

# she danced in the rain

for tuba and piano

CAIT NISHIMURA

2018

Duration: 5:00

"Life isn't about waiting for the storm to pass; it's about learning to dance in the rain."  
This phrase reminds us to be adaptable, curious, openhearted, and brave; it inspires us to find the light in the darkness and hold onto hope during challenging times.

This piece was written for my friend Caitlin Jodoin, someone who has always embodied this approach to life. My hope is that this music finds others who are learning to dance in the rain, too.

## she danced in the rain

CAIT NISHIMURA

freely (♩ = c. 72)

Tuba

Piano

*mp*

*mp* (with pedal throughout)

6

Tba

Pno

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10

A

Tba

Pno

*mf*

14

Tba

Pno

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*mp* *mf*

18

Tba

Pno

*mp* *p*

22

Tba

Pno

*mf*

25

Tba

Pno

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28

Tba

Pno

**B**

*mp*

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31

Tba

Pno

*mf*

**C** lightly, dancing (♩ = 112)

34

Tba

Pno

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37

Tba

Pno

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39

Tba

Pno

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41

Tba

Pno

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43

Tba

Pno

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45

Tba

Pno

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47

Tba

Pno

*mf*

*mp*

This system contains measures 47 and 48. The Tuba part (Tba) is in the bass clef, starting with a whole rest in measure 47 and a dotted quarter note in measure 48. The Piano part (Pno) is in a grand staff. The right hand has a melody of eighth notes with slurs. The left hand has a bass line with eighth notes and slurs. Dynamics include *mf* for the Tuba and *mp* for the Piano.

49

Tba

Pno

This system contains measures 49 and 50. The Tuba part (Tba) continues with a melody of quarter and eighth notes. The Piano part (Pno) continues with the same melodic and bass line patterns as in the previous system.

51

Tba

Pno

This system contains measures 51 and 52. The Tuba part (Tba) continues with a melody of quarter and eighth notes. The Piano part (Pno) continues with the same melodic and bass line patterns as in the previous system.







65

Tba

Pno

67

Tba

Pno

69

Tba

Pno

71

Tba

Pno

*f*

*mf*

73

Tba

Pno

75

Tba

Pno

77

Tba

Pno

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Detailed description: This system contains measures 77 and 78. The Tuba part (Tba) is in the bass clef, playing a simple melodic line with a fermata at the end of measure 78. The Piano part (Pno) is in grand staff, featuring a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand, both with slurs and ties.

79

Tba

Pno

**D** ♩. = ♩

*f* broadly, expansive

*f*

Detailed description: This system contains measures 79, 80, 81, and 82. Measure 79 has a Tuba part with a fermata and a Piano part with eighth-note accompaniment. Measure 80 features a key signature change to D major, indicated by a 'D' in a box and a tempo change to ♩. = ♩. The Tuba part in measure 80 has a fermata and a slur over the next two notes. The Piano part continues with eighth-note accompaniment. Measures 81 and 82 show the Tuba part playing a melodic line and the Piano part playing chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in measure 81.

83

Tba

Pno

Detailed description: This system contains measures 83, 84, 85, and 86. The Tuba part (Tba) is in the bass clef, playing a melodic line with a fermata at the end of measure 86. The Piano part (Pno) is in grand staff, featuring a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand, both with slurs and ties.

88

Tba

*ff*

Pno

*ff*

92

Tba

*f*

Pno

*f*

97

**E** gently, peaceful

Tba

*mp*

Pno

*p*

101

Tba

Pno

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104

Tba

Pno

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108

Tba

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112

Tba

Pno

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116

Tba

Pno

rit. ....

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