

ORIGIN

CAIT NISHIMURA

empowered ♩ = 144 A

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
French Horn 1
French Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Glockenspiel
Chimes
Percussion 1
Snare Drum
Tambourine
Bass Drum
Percussion 2
Wood Block
Suspended Cymbal

pp p mp

To Tamb.

B

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
F. Hn 1
F. Hn 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Glock.
Chim.
Tamb.
W. Bl.

mp *mf* *f*

B

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This page contains the orchestral score for page 4 of the work 'ORIGIN'. The score is written for a full symphony orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts feature melodic lines with dynamic markings of *mp* and *mf*.
- Oboe (Ob.): Melodic line with *mp* dynamics.
- Bassoon (Bsn.): Melodic line with *mp* dynamics.
- Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2): Melodic lines with *mp* dynamics.
- Bass Clarinet (B. Cl.): Melodic line with *mp* dynamics.
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2): Melodic lines with *mf* and *mp* dynamics.
- Tenor Saxophone (T. Sax.): Melodic line with *mf* dynamics.
- Baritone Saxophone (Bar. Sax.): Melodic line with *mp* dynamics.
- Trumpets 1 and 2 (Tpt 1, Tpt 2): Melodic lines with *mp* and *mf* dynamics.
- French Horns 1 and 2 (F. Hn 1, F. Hn 2): Melodic lines with *mf* dynamics.
- Trombones 1 and 2 (Tbn. 1, Tbn. 2): Melodic lines with *mp* and *mf* dynamics.
- Euphonium (Euph.): Melodic line with *mp* and *mf* dynamics.
- Tuba (Tba): Melodic line with *mp* dynamics.
- Timpani (Timp.): Rhythmic accompaniment with *mp* and *mf* dynamics.
- Glockenspiel (Glock.): Melodic line with *mp* dynamics.
- Chimes (Chim.): Sustained notes with *mp* dynamics.
- Tambourine (Tamb.): Rhythmic accompaniment with 'To B. Dr.' instruction.
- Wassel (W. Bl.): Rhythmic accompaniment with *mp* dynamics and 'To Sus. Cym.' instruction.

Key performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco rit.* (slightly slower). A large diagonal watermark 'TOP PERUSAL... NOT A PURCHASED COPY' is visible across the score.

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Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Chim.

Sn. Dr.

Sus. Cym.

mf

mp

p

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E joyful

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The musical score is divided into systems of instruments. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2, B. Clarinet, Alto Sax 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1 & 2, First Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The third system includes Timpani, Glockenspiel, and Chimes. The final system includes Snare Drums and Suspended Cymbals. The score features various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *mp* and *p*. There are also performance directions like "To Tamb.", "To W. Bl.", and "W. Bl.". A large watermark "FOR PERUSAHAAN ONLY - NOT PURCHASED COPY" is visible across the page.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Chim.

Sn. Dr.

Sus. Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

To Tamb.

To W. Bl.

W. Bl.

52

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Chim.

Tamb.

W. Bl.

mp

mf

f

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Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

F. Hn 1

F. Hn 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Glock.

Chim.

Tamb.

W. Bl.

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