

IN DREAMS

for concert band

CAIT NISHIMURA

2018

In Dreams explores the powerful and surreal experience of the crossover between dreams and reality. With subtle shifts in colour and texture, tender and soaring melodies, and driving ostinatos, the piece introduces intermediate to advanced bands to elements of minimalism and provides musical challenges for all sections of the ensemble. *In Dreams* takes players and listeners on an emotional and musical journey full of hope and yearning, from deep sleep to a world of dreams and back again.

This piece was commissioned by a consortium of 38 ensembles from across Canada and the United States. The consortium was organized by Dr. Patrick Murphy at the University of Portland. Many thanks to the following institutions for funding this project:

Agincourt Collegiate Institute (ON, CAN) – David Lum, director
Ashland High School (OR, USA) – Travis Moddison, director
Belchertown High School (MA, USA) – Brian Messier, director
Cascade High School (OR, USA) – Allie Greenwell, director
Cochrane Music Society's Band on the Bow (AB, CAN) – Adam Mailman, director
Columbia River High School (WA, USA) – Dave Keckes-Chartrey, director
Fresno Pacific University (CA, USA) – Erik Leung, director
Gig Harbor High School (WA, USA) – Eric Swanson, director
Gonzaga University (WA, USA) – Robert Spittal, director
Ingersoll District Collegiate Institute (ON, CAN) – Margot Northcott, director
Issaquah High School (WA, USA) – Patrick Holen, director
Lakeridge High School (OR, USA) – Christopher McCurdy, director
Liberty High School (OR, USA) – Kevin Soon, director
Maple Ridge Secondary School (BC, CAN) – Brian T. Weingartner, director
Molalla High School (OR, USA) – Matthew Farris, director
North Kitsap High School (WA, USA) – Bryce Adams, director
Portland Community Wind Band (OR, USA) – Cynthia Plank, founder
Prairie Spirit East Band (SK, CAN) – Will Martin, director
Redmond High School (OR, USA) – Ben Lawson, director
Reynolds High School (OR, USA) – Paul Jolstead, director
ROCMusic Collaborative (NY, USA) – Armand Hall, director
Seattle Pacific University (WA, USA) – Danny Helseth, director
Sir Frederick Banting Secondary School (ON, CAN) – Nigel Evans, director
Southwest Washington Wind Symphony (WA, USA) – Richard Carr, founder
Spring Lake Park High School (MN, USA) – Brian Lukkasson and Nora Tycast, directors
St. Charles East High School (IL, USA) – Jim Kull, director
State University of New York at Geneseo (NY, USA) – Leah McGray, director
Strathcona-Tweedsmuir School (AB, CAN) – Emily Fraser and Colin Van de Reep, directors
Tacoma Community College (WA, USA) – John Falskow, director
Texas Woman's University (TX, USA) – Carter Biggers, director
University of Alberta (AB, CAN) – Angela Schroeder, director
University of Arizona (AZ, USA) – Yudai Ueda, director
University of British Columbia (BC, CAN) – Rob Taylor, director
University of Connecticut (CT, USA) – Vu Nguyen, director
University of Portland (OR, USA) – Patrick Murphy, director
University of Toronto (ON, CAN) – Gillian MacKay, director
W.F. West High School (WA, USA) – Adam Campagna, director
William Mason High School (OH, USA) – Edward Protzman, director

INSTRUMENTATION

Flute 1 and 2
Oboe 1 and 2
Bassoon 1 and 2
Clarinet 1, 2, and 3
Bass Clarinet
Alto Saxophone 1 and 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1, 2, and 3
French Horn 1, 2, and 3
Trombone 1 and 2
Bass Trombone
Euphonium
Tuba
Piano
Timpani
Crotales and Glockenspiel
Vibraphone
Chimes
Percussion 1
(Snare and Bass Drums)
Percussion 2
(Suspended and Ride Cymbals)

DURATION: 7.5 minutes

IN DREAMS

Commissioned by a consortium led by Patrick Murphy at the University of Portland

CAIT NISHIMURA

Peaceful (♩ = 72)

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Piano
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Crotales / Glockenspiel
Vibraphone
Chimes
Percussion 1
Percussion 2

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A *gently*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *pp*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *pp*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *pp*

Pno. *pp*

B. Tpt. 1 *Tutti p*

B. Tpt. 2 *pp*

B. Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *pp*

Euph. *p*

Tuba *p*

D.B. *arco pp*

Timp. *p*

Crt./Glk. *p* (to glock.)

