

trumpet version dedicated to Dylan Maddix
GOLDEN HOUR

CAIT NISHIMURA

gentle and expansive (♩ = 80)

Flugelhorn / Trumpet
(Opt. flugel m1-18)

Musical notation for the first system, measures 1-4. The Flugelhorn/Trumpet part (top staff) begins with a whole note chord (F3, Bb2) marked *p*, followed by a melodic line with a slur over measures 2-3 and a final note marked *p*. The Piano part (bottom staves) features a harmonic accompaniment with chords in the right hand and a moving bass line in the left hand, marked *p*.

Flug. / Tpt.

Musical notation for the second system, measures 5-8. The Flugelhorn/Trumpet part (top staff) has a melodic line starting at measure 5, marked *p*, with dynamics increasing to *mp* and then *mf*. The Piano part (bottom staves) continues the accompaniment, marked *mp*.

Flug. / Tpt.

Musical notation for the third system, measures 9-12. The Flugelhorn/Trumpet part (top staff) has a melodic line starting at measure 9, marked *mp*. The Piano part (bottom staves) continues the accompaniment, marked *mp*.

14 To Tpt in Bb

Flug. / Tpt.

Pno.

p

Detailed description: This system contains two staves. The top staff is for Flugelhorn/Trombone, starting at measure 14 with a treble clef and a key signature of two flats. It features a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. The bottom staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of two flats. It provides harmonic accompaniment with chords and moving lines in both hands.

A joyful, with ease (♩ = 144)

Tpt in Bb

Pno.

mf

Red.

Detailed description: This system contains two staves. The top staff is for Trombone in Bb, which is mostly silent in this section. The bottom staff is for Piano, with a grand staff and a key signature of two flats. It features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte). A *Red.* (ritardando) marking is present at the end of the system.

23

Tpt in Bb

Pno.

Detailed description: This system contains two staves. The top staff is for Trombone in Bb, which is mostly silent. The bottom staff is for Piano, with a grand staff and a key signature of two flats. It continues the melodic and harmonic accompaniment from the previous system.

27 Tpt in Bb

Tpt in Bb

Pno.

mf

mp

Detailed description: This system contains two staves. The top staff is for Trombone in Bb, starting at measure 27 with a treble clef and a key signature of two flats. It has a dynamic marking of *mf* (mezzo-forte). The bottom staff is for Piano, with a grand staff and a key signature of two flats. It has a dynamic marking of *mp* (mezzo-piano).

31

Tpt in Bb

Pno.

mp

35

Tpt in Bb

Pno.

f *mp*

39

Tpt in Bb

Pno.

f *mp*

B

Tpt in Bb

Pno.

mf

47

Tpt in Bb

Pno.

mp

51

Tpt in Bb

Pno.

f *mp* *f*

56

Tpt in Bb

Pno.

f

60

Tpt in Bb

Pno.

mp *mf*

65

Tpt in Bb

f

Pno.

f

69

Tpt in Bb

Pