

commissioned by the Lethbridge Collegiate Institute Gold Symphonic Band

BREATH OF THE MOUNTAINS

for concert band

CAIT NISHIMURA

2023

Grade: 3.5

Duration: ~5:00

Instrumentation

Flute 1, 2

Oboe

Bassoon

Clarinet 1, 2, 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1, 2, 3

French Horn 1, 2, 3

Trombone 1, 2

Euphonium

Tuba

Timpani

Chimes

Marimba

Percussion 1 (Tambourine, Bass Drum, Snare Drum)

Percussion 2 (Suspended Cymbal, Hi Hat)

Breath of the Mountains was commissioned by Sam Yamamoto and the Lethbridge Collegiate Institute Gold Symphonic Band. Lethbridge is located in Southern Alberta, where the landscape and climate are shaped by powerful warming winds called chinooks coming from the Canadian Rocky Mountains. In addition to these winds, Lethbridge is known for having more than 320 days of sunshine each year.

When writing this piece, I reflected on my time visiting Lethbridge in 2020 (my last pre-pandemic residency), where I had the opportunity to connect with the welcoming music community and also experience the warm sunshine and expansive, powerful winds that define this part of the province. I began thinking of the wind as a life force; an expression of aliveness coming from the mountains in the form of birdsong, flowing water, hills and valleys, and sparkling sunlight. And as I wondered what that wind would sound like, *Breath of the Mountains* was born.

BREATH OF THE MOUNTAINS

CAIT NISHIMURA

♩ = 80

Flute 1 *p*

Flute 2 *p*

Oboe *p*

Bassoon *p*

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Clarinet in Bb 3 *p*

Bass Clarinet *p* *Play*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

French Horn 1

French Horn 2

French Horn 3

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass

Timpani

Chimes

Marimba

Tambourine

Suspended Cymbal

A ♩ = 160

This musical score is for the piece "Breath of the Mountains" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 5/4 time signature. The tempo is marked as quarter note = 160. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large diagonal watermark is present across the score, reading "FOR PERUSAL ONLY - NOT A PURCHASED COPY © CAIT NISHIMURA MUSIC".

Instrument List:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- F. Hn 1
- F. Hn 2
- F. Hn 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- D. B.
- Timp.
- Chim.
- Mar.
- Tamb.
- Sus. Cym.

This musical score is for the piece "Breath of the Mountains" and is page 4 of the score. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets in Bb (Cl. in Bb 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of three Trumpets in Bb (Tpt in Bb 1, 2, 3), three Horns (F. Hn 1, 2, 3), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), and Tuba (Tba.). The rhythm section includes Double Bass (D. B.), Timpani (Timp.), Chimes (Chim.), Maracas (Mar.), Tambourine (Tamb.), and Suspended Cymbal (Sus. Cym.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It begins at measure 17. Dynamics are indicated throughout, with woodwinds and strings often playing *pp* (pianissimo) or *mp* (mezzo-piano), while brass instruments and the double bass play *mp* or *mf* (mezzo-forte). The flute parts feature a dynamic shift from *p* (piano) to *mf* (mezzo-forte) at the start of the section. A large watermark is overlaid diagonally across the score, reading "FOR PERUSAL ONLY - NOT A PURCHASED COPY © CAIT NISHIMURA MUSIC".

26

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn 1

F. Hn 2

F. Hn 3

Tbn. 1

Tbn. 2

Euph.

Tba

D. B.

Timp.

Chim.

Mar.

Tamb.

Sus. Cym.

molto rall.

mp

p

mf

arco

To B. Dr.

B ♩ = 60

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
F. Hn 1
F. Hn 2
F. Hn 3
Tbn. 1
Tbn. 2
Euph.
Tba.
D. B.
Timp.
Chim.
Mar.
B. Dr.
Sus. Cym.

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C ♩ = 68

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn

Cl. in Bb 1 *pp*

Cl. in Bb 2 *pp*

Cl. in Bb 3 *pp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn 1 *pp*

F. Hn 2 *pp*

F. Hn 3

Tbn. 1

Tbn. 2

Euph. *mp*

Tba

D. B. *pizz.*

Timp. *p*

Chim. *p*

Mar. *p*

B. Dr.

Sus. Cym.