Vib. *p*

Chm. *p*

Perc. 1 *p*

Perc. 2 *susp. cymb.*

B floating, dream-like (♩ = 92)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Pno.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D.B.
Timp.
Crt./Glk.
Vib.
Chm.
Perc. 1
Perc. 2

31 32 33 34 35 36 37 38 39 40 41 42

p *mp* *p* *mp* *p* *mp*

cup mute *p* cup mute *p*

Glock. *p* *p*

This page contains the musical score for measures 43 through 52 of the piece "IN DREAMS". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3 (with a "cup mute" instruction), Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B. (Double Bass), Timp. (Timpani), Crt./Glk. (Cymbals/Gong), Vib. (Vibraphone), Chm. (Chimes), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *p* for piano), articulation (e.g., *arco* for double bass), and performance instructions (e.g., *cup mute*). A large, semi-transparent watermark reading "CAIT FOR NISHIMURA MUSIC" is overlaid diagonally across the center of the page.

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Musical score for 'IN DREAMS' featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Piano, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes measures 65 through 76. A large watermark '© CAIT NISHIMURA MUSIC' is overlaid diagonally across the page.

D joyful, with momentum (♩ = 160)

Musical score for 'IN DREAMS' page 7, measures 77-86. The score is in 3/4 time with a tempo of joyful, with momentum (♩ = 160). The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1, Fl. 2: Rests.
- Ob. 1, Ob. 2: Rests until measure 85, then play a melodic line starting with a *p* dynamic.
- Bsn. 1, Bsn. 2: Bassoon 1 plays a melodic line starting at measure 77 with a *p* dynamic. Bassoon 2 rests.
- B. Cl. 1, B. Cl. 2, B. Cl. 3: Clarinet 1 and 2 play a rhythmic pattern starting at measure 77 with a *p* dynamic. Clarinet 3 plays a sustained note.
- B. Cl.: Bass Clarinet plays a sustained note.
- A. Sx. 1, A. Sx. 2: Rests.
- T. Sx.: Tenor Saxophone rests.
- B. Sx.: Bass Saxophone plays a sustained note.
- Pno.: Piano plays a rhythmic accompaniment starting at measure 77 with a *p* dynamic.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3: Rests.
- Hn. 1, Hn. 2, Hn. 3: Horns 1, 2, and 3 play sustained notes.
- Tbn. 1, Tbn. 2, B. Tbn.: Trombones 1, 2, and Bass Trombone play sustained notes.
- Euph.: Euphonium plays a sustained note.
- Tuba: Tuba plays a sustained note.
- D.B.: Double Bass rests.
- Timp.: Timpani plays a sustained note starting at measure 77 with a *p* dynamic.
- Crt./Glk.: Crotales/Glucal rests.
- Vib.: Vibraphone plays a sustained note starting at measure 77 with a *p* dynamic.
- Chm.: Chimes play a sustained note starting at measure 77 with a *p* dynamic.
- Perc. 1: Percussion 1 rests.
- Perc. 2: Percussion 2 rests until measure 85, then plays a ride cymbal pattern with a *mp* dynamic.

