

SERENITY

Clarinet in Bb, Cello, and Piano

CAIT NISHIMURA



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for Clarinet in Bb, Cello, and Piano

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Duration: 5 minutes

SERENITY is a piece inspired by the Serenity Prayer and the notion of accepting, with grace, the things we cannot control. I have always found peace in stargazing, and the thematic material for this piece came to me while enjoying a quiet moment under a full moon.

I have always thought that the clarinet and the cello share a similar tone colour, and I wanted to explore the possibilities when pairing them together in a chamber setting. Playing this piece in its early stages brought me great comfort during a stressful time, and I hope it will evoke a similar feeling in future performers and audiences.

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Calmly ♩ = 70

The musical score is arranged in two systems. The first system includes parts for Clarinet in B \flat , Piano, and Cello. The second system includes parts for B \flat Clarinet, Piano, and Violoncello. The score is in 4/4 time with a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked 'Calmly' with a quarter note equal to 70 beats per minute. The piano part is marked 'mp' (mezzo-piano). The score consists of three measures, with fingerings 2 and 3 indicated above the first two measures for the Clarinet in B \flat and Cello parts, and fingerings 4, 5, and 6 indicated above the first three measures for the B \flat Clarinet and Violoncello parts. A large diagonal watermark reading 'CAIT NISHIMURA SCORE ONLY' is overlaid across the score.

SERENITY

B \flat Cl. 7 8 9

mp

Pno. 7 8 9

Vc. 7 8 9

p

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The B \flat Clarinet part (top staff) has a whole rest in measure 7 and a melodic line of eighth notes in measures 8 and 9. The Piano part (middle staves) features a complex accompaniment with chords and moving lines in both hands. The Violoncello part (bottom staff) has a whole rest in measure 7 and a long, sustained note in measures 8 and 9. Dynamics include *mp* for the piano and *p* for the cello.

B \flat Cl. 10 11 12 13

Pno. 10 11 12 13

Vc. 10 11 12 13

Detailed description: This block contains the musical notation for measures 10, 11, 12, and 13. The B \flat Clarinet part (top staff) continues with a melodic line of eighth notes. The Piano part (middle staves) maintains its accompaniment with chords and moving lines. The Violoncello part (bottom staff) continues with a melodic line of eighth notes. A large watermark 'PERUSSA MUSIC COMPANY' is overlaid diagonally across the page.

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Musical score for Serenity, measures 14-18. The score is arranged for Bb Clarinet (Bb Cl.), Piano (Pno.), and Violoncello (Vc.).

Measures 14-16:

- Bb Cl.:** Starts at measure 14 with a melodic line. Measure 15 features a *mf* dynamic. Measure 16 features a *p* dynamic. Trills are marked with a '3'.
- Pno.:** Accompaniment in the right hand with chords and moving lines. The left hand provides harmonic support with chords.
- Vc.:** Bass line starting at measure 14, moving to measure 15, and then measure 16. Measure 16 features a *mf* dynamic and trills marked with a '3'.

Measures 17-18:

- Bb Cl.:** Starts at measure 17. Measure 18 features a *mf* dynamic and trills marked with a '3'.
- Pno.:** Accompaniment in the right hand with chords and moving lines. The left hand features trills marked with a '3'.
- Vc.:** Bass line starting at measure 17, moving to measure 18. Measure 18 features a *mp* dynamic.

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Musical score for Serenity, measures 19-22. The score is arranged for Bb Clarinet (Bb Cl.), Piano (Pno.), and Violoncello (Vc.).

Measures 19-20:

- Bb Cl.:** Measure 19 has a whole note G4. Measure 20 has a sixteenth-note triplet starting on G4, moving up to B4, with a *mp* dynamic.
- Pno.:** Measure 19 has a chord of G4, Bb4, and D5. Measure 20 has a chord of G4, Bb4, and D5, with a *f* dynamic.
- Vc.:** Measure 19 has a sixteenth-note triplet starting on G3, moving up to B3, with a *mf* dynamic. Measure 20 has a whole note G3.

Measures 21-22:

- Bb Cl.:** Measure 21 has a sixteenth-note triplet starting on G4, moving up to B4. Measure 22 has a sixteenth-note triplet starting on G4, moving up to B4.
- Pno.:** Measure 21 has a chord of G4, Bb4, and D5. Measure 22 has a chord of G4, Bb4, and D5.
- Vc.:** Measure 21 has a whole note G3. Measure 22 has a whole note G3.

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Musical score for Serenity, measures 23-29. The score is arranged for Bb Clarinet (Bb Cl.), Piano (Pno.), and Violoncello (Vc.).

Measures 23-25:

- Bb Cl.:** Treble clef, key signature of three flats. Measures 23-25 feature a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.
- Pno.:** Grand staff (treble and bass clefs). Measures 23-25 feature a harmonic accompaniment with chords and moving lines. Dynamics include *mf*.
- Vc.:** Bass clef. Measures 23-25 feature a melodic line with eighth-note patterns. Dynamics include *f*.

Measures 26-29:

- Bb Cl.:** Treble clef. Measures 26-29 feature a melodic line with eighth-note patterns and slurs. Dynamics include *p*.
- Pno.:** Grand staff. Measures 26-29 feature a harmonic accompaniment with chords and moving lines. Dynamics include *mp*.
- Vc.:** Bass clef. Measures 26-29 feature a melodic line with eighth-note patterns and slurs. Dynamics include *mf*.

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B \flat Cl. 30 31 32 33

Pno. 30 31 32 33

Vc. 30 31 32 33

mp

mf

B \flat Cl. 34 35 36

Pno. 34 35 36

Vc. 34 35 36

f

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37 38 39 40 41

B \flat Cl.

