

# CHEVRON FADE

OMBRÉ BLANKET WITH A CHEVRON MOTIF  
BY BEATA JEZEK





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NOT A VERY WIDE BLANKET, BUT LOVELY ON A BED. OR IF YOU ARE SITTING SIDE BY SIDE ON A COUCH!

THE BLANKET IS CREATED BY CROCHETING SEPARATE CHEVRON STRIPS WHICH YOU'LL JOIN TOGETHER AT THE END. THIS MAKES THE PATTERN SIZE VERY FLEXIBLE, YOU CAN MAKE ANY SIZE BLANKET YOU WANT! I USED HEDGEHOG FIBRES SOCK YARN HELD DOUBLE TO ACHIEVE THE OMBRÉ EFFECT, THE COLOURS PICTURED WERE A PART OF A HHF FADE CLUB.

HEDGEHOG FIBRES OFFERS [CLUB SUBSCRIPTIONS EVERY 3 MONTHS.](#)

OR YOU CAN GET A [FADE SET](#) - THESE POP UP ON THE WEBSITE. BEST TO FOLLOW ON [INSTAGRAM](#) OR TO [SUBSCRIBE TO THE NEWSLETTER](#) TO GET NOTIFIED. YOU CAN CREATE YOUR OWN FADE OR EVEN USE DK WEIGHT IF YOU DON'T WANT TO HOLD SOCK YARN DOUBLE.



# OVERVIEW

YARN	9 skeins of HHF Sock Yarn in a fade arrangement, 1 skein of HHF Sock Yarn in Pucker, 1 skein of HHF Sock Yarn in Jelly, 1 skein of HHF Sock Yarn in Graphite. 12 skeins in total. Yarn held double throughout the project.
HOOK	6mm or to get gauge
GAUGE	14 stitches x 16 rows = 10cm in single crochet after blocking lightly by washing and laying flat to dry
SIZE	90cm x 180 cm
SHARE	#chevronfade We love to see your progress!

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We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at [info@hedgehogfibres.com](mailto:info@hedgehogfibres.com)

# INSTRUCTIONS

## Colour management

I used 9x 100g skeins fade for the body of the blanket, which made 17 strips as follows:

- Strip 1 - Colour 1 doubled, 50g
- Strip 2 - Colour 1 + Colour 2, 25g each, 50g total
- Strip 3 - Colour 2 doubled, 50g
- Strip 4 - Colour 2 + Colour 3, 25g each, 50g total
- Strip 5 - Colour 3 doubled, 50g
- Strip 6 - Colour 3 + Colour 4, 25g each, 50g total
- Strip 7 - Colour 4 doubled, 50g
- Strip 8 - Colour 4 + Colour 5, 25g each, 50g total
- Strip 9 - Colour 5 doubled, 50g
- Strip 10 - Colour 5 + Colour 6, 25g each, 50g total
- etc.

If one of the skeins is underweight and you are short for some of the strips, add a colour that is close, it'll only make it look more unique!

## For each chevron strip:

Chain 20.

Setup row:

In the second chain from the hook and the next chain, SC2TOG. (single crochet the first two chains together), SC in the next 7 chains, work 3 SC into the next chain, SC in the next 7 chains, SC2TOG. (single crochet the first two chains together). Turn. (19 sts)

All following rows:

SC2TOG, SC in the next 7 chains, work 3 SC into the next chain, SC in the next 7 chains, SC2TOG. (single crochet the first two chains together). Turn.

Repeat this row until you have 112 rows in total per strip. Note: if your gauge is different, please work to only so many rows that you use 50g of your yarn, so that you won't be short for the subsequent strips!

All strips will curl, which will be remedied after they are joined and the blanket is blocked. There will be 17 strips total, ending with colour 9 doubled.

## Joining:

Use colour Pucker, SC around each strip. When going along the long sides, work at a rate of 2 SC per 3 rows. SC in every stitch at the short sides. After working a border around each strip, use the same colour to SC the strips together. To join strips: hold strips together with wrong sides together, sc through both strips along long edges. After all strips have been joined, proceed to Border.

## Border:


Row 1, 2 and 3 (Jelly): SC around the whole perimeter, SC3TOG in the valleys and 3 SC into one stitch at the top of the peaks.

Row 4 (Graphite): same as Row 1

Weave in ends and block lightly.

## Care Notes

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense, reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch and finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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