E

This page contains the musical score for measures 87 through 96 of the piece "IN DREAMS". The score is arranged for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts play a melodic line starting at measure 89 with a *mp* dynamic. Fl. 1 has a key signature change to E major at measure 92.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts play a melodic line starting at measure 87.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts play a melodic line starting at measure 87. Bsn. 1 has a *mp* dynamic at measure 91 and a *mf* dynamic at measure 93. Bsn. 2 has a *mp* dynamic at measure 91 and a *mf* dynamic at measure 93.
- Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), and Bass Clarinet 3 (B. Cl. 3): All three parts play a melodic line starting at measure 92 with a *mp* dynamic.
- Bass Clarinet (B. Cl.): Plays a melodic line starting at measure 87 with a *mp* dynamic at measure 91 and a *mf* dynamic at measure 93.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2): Both parts play a melodic line starting at measure 92 with a *mp* dynamic.
- Tenor Saxophone (T. Sax.) and Baritone Saxophone (B. Sax.): Both parts play a melodic line starting at measure 87. T. Sax. has a *mf* dynamic at measure 93. B. Sax. has a *mf* dynamic at measure 93.
- Piano (Pno.): Plays a rhythmic accompaniment starting at measure 87.
- Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), and Trumpet 3 (B. Tpt. 3): All three parts play a melodic line starting at measure 91 with a *mp* dynamic.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3): All three parts play a melodic line starting at measure 87. Hn. 1 has a *mp* dynamic at measure 91 and a *mp* dynamic at measure 95. Hn. 2 has a *mp* dynamic at measure 91 and a *mp* dynamic at measure 95. Hn. 3 has a *mp* dynamic at measure 91 and a *mp* dynamic at measure 95.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.): All three parts play a melodic line starting at measure 92 with a *mp* dynamic.
- Euphonium (Euph.) and Tuba: Both parts play a melodic line starting at measure 87. Euph. has a *mf* dynamic at measure 93. Tuba has a *mf* dynamic at measure 93.
- Double Bass (D.B.): Plays a melodic line starting at measure 87 with a *mf* dynamic at measure 93.
- Timpani (Timp.): Plays a melodic line starting at measure 87 with a *mf* dynamic at measure 93.
- Cornet/Gloucester Horn (Crt./Glk.) and Vibraphone (Vib.): Both parts play a melodic line starting at measure 92 with a *mp* dynamic.
- Chimes (Chm.): Plays a melodic line starting at measure 91 with a *mp* dynamic.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2): Both parts play a rhythmic accompaniment starting at measure 87. Perc. 1 includes a *mp* dynamic at measure 93 and a *snare drum* instruction at measure 93.

This page contains the musical score for 'IN DREAMS', page 9. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Phn., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Crt./Glk., Vib., Chm., Perc. 1, and Perc. 2. The score is divided into measures 97 through 105. The time signature changes from 3/4 to 5/4 at measure 100. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark 'CAITOP NISHIMURA MUSIC' is overlaid diagonally across the page.

This page contains the musical score for 'IN DREAMS', page 10. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Crt./Glk., Vib., Chm., Perc. 1, and Perc. 2. The score is divided into two systems, with measures 106-112 in the first system and measures 113-114 in the second system. The key signature changes from two flats to one flat and one sharp between the systems. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics markings such as *mp*, *mf*, *f*, and *mf* are used throughout the score. A large watermark '© CAIT NISHIMURA MUSIC' is overlaid diagonally across the page.

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115 116 117 118 119 120 121 122 123 124 125 126

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

B. Tpt. 1 *mp*

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *mf*

D.B. *mp*

Timp. *mf* *mp*

Crt./Glk. *mf* *mp*

Vib. *mp*

Chm. *mf* *mp*

Perc. 1 *mp*

Perc. 2 (to mallets) *mp*

G smoothly

This musical score is for the piece "IN DREAMS" and covers measures 127 to 140. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Bass Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones (A. Sax. 1, A. Sax. 2)
- Saxophone (T. Sax.)
- Saxophone (B. Sax.)
- Piano (Pho.)
- Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trombones (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Double Bass (D.B.)
- Timpani (Timp.)
- Cymbals/Gongs (Crt./Glk.)
- Vibraphone (Vib.)
- Chimes (Chm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations such as slurs, ties, and dynamic markings like *mp*. A large watermark "© CAIT FOR NISHIMURA MUSIC" is overlaid diagonally across the page.

H with intensity (♩ = ♩)

Musical score for 'IN DREAMS' page 13, measures 141-149. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Piano, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Snare Drum, Cymbal/Gong, Vibraphone, and Chimes. Dynamics range from mp to mf. A large watermark '© CAIT FOR NISHIMURA MUSIC' is overlaid diagonally across the page.

