

AWAKEN

FOR CONCERT BAND

CAIT NISHIMURA

PERUSAL SCORE ONLY
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AWAKEN

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Commissioned by the 2015-16 Branksome Hall Grade 8 Band; Scott Harbin, director

INSTRUMENTATION

Flute 1 and 2
Oboe
Clarinet in Bb 1 and 2
Bass Clarinet in Bb
Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
Bassoon

Horn in F
Trumpet in Bb 1 and 2
Trombone 1 and 2
Baritone (B.C.)
Tuba

Xylophone
Percussion (wind chimes, triangle, tambourine, suspended cymbal)

Duration: 2.5 minutes

AWAKEN was the first large-scale piece I completed after an almost five-year hiatus. I felt as though it was my own personal moment of "awakening" after being in a somewhat stagnant state for a long time. I was inspired by the feeling of waking up to a sunny morning, the warmth pouring in the windows, and the feeling of being open to whatever happens in the day. The music represents this optimism, and the energy needed to take on whatever the day brings. I feel that *Awaken* has two sources of inspiration: the literal experience of waking up to a new day, and also the reveal of a new sense of self.

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Score

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With spirit (♩ = 124)

The score is for a Grade 8 band and is in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8. The instruments and their parts are as follows:

- Flute 1 & 2:** Rests throughout the piece.
- Oboe & Bassoon:** Rests throughout the piece.
- Clarinet in Bb 1 & 2:** Play a sustained note (G3) starting in measure 1, marked *p*.
- Bass Clarinet:** Play a sustained note (Bb2) starting in measure 1, marked *p*.
- Alto Sax:** Play a sustained note (D4) starting in measure 5, marked *mp*.
- Tenor Sax:** Rests throughout the piece.
- Baritone Sax:** Play a sustained note (Bb3) starting in measure 1, marked *p*.
- Trumpet in Bb 1 & 2:** Rests throughout the piece.
- Horn in F:** Play a sustained note (C3) starting in measure 5, marked *mp*.
- Trombone 1:** Rests throughout the piece.
- Trombone 2:** Play a sustained note (Bb2) starting in measure 1, marked *p*.
- Baritone (B.C.):** Play a sustained note (Bb2) starting in measure 1, marked *p*.
- Tuba:** Rests throughout the piece.
- Xylophone:** Play a rhythmic pattern of eighth notes starting in measure 1, marked *p*.
- Percussion:** Play wind chimes with a sustained note starting in measure 1, marked *p*.

AWAKEN

Musical score for 'AWAKEN' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Xylophone, and Percussion. The score spans measures 9 to 16. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large watermark 'PERMITS MISCORURE ONLY' is overlaid diagonally across the page. The percussion part includes a triangle and a snare drum.

AWAKEN

A

Musical score for 'AWAKEN' page 5, measures 17-23. The score includes staves for Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone 1 and 2, Baritone, Tuba, Xylophone, and Percussion. A large watermark 'PERUSIA © CAIT NISHIMURA ONLY' is overlaid diagonally across the score. Dynamics include *mp*, *p*, and *mf*. A section marker 'A' is present above measure 22. The percussion part includes a Tambourine starting in measure 23.

Musical score for 'AWAKEN' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Xylophone, and Percussion. The score spans measures 24 to 30. A large watermark '© CAIT NISHIMURA' is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *f*.

C

Musical score for 'AWAKEN' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Xylophone, and Percussion. The score is divided into two systems, with measures 40-46 in the first system and measures 40-47 in the second system. A rehearsal mark 'C' is located at the beginning of the second system. Dynamics include *mp*, *f*, *mf*, and *p*. The score includes a large watermark reading '© CAIT NISHIMURA' diagonally across the page.

AWAKEN

Musical score for 'AWAKEN' featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), and Percussion. The second system includes Trumpets 1 & 2, Horns, Trombones (1, 2), Baritone, Tuba, and Xylophone. The score includes measures 48 through 54. Dynamics include *mp* and *Sus. Cym.*. A large watermark '© CAIT NISHIMURA' is overlaid diagonally across the page.

D

Musical score for 'AWAKEN' showing measures 55-62. The score is for a full orchestra and includes the following instruments and parts:

- Fl. 1: *mf*
- Fl. 2: *mf*
- Ob.: *mf*
- Bsn.: *f*
- B♭ Cl. 1: *f*
- B♭ Cl. 2: *f*
- B. Cl.: *f*
- A. Sx.: *f*
- T. Sx.: *mf*
- B. Sx.: *f*
- B♭ Tpt. 1: *f*
- B♭ Tpt. 2: *mf*
- Hn.: *mf*
- Tbn. 1: *f*
- Tbn. 2: *f*
- Bar.: *f*
- Tuba: *f*
- Xyl.: *f*
- Perc.: *f*

Measures 55-62 are shown. A large watermark '© CAIT NISHIMURA' is visible across the score.

E

63 64 65 66 67 68 69 70 71

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Xyl. *p*

Perc. Triangle

Musical score for 'AWAKEN' showing measures 72-79. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone, Tuba, Xylophone, and Percussion. The score features various dynamics such as *mp*, *p*, *mf*, and *mf*. A large watermark '© CAIT NISHIMURA' is overlaid diagonally across the score.