] stitches.

INSTRUCTIONS

Work straight while repeating Rows 7 and 8, 1, (2, 3, 3, 5), [4, 5, 6, 6] more times (to match armhole depth from back - 11, (12, 13, 13, 15), [15, 16, 17, 17] slipped selvedge stitches)

Break the yarn.

Let the work rest on a stitch holder, spare cord or waste yarn.

Left front:

Slip the stitches from the right side of the back of neck edge to a 10mm circular needle. Work back and forth across these 7 stitches, while picking up and knitting stitches along the right back shoulder as follows:

Row 1 (RS): sl1wyif, (k1, p1) x3, pick up and knit 15, (16, 18, 20, 22), [24, 26, 28, 30] along the left back shoulder. There are now 22, (23, 25, 27, 29), [31, 33, 35, 37] st on the needle

Row 2 (WS): sl1wyif, p to last 7 st. (k1, p1)x3, k1

Row 3 (RS): sl1wyif, (k1, p1) x3, k to end of row

Row 4 (WS): sl1wyif, p to least 7, (k1, p1) x3, k1

Repeat rows 3 and 4 1, (0, 0, 0, 0), [1, 1, 1, 1] more time

Now work increases for the neckline as follows:

Row 5 (RS): sl1wyif, (k1, p1) m1L, k to end of row

Row 6 (WS): sl1wyif, p to last 7 st. (k1, p1)x3, k1

Row 7 (RS): sl1wyif, (k1, p1) x3, k to end of row

Row 8 (WS): sl1wyif, p to least 7, (k1, p1) x3, k1

Repeat Row 5-8, 2, (3, 3, 3, 3), [3, 3, 3, 3] more times. 25, (27, 29, 31, 33), [35, 37, 39, 41] stitches.

Work straight while repeating Rows 7 and 8, 1, (2, 3, 3, 5), [4, 5, 6, 6] more times (to match armhole depth from back - 11, (12, 13, 13, 15), [15, 16, 17, 17] slipped selvedge stitches)

Do not break the yarn, but continue onto the body.

Body:

Join left front, back and right front on a 10mm circular needle.

You have the following number of stitches on the needles at this point: 90, (97, 103, 114, 122), [130, 138, 146, 154].

Work straight in the established pattern until the body measures 24, (24, 25, 27, 27), [28, 28, 28, 29] cm from the armhole. (If you have an even number of stitches, work last row incorporating one k2tog to achieve an odd number of stitches required for the ribbing).

Now work rib for the hem as follows:

Change to 9mm needle:

Row 1 (RS): sl1wyif, (k1, p1) until last 2 stitches, k2

Row 2 (WS): sl1wyif, (p1, k1) until end of row.

Repeat Row 1 and 2 two more times (6 rows of ribbing, which adds 6 cms length to garment)

Cast off on RS in pattern.

Sleeves:

Pick up and knit 29, (32, 35, 35, 40), [40, 43, 46, 46] stitches along the armhole with a 10mm circular needle. Back up one column of stitches from the slipped stitch selvedge and pick up evenly at the rate of approx. 2 stitches per 3 rows. Begin and end at the center of the bottom of the armhole. Join in the round and knit 29, (30, 30, 31, 31), [31, 31, 31, 31] rounds.

Cast off as follows: k2tog, k1, pass the first stitch on the right hands needle over the second, * k2tog, pass the first stitch on the right hands needle over the second, k1, pass the first stitch on the right hands needle over the second, repeat from * until all stitches have been cast off.

Repeat for other sleeve.

INSTRUCTIONS



fig. 1



fig. 2

7 >

Finishing:

Weave in your ends, block lightly by laying flat to dry. Take care not to stretch garment as it may be quite heavy when waterlogged. You could consider putting it through a spin cycle on your washing machine, especially if you have a top loading machine.

CARE NOTES

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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