This page contains the musical score for measures 150 to 157 of the piece 'IN DREAMS'. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines and dynamics of *mf*.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and dynamics of *f*.
- Bsn. 1 and Bsn. 2: Bassoon parts with sustained notes and dynamics of *f*.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl.: Bass Clarinet parts with sustained notes and dynamics of *f*.
- A. Sax. 1 and A. Sax. 2: Alto Saxophone parts with melodic lines and dynamics of *f*.
- T. Sax. and B. Sax.: Tenor and Baritone Saxophone parts with melodic lines and dynamics of *f*.
- Pho.: Piano part with a rhythmic accompaniment and dynamics of *f*.
- B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3: Baritone Trumpet parts with sustained notes and dynamics of *f*.
- Hn. 1, Hn. 2, and Hn. 3: Horn parts with sustained notes and dynamics of *f*.
- Tbn. 1 and Tbn. 2: Trombone parts with rhythmic accompaniment and dynamics of *f*.
- B. Tbn.: Baritone Trombone part with sustained notes and dynamics of *f*.
- Euph. and Tuba: Euphonium and Tuba parts with rhythmic accompaniment and dynamics of *f*.
- D.B.: Double Bass part with sustained notes and dynamics of *f*.
- Timp.: Timpani part with sustained notes and dynamics of *f*.
- Crt./Glk.: Cymbal/ Glockenspiel part with sustained notes and dynamics of *f*.
- Vib.: Vibraphone part with sustained notes and dynamics of *f*.
- Chm.: Chimes part with sustained notes and dynamics of *f*.
- Perc. 1 and Perc. 2: Percussion parts with rhythmic accompaniment and dynamics of *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'CAIT NISHIMURA MUSIC' is overlaid diagonally across the page.

158 159 160 161 162 163 164 165 166 167

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *p*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B. Cl. 1 *mp* *p*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pho. *mp* *p*

B. Tpt. 1 *mp* *p* cup mute

B. Tpt. 2 *p*

B. Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D.B. *mp* *p*

Timp. *mp* *p*

Crt./Glk. *p*

Vib. *p*

Chm. *p*

Perc. 1

Perc. 2 (to mallets) susp. cymb. *p*

floating, dream-like (♩ = 92)

This musical score page, numbered 16, is for the piece "IN DREAMS". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has measures 168-178. Fl. 2 has measures 169-178.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has measures 168-178. Ob. 2 has measures 169-178.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has measures 169-178. Bsn. 2 has measures 169-178.
- Clarinets:** B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. (Bass Clarinet). B. Cl. 1 has measures 168-178. B. Cl. 2 has measures 169-178. B. Cl. 3 has measures 169-178. B. Cl. has measures 169-178.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. A. Sax. 1 has measures 169-178. A. Sax. 2 has measures 169-178. T. Sax. has measures 169-178. B. Sax. has measures 169-178.
- Piano:** Phn. (Piano) with measures 168-178.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3. B. Tpt. 1 has measures 168-178. B. Tpt. 2 has measures 168-178. B. Tpt. 3 has measures 168-178.
- Horns:** Hn. 1, Hn. 2, and Hn. 3. Hn. 1 has measures 168-178. Hn. 2 has measures 168-178. Hn. 3 has measures 168-178.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn. (Baritone Trombone). Tbn. 1 has measures 168-178. Tbn. 2 has measures 168-178. B. Tbn. has measures 168-178.
- Euphonium and Tuba:** Euph. and Tuba. Euph. has measures 168-178. Tuba has measures 168-178.
- Percussion:** D.B. (Double Bass Drum), Timp. (Timpani), Crt./Glk. (Cymbal/Gong), Vib. (Vibraphone), Chm. (Chimes), Perc. 1, and Perc. 2. D.B. has measures 168-178. Timp. has measures 168-178. Crt./Glk. has measures 168-178. Vib. has measures 168-178. Chm. has measures 168-178. Perc. 1 has measures 168-178. Perc. 2 has measures 168-178.

The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions (cup mute). A large watermark "© CAIT FOR NISHIMURA MUSIC" is overlaid diagonally across the page.

J tranquil, fading away ($\text{♩} = 60$) *rit.* -----

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pho., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Crt./Glk., Vib., Chm., Perc. 1, Perc. 2