

BRUSHWORK SCARF

RESTFUL SEED STITCH SCARF ON THE BIAS
BY BEATA JEZEK



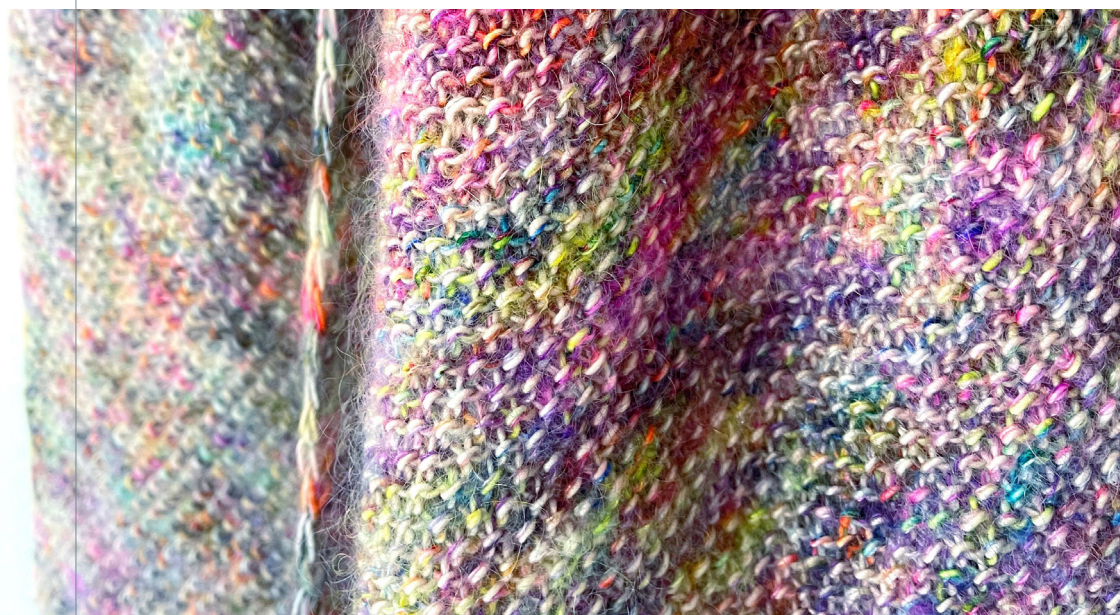
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SIMPLE IN CONSTRUCTION, THIS SCARF LETS YOUR YARNS SHINE AND YOUR MIND REST. IT'S A VERY EASY, ENJOYABLE KNIT, WITH A GREAT KNITTING RHYTHM. EASILY ADAPTABLE, IN TERMS OF LENGTH, WIDTH AND COLOURS. WEARABLE AND SO SOFT AND FUZZY! THE COLOURS REMIND ME OF AN IMPRESSIONISTIC PAINTING.



ABBREVIATIONS

RS - right side

WS - wrong side

k - knit

p - purl

st - stitch/stitches

m1 - with your thumb, make a backward loop over the right knitting needle. Slip the loop onto the knitting needle and pull to tighten - one stitch increased

k2tog - knit two stitches together

sl1 wyib - slip one stitch purlwise with yarn in back

sl1 wyif - slip one stitch purlwise with yarn in front

OVERVIEW

YARN	2 skeins Hedgehog Fibres Skinny Singles in 2 colourways 2 skeins Hedgehog Fibres Kidsilk Lace in 2 colourways, held together as follows: Colour combination A: Puffball Skinny Singles held together with Soundwave Kidsilk Lace Colour combination B: Heron Skinny Singles held together with Static Kidsilk Lace
NEEDLE	4.5mm or to obtain gauge, the scarf is worked flat
GAUGE	18 stitches and 24 rows = 4"/10cm in seed stitch worked flat, after light blocking
< 4 SIZE	22cm x 170cm (8.5 inches x 70 inches)
TOOLS	Stitch markers might be useful to identify RS from WS Scale to determine the amount of leftovers
SKILLS REQUIRED	Casting on, casting off, increases, decreases
SHARE	#brushworkscarf We love to see your progress!

We work hard to ensure our patterns are precise, thorough, and comprehensive. If you get stuck, need help, or think you may have found an error in the pattern and want our technical team to check it out, please drop us a note at info@hedgehogfibres.com

INSTRUCTIONS

How to change colours: Cast on with colour combination A, then you will knit the first third of the scarf (approx. 56cm/22 inches) in this combination. The second third of the scarf is striped (2 row stripes of each Combination A and Combination B) to blend the two colours. The last third is knitted with Combination B only, which finishes the scarf.

Follow the pattern below throughout.

Note on tassels: You should have enough leftovers for tassels: tassels match the colour combinations on each end and weigh approx. 4g each.

Cast on 3 stitches with colour combination A, using your preferred method.

Setup:

Row 1 (WS): sl1 wyib, m1, k1, m1, k1

Row 2 (RS): sl1 wyif, p1, k1, p1, k1

Increase section

Row 3 (WS): sl1 wyif, m1, (p1, k1) to last 2 st., p1, m1, k1

Row 4 (RS): sl1 wyif, (k1, p1) to last 2 st., k2

Row 5 (WS): sl1 wyif, m1, (k1, p1) to last 2 st., k1, m1, k1

Row 6 (RS): sl1 wyif, (p1, k1) to end

Repeat rows 3-6, until you have 65st. = 15 more times.

Straight section

Row 1 (WS): sl1 wyif, m1, (p1, k1) to last 2, k2tog

Row 2 (RS): sl1 wyif, (k1, p1) to last 2, k2

Row 3 (WS): sl1 wyif, m1, (k1, p1) to last 2, k2tog

Row 4 (RS): sl1 wyif, (p1, k1) to end of row

Repeat rows 1-4 until project measures approx. 148cm (58 inches) from cast on edge.

Decrease section

Row 1 (WS): sl1 wyif, (p1, k1) to last 2, k2tog

Row 2 (RS): sl1 wyif, (k1, p1) to last 3, k1, k2tog

Row 3 (WS): sl1 wyif, (k1, p1) to last 2, k2tog

Row 4 (RS): sl1 wyif, (p1, k1) or last 3, p1, k2tog

Repeat rows 1-4 until 3 st. remain, sl1wyif, k2tog, pass slipped stitch over to bind off.

Finishing:

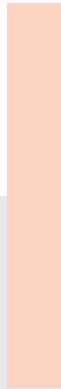
Weave in your ends, make tassels, block lightly.

Tassel tutorial is available here <https://www.instagram.com/reel/Ch72Dbbqg5D/>

CARE NOTES

Whether you are using commercially dyed yarn or lovely hand-dyed skeins, please keep in mind that colours might bleed. None of the examples shown bled, but I always knit up a sample and wash it as you would your finished item to be sure. Please use common sense - reds and crazy pinks tend to bleed the most, any red/white combo is probably not a good idea (we separate laundry, right?). To minimise bleeding, gently soak the swatch/finished item in cold water with a mild detergent or wool wash. The gentler you wash your project the better it will look over time.

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