Pno.

Vc.

p

p

42 43 44 45

B \flat Cl.

Pno.

Vc.

mp

Musical score for Serenity, measures 46-53. The score is arranged for B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Violoncello (Vc.).

Measures 46-49:

- B♭ Cl.:** Measure 46 has a whole rest. Measure 47 begins with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Dynamics: *mp*.
- Pno.:** Measures 47-49 feature a rhythmic accompaniment of eighth notes in both hands, with chords in the right hand and single notes in the left hand.
- Vc.:** Measure 46 has a whole rest. Measure 47 has a half note G2. Measure 48 has a half note A2. Measure 49 has a half note B2. Dynamics: *mp*.

Measures 50-53:

- B♭ Cl.:** Measure 50 has a whole rest. Measure 51 begins with a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Dynamics: *mf*.
- Pno.:** Measures 51-53 feature a rhythmic accompaniment of eighth notes in both hands, with chords in the right hand and single notes in the left hand.
- Vc.:** Measure 50 has a whole rest. Measure 51 has a half note G2. Measure 52 has a half note A2. Measure 53 has a half note B2. Dynamics: *mf*.

Musical score for Serenity, measures 54-59. The score is arranged for Bb Clarinet (Bb Cl.), Piano (Pno.), and Violoncello (Vc.).

Measures 54-56:

- Bb Cl.:** Melodic line with triplets and slurs. Measure 54 starts with a triplet of eighth notes. Measures 55 and 56 continue with similar triplet patterns.
- Pno.:** Accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. Measure 54 has a triplet of eighth notes in the left hand. Measures 55 and 56 continue with similar patterns.
- Vc.:** Bass line with eighth notes. Measure 54 has a triplet of eighth notes. Measures 55 and 56 continue with similar patterns.

Measures 57-59:

- Bb Cl.:** Melodic line with slurs and triplets. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a half note followed by a quarter note.
- Pno.:** Accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand. Measure 57 has a triplet of eighth notes in the left hand. Measure 58 has a triplet of eighth notes in the left hand. Measure 59 has a triplet of eighth notes in the left hand. A dynamic marking of *f* (forte) is present at the start of measure 59.
- Vc.:** Bass line with eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. A dynamic marking of *f* (forte) is present at the end of measure 59.

B \flat Cl. 60 61 62 63

Pno. 60 61 62 63 *mp*

Vc. 60 61 62 63 *mf*

Detailed description: This system contains measures 60 through 63. The B \flat Clarinet part (top staff) features a melodic line with a slur over measures 62 and 63. The Piano part (middle staves) has a complex accompaniment with chords and moving lines in both hands, marked *mp*. The Violoncello part (bottom staff) has a simple bass line, marked *mf*. A large watermark '© CAIT NISHIMURA ONLY' is overlaid diagonally across the page.

B \flat Cl. 64 65 66 3 3 3

Pno. 64 65 66

Vc. 64 65 66 *mp*

Detailed description: This system contains measures 64 through 66. The B \flat Clarinet part (top staff) has a melodic line with triplets in measures 66, 67, and 68. The Piano part (middle staves) continues with accompaniment in both hands. The Violoncello part (bottom staff) has a simple bass line, marked *mp*. A large watermark '© CAIT NISHIMURA ONLY' is overlaid diagonally across the page.

Musical score for Serenity, measures 67-72. The score is arranged for Bb Clarinet (Bb Cl.), Piano (Pno.), and Violoncello (Vc.).

Measures 67-68:

- Bb Cl.:** Measures 67 and 68. Measure 67 contains a half note G4 and a quarter rest. Measure 68 contains a quarter note A4, a quarter note B4, and a quarter note G4.
- Pno.:** Measures 67 and 68. Measure 67 features a piano accompaniment with eighth notes in the right hand and chords in the left hand. Measure 68 features a *mf* dynamic with triplet eighth notes in the right hand and chords in the left hand.
- Vc.:** Measures 67 and 68. Measure 67 features a *mf* dynamic with triplet eighth notes. Measure 68 features a *mp* dynamic with a half note G2 and a half note F2.

Measures 69-72:

- Bb Cl.:** Measures 69, 70, 71, and 72. Measure 69 features a *mf* dynamic with triplet eighth notes. Measures 70, 71, and 72 feature a melodic line with a long note in measure 72.
- Pno.:** Measures 69, 70, 71, and 72. Measure 69 features a piano accompaniment with chords in the right hand and chords in the left hand. Measures 70, 71, and 72 feature a melodic line in the right hand and chords in the left hand.
- Vc.:** Measures 69, 70, 71, and 72. Measure 69 features a *mp* dynamic with a half note G2 and a half note F2. Measures 70, 71, and 72 feature a melodic line with a long note in measure 72.

Musical score for Serenity, measures 73-80. The score is arranged for B♭ Clarinet (B♭ Cl.), Piano (Pno.), and Violoncello (Vc.).

Measures 73-76:

- B♭ Cl.:** Measure 73: whole note G4. Measure 74: whole note G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Pno.:** Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: whole note G4.

Measures 77-80:

- B♭ Cl.:** Measure 77: whole note G4. Measure 78: whole rest. Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Pno.:** Measure 77: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79: whole note G4. Measure 80: whole note G4.
- Vc.:** Measure 77: whole note G4. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest.

Dynamic markings: *p* (measures 73-76), *pp* (measures 79-80).

81 82 *rit.* 83 84

B \flat Cl.

Pno.

Vc.

pp