

# THE JOURNEY BEGINS

*for concert band*

CAIT NISHIMURA

2024

Duration: 3:00

Difficulty: Grade 2.5

## Instrumentation

Flute 1, 2

Oboe

Bassoon

Clarinet 1, 2, 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1, 2, 3

Horn 1, 2

Trombone 1, 2

Euphonium (B $\flat$  treble part available)

Tuba

Timpani

Chimes

Glockenspiel

Percussion 1 (marimba, vibraphone, suspended cymbal)

Percussion 2 (suspended cymbal, hi hat, snare drum)

Percussion 3 (bass drum, triangle, tambourine, shaker)

*The Journey Begins* was commissioned by the Central Oklahoma Directors Association for the 2024 7th Grade Honor Band. The idea for this piece came to me on a nature walk while reflecting on the magical fact that the biggest trees grow from the tiniest seeds, and that those trees grow together to form an entire forest. I saw this as a metaphor for each of our musical journeys as individuals, and how we come together to form beautiful, supportive communities.

Whether you're heading out on a trail, playing in your first honour band, starting a new job, relationship, instrument, or at a new school, the energy and wonder of the beginning of a journey is like nothing else. This piece captures the excitement, anticipation, enthusiasm, and even moments of hesitation that come with the start of a new adventure. With syncopated rhythms, long lyrical phrases, and melodic features throughout the ensemble, this piece provides musical challenges to empower everyone in the band.

# THE JOURNEY BEGINS

CAIT NISHIMURA

♩ = c. 72 A ♩ = 132

Flute 1.2 *mf* *a2*

Oboe *mf*

Bassoon *mf*

Clarinet 1.2 *mf* *a2*

Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1.2 *mf* *a2*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1.2 *mf* *a2*

Trumpet 3 *mf*

Horn 1.2 *mf*

Trombone 1.2 *mf* *a2*

Euphonium *mf*

Tuba *mf*

Timpani *mf*

Chimes *mf*

Glockenspiel *mf*

Percussion 1 *mf* *Marimba*

Percussion 2 *mp* *Sus. Cymb.*

Percussion 3 *mf* *Bass Drum*

6

Fl. 1.2

Ob.

Bsn.

Cl. 1.2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt. 1.2.3

Hn. 1.2

Tbn. 1.2

Euph.

Tba.

Timp.

Chim.

Glock.

Mar.

H-hat

Tri.

*mp*

*mp*

*mp*

*a2*

*a2*

*a2*

*mp*

*mp*

*p*

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THE JOURNEY BEGINS

This musical score is for the piece "THE JOURNEY BEGINS" and spans 12 measures. The instrumentation includes:

- Fl. 1.2 (Flute 1 & 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1.2, 3 (Clarinet 1, 2, & 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1.2 (Alto Saxophone 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1.2, 3 (Trumpet 1, 2, & 3)
- Hn. 1.2 (Horn 1 & 2)
- Tbn. 1.2 (Trombone 1 & 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Chim. (Chimes)
- Glock. (Glockenspiel)
- Mar. (Maracas)
- H-hat (Hi-hat)
- Tamb. (Tambourine)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark "© CAIT NISHIMURA MUSIC" is visible across the score. The piece begins at measure 12, marked with a rehearsal mark "12".

Musical score for 'THE JOURNEY BEGINS' page 5. The score is for a full orchestra and includes the following parts:

- Fl. 1.2
- Ob.
- Bsn.
- Cl. 1.2.3
- B. Cl.
- A. Sax. 1.2
- T. Sax.
- Bar. Sax.
- Tpt 1.2
- Tpt 3
- Hn 1.2
- Tbn. 1.2
- Euph.
- Tba.
- Timp.
- Chim.
- Glock.
- Mar.
- Shak.
- Sn. Dr.

The score starts at measure 18. Dynamics include *mp*, *mf*, and *mf*. A section labeled 'B' begins at the end of the page. A watermark 'FOR PERSAL ONLY - NOT A PURCHASED COPY' and '© CAIT NISHIMURA MUSIC' are visible across the score.

23

Fl. 1.2

Ob.

Bsn

Cl. 1.2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt 1.2

Tpt 3

Hn 1.2

Tbn. 1.2

Euph.

Tba

Timp.

Chim.

Glock.

Mar.

Sn. Dr.

Tamb.

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28

Fl. 1.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1.2.3 *mf*

B. Cl. *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *a2*

Tpt 2.3 *a2*

Hn 1.2 8

Tbn. 1.2

Euph.

Tba.

Timp. *mf*

Chim. *mf*

Glock. *mp*

Mar. *mf*

H-hat *mp*

Tamb. *mp*

THE JOURNEY BEGINS

33

Fl. 1.2 *mp* a2

Ob. *mp*

Bsn. *mp*

Cl. 1.2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1.2 *mp* a2

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1

Tpt 2.3

Hn 1.2 *mp*

Tbn. 1.2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Chim. *mp*

Glock. *mp*

Mar. *mp*

H-hat *mp*

Tamb. *mp* Shak.

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THE JOURNEY BEGINS

42 C ♩ = c. 72

Fl. 1.2 *p* *mp*

Ob. *mp*

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2.3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1.2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpt 1 *p* *mp*

Tpt 2.3 *mp*

Hn 1.2 *p* *mp*

Tbn. 1.2 *mp*

Euph. *mp*

Tba *mp*

Timp. *mp*

Chim. *mp*

Glock. *p* *mp*

Vib. *p* *mp*

Sus. Cym. 1 *p* *mp*

B. Dr. *p* *mp*



51

Fl. 1.2 a2

Ob.

Bsn.

Cl. 1.2 a2

Cl. 3

B. Cl.

A. Sax. 1.2 a2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2.3 a2

Hn 1.2 a2

Tbn. 1.2 a2

Euph.

Tba.

Timp.

Chim. mf

Glock. mf

Vib. mf

Sus. Cym. 1

B. Dr. mf

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62

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cl. 1, 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1

Tpt 2, 3

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf* *mp*

Chim. *mp*

Glock. *mp*

Vib. *mp* To Sus. Cym.

H-hat *mp* *mf* Sn. Dr. *mp*

Tamb. *mp* Shak. *mp*

67

Fl. 1.2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2.3 *mf*

B. Cl. *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1.2 *mf*

Tpt. 3 *mf*

Hn. 1.2 *mf*

Tbn. 1.2 *mp* *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Chim. *mf*

Glock. *mf*

Sus. Cym. 2

Sn. Dr. *mf*

Shak. *mp*

72

Fl. 1.2 *a2*

Ob. *f*

Bsn.

Cl. 1.2 *a2* *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1.2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *mf* *f*

Tpt 2.3 *mf* *f* *a2*

Hn 1.2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Chim. *f*

Glock. *mf* *f*

Sus. Cym. 2 *Sus. Cym.* *mp* *mf* *To Mar.*

Sn. Dr. *mf* *f*

B. Dr. *mf* *f*

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77

Fl. 1.2 *a2* *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl. 1.2 *a2* *mf* *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1.2 *a2* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt 1 *mf* *mp* *mf*

Tpt 2.3 *a2* *mf* *mp* *mf*

Hn 1.2 *mp* *mf* *a2*

Tbn. 1.2 *a2* *mp* *mf* *a2* *a2* *a2* *a2* *a2*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mp* *mf*

Chim. *mp* *mf*

Glock. *mp* *mf*

Mar. *mp* *mf*

Sn. Dr. *mp* *mf*

B. Dr. *mp* *mf*

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