



Ontario Provincial Honour Band 2019

Consortium Opportunity

The OPHB has been promoting excellence in band performance featuring high school students from across Ontario since 2002 and is regularly a featured ensemble at the annual OMEA conference. As a supporter, you understand the profound influence that the ensemble represents for its participants every year. 2019 marks the 100th anniversary of the founding of the OMEA and the OBA/OPHB has commissioned a new piece to commemorate this exciting milestone. Young composer, OPHB Alumna and winner of the 2017 Canadian Band Association Composition Competition, Cait Nishimura, has been commissioned to create this new piece that will be premiered by the OPHB at the OMEA conference in November 2019.

You and your school can become an important part of this exciting opportunity. As you encourage your current students to audition for the ensemble this spring, please consider joining this important project. The piece will be written at a grade 4 level for standard concert band instrumentation including timpani, 6 percussion parts and there will be singing.

Details:

- Consortium members will have their names/schools listed in the score and will receive a pdf copy of the score and parts after the premiere at the OMEA conference in November 2019.
- Consortium members will have exclusive performance rights until July 2020.
- Consortium membership is only \$150.00.
- Consortium members do not have to be OBA members, but everyone is encouraged to become a member to continue to support projects like this. (visit: www.onband.ca for membership information)
- Interested members can register by contacting Jeff Wrigglesworth before April 1, 2019 at jeff.wrigglesworth@yrdsb.ca or 905-479-2787 ext. 131

We hope to hear from you soon. Please contact Jeff or Scott with questions regarding this exciting venture.

Sincerely,

Jeff Wrigglesworth
Founding OPHB Director
jeff.wrigglesworth@yrdsb.ca

Scott Harrison
OPHB Director/OBA Past President
honourband@onband.ca

www.onband.ca



CAIT NISHIMURA (b. 1991) is a Canadian composer and music educator based in Toronto, Ontario. Described as having a "refreshing buoyancy", her music uses minimalist patterns, simple yet lush harmonies, and themes that linger in listeners' minds, drawing inspiration from the beauty of the natural world. With a special focus on wind band and choral music, Nishimura strives to present contemporary concert music that is accessible and enjoyable by musicians of all levels. Her work for wind band, *Chasing Sunlight*, was selected as the winner of the 2017 Canadian Band Association Composition Competition, and has since been added to regional and national wind band syllabi. Nishimura holds undergraduate degrees in music and education from the University of Toronto. Her work is regularly programmed and commissioned by ensembles across North America, where she is in demand as a visiting composer and educator.

For more information and to purchase music, please visit www.caitnishimura.com