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55

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn 1

F. Hn 2

F. Hn 3

Tbn. 1

Tbn. 2

Euph.

Tba.

D. B.

Timp.

Chim.

Mar.

B. Dr.

Sus. Cym.

mp

mf

p

arco

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67 **D** ♩ = 74

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn 1

F. Hn 2

F. Hn 3

Tbn. 1

Tbn. 2

Euph.

Tba

D. B.

Timp.

Chim.

Mar.

B. Dr.

Sus. Cym.

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poco accel. $\text{♩} = c. 80$

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mp* *mf*

Bsn. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpt in Bb 1 *mp* *mf*

Tpt in Bb 2 *mp* *mf*

Tpt in Bb 3 *mp* *mf*

F. Hn 1 *mp* *mf*

F. Hn 2 *mp* *mf*

F. Hn 3 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

D. B. *mf*

Timp. *mf*

Chim. *mf*

Mar. *mf*

B. Dr. *mp* *mf*

Sus. Cym. *mp* *mf*

79 **E** $\text{♩} = 160$

Fl. 1 *f* *mp* *p* *pp*

Fl. 2 *f* *mp* *p* *p*

Ob. *f* *p* *p*

Bsn. *f* *mp*

Cl. in Bb 1 *f* *p* *p*

Cl. in Bb 2 *f* *mp* *p* *pp*

Cl. in Bb 3 *f* *mp* *pp*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f*

Bar. Sax. *f* *mp*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tpt in Bb 3 *f*

F. Hn 1 *f* *mp* *p*

F. Hn 2 *f* *mp* *p* *pp*

F. Hn 3 *f* *mp* *p* *pp*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

D. B. *f* *mp*

Timp. *f* *mp* *p*

Chim. *f* *p*

Mar. *p* *pp*

B. Dr. To Sn. Dr.

Sus. Cym. To H-hat *mp* *pp*

88

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn 1

F. Hn 2

F. Hn 3

Tbn. 1

Tbn. 2

Euph.

Tba

D. B.

Timp.

Chim.

Mar.

Sn. Dr.

H-hat

p

mp

f

This musical score is for the piece "Breath of the Mountains" and is page 13. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets in B-flat (Cl. in Bb 1, 2, 3), Bass Clarinet (B. Cl.), three Saxophones (A. Sax. 1, 2, and T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of three Trumpets in B-flat (Tpt in Bb 1, 2, 3), three Horns (F. Hn 1, 2, 3), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Double Bass (D. B.), Timpani (Timp.), Chimes (Chim.), Maracas (Mar.), Snare Drum (Sn. Dr.), and Hi-hat (H-hat). The score begins at measure 96. The woodwinds and strings play a melodic line with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady hi-hat pattern and a snare drum entry in the final measures.

F

104

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. in Bb 1 *mp* *mf*

Cl. in Bb 2 *mp* *mf*

Cl. in Bb 3 *mp* *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt in Bb 1 *mp*

Tpt in Bb 2 *mp*

Tpt in Bb 3 *mp*

F. Hn 1 *mp* *mf*

F. Hn 2 *mp* *mf*

F. Hn 3 *mf*

Tbn. 1

Tbn. 2

Euph. *mp* *mf*

Tba. *mf*

D. B. *mf*

Timp. *mf*

Chim. *mf*

Mar. *mf*

Sn. Dr. *mf*

H-hat *mf*

This musical score is for the piece "Breath of the Mountains" and is page 15. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins with a *fff* dynamic marking. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets in B-flat 1, 2, and 3 (Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets in B-flat 1, 2, and 3 (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3)
- French Horns 1, 2, and 3 (F. Hn 1, F. Hn 2, F. Hn 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Chimes (Chim.)
- Mariaca (Mar.)
- Snare Drum (Sn. Dr.)
- Hi-hat (H-hat)

The score shows a dynamic shift from *fff* to *f* at the start of the second system, and then to *mf* and *f* in the third system. The percussion parts, including Snare Drum and Hi-hat, play a consistent rhythmic pattern throughout the piece.

rit. $\text{♩} = 80$

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn 1

F. Hn 2

F. Hn 3

Tbn. 1

Tbn. 2

Euph.

Tba

D. B.

Timp.

Chim.

Mar.

Sn. Dr.

H-hat

mp

p

pp

To Sus. Cym.

Sus. Cym.