

Commissioned by the 2016-17 Branksome Hall Concert Band, directed by Scott Harbin

THE SWEET SOUNDS OF SNOWFALL

FOR CONCERT BAND

CAIT NISHIMURA

PERUSSA
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SCORE ONLY



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THE SWEET SOUNDS OF SNOWFALL

CAIT NISHIMURA

Instrumentation:

Flute 1 and 2

Oboe

Bassoon

Clarinet in Bb 1 and 2

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1 and 2

French Horn

Trombone

Euphonium

Tuba

Vibraphone*

Percussion (Triangle and Tambourine)

This piece contains melodic material from two traditional songs: "I Saw Three Ships" and "In dulci jubilo".

*If the ensemble does not have a vibraphone -- or if directors would like to involve more percussionists -- the part may be played on marimba, piano, or xylophone.

PERUSAL SCORE ONLY
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Score

CAIT NISHIMURA

With spirit (♩ = 88)

Flute 1 *mp*

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Vibraphone *p*

Percussion Triangle *p*

THE SWEET SOUNDS OF SNOWFALL

This musical score is for the piece "The Sweet Sounds of Snowfall" and covers measures 9 through 16. The instrumentation includes:

- Flute 1 (Fl. 1): Treble clef, playing a melodic line with eighth notes.
- Flute 2 (Fl. 2): Treble clef, playing a similar melodic line.
- Oboe (Ob.): Treble clef, playing a melodic line.
- Bassoon (Bsn.): Bass clef, playing a melodic line.
- Bass Clarinet 1 (B♭ Cl. 1): Bass clef, mostly silent.
- Bass Clarinet 2 (B♭ Cl. 2): Bass clef, playing a melodic line.
- Bass Clarinet 3 (B. Cl.): Bass clef, playing a melodic line.
- Alto Saxophone (A. Sx.): Treble clef, mostly silent.
- Tenor Saxophone (T. Sx.): Treble clef, mostly silent.
- Bass Saxophone (B. Sx.): Bass clef, playing a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1): Treble clef, mostly silent.
- B♭ Trumpet 2 (B♭ Tpt. 2): Treble clef, mostly silent.
- Horn (Hn.): Treble clef, mostly silent.
- Tuba (Tbn.): Bass clef, mostly silent.
- Euphonium (Euph.): Bass clef, mostly silent.
- Vibraphone (Vib.): Treble clef, playing a melodic line.
- Percussion (Perc.): Bass clef, playing a rhythmic pattern.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large watermark "PERUSAL NISHIMURA ONLY" is overlaid diagonally across the score.

A

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p*

Tbn.

Euph.

Tuba *p*

Vib. *p*

Perc. *p*

THE SWEET SOUNDS OF SNOWFALL

This musical score page, numbered 7, is for the piece 'The Sweet Sounds of Snowfall'. It covers measures 25 through 32. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Vibraphone (Vib.)
- Percussion (Perc.)

The score features various dynamics such as *mp*, *p*, *mf*, and *mp*. A large diagonal watermark reading 'PERUSAHAAN CAIT NISHIMURA ONLY' is overlaid on the page.

B

34 35 36 37 38 39 40 41 42 43

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

33 34 35 36 37 38 39 40 41 42 43

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

33 34 35 36 37 38 39 40 41 42 43

Vib.

33 34 35 36 37 38 39 40 41 42 43

Perc.

THE SWEET SOUNDS OF SNOWFALL

This musical score is for the piece "The Sweet Sounds of Snowfall" and covers measures 44 through 51. The instrumentation includes:

- Flute 1 (Fl. 1): *mp*, melodic line with eighth-note patterns.
- Flute 2 (Fl. 2): *mf*, melodic line with eighth-note patterns.
- Oboe (Ob.): *mf*, melodic line with eighth-note patterns.
- Bassoon (Bsn.): *mp*, sustained notes.
- B♭ Clarinet 1 (B♭ Cl. 1): *mp*, sustained notes.
- B♭ Clarinet 2 (B♭ Cl. 2): *mp*, sustained notes.
- B♭ Clarinet (B. Cl.): *mp*, sustained notes.
- Alto Saxophone (A. Sax.): *mf*, melodic line with eighth-note patterns.
- Tenor Saxophone (T. Sax.): *mf*, melodic line with eighth-note patterns.
- Bass Saxophone (B. Sax.): *mp*, sustained notes.
- B♭ Trumpet 1 (B♭ Tpt. 1): *mp*, sustained notes.
- B♭ Trumpet 2 (B♭ Tpt. 2): *mp*, sustained notes.
- Horn (Hn.): *mp*, sustained notes.
- Trombone (Tbn.): *mp*, sustained notes.
- Euphonium (Euph.): *mp*, sustained notes.
- Tuba: *mp*, sustained notes.
- Vibraphone (Vib.): *mp*, melodic line with eighth-note patterns.
- Percussion (Perc.): Sustained notes.

The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large watermark "PERUSIA MUSIC SCORES ONLY" is overlaid diagonally across the page.

C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Euph. *mf*

Tuba *mf*

Vib. *mf*

Perc. *mf* Tambourine

52 53 54 55 56 57 58 59 60 61

THE SWEET SOUNDS OF SNOWFALL

D

63 64 65 66 67 68 69 70

Fl. 1

Fl. 2

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

62 63 64 65 66 67 68 69 70

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *p*

Euph. *p*

Tuba *p*

62 63 64 65 66 67 68 69 70

Vib. *mf*

62 63 64 65 66 67 68 69 70 Triangle

Perc. *p*

Musical score for measures 71-79. The score is arranged in two systems. The first system includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba, Vibraphone, and Percussion. The key signature is Bb major (two flats). The time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. A large watermark 'PERFORMING ARTS MUSIC SCORES ONLY' is overlaid diagonally across the page.

THE SWEET SOUNDS OF SNOWFALL

This musical score is for the piece "The Sweet Sounds of Snowfall" and covers measures 80 through 87. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting at measure 84. Fl. 1 starts at *mp* and Fl. 2 at *mf*. Both reach *mf* by measure 86.
- Oboe (Ob.):** Enters at measure 86 with a melodic line at *mf*.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes and a melodic line starting at measure 86 at *mf*.
- Clarinets (B♭ Cl. 1 & 2):** Play a rhythmic eighth-note pattern throughout. B♭ Cl. 1 starts at *mf* at measure 86.
- Bass Clarinet (B. Cl.):** Provides harmonic support with sustained notes at *mf*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** A. Sx. and T. Sx. play melodic lines starting at measure 86 at *mf*. B. Sx. provides harmonic support at *mf*.
- Trumpets (B♭ Tpt. 1 & 2):** B♭ Tpt. 1 starts at *mf* at measure 81. B♭ Tpt. 2 starts at *mf* at measure 86.
- Horn (Hn.):** Provides harmonic support with sustained notes at *mf*.
- Trombone (Tbn.):** Provides harmonic support with sustained notes at *mf*.
- Euphonium (Euph.):** Provides harmonic support with sustained notes at *mf*.
- Tuba:** Provides harmonic support with sustained notes at *mf*.
- Vibraphone (Vib.):** Plays a melodic line starting at measure 80 at *mf*.
- Percussion (Perc.):** Includes a Tambourine part starting at measure 86 at *mf*.

The score features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark 'E' is placed above measure 86. The percussion part includes a Tambourine starting at measure 86.

THE SWEET SOUNDS OF SNOWFALL

This page of the musical score covers measures 95 through 102. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Vib. (Vibraphone)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion part features a steady rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The vibraphone part has a melodic line with some grace notes. The page is marked with measure numbers 95, 96, 97, 98, 99, 100, 101, and 102 at the top of each staff.

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Vib.
Perc.

103 104 105 106 107 108 109 110

p

mf *mp* *p*

103 104 105 106 107 108 109 110

mf mp p

103 104 105 106 107 108 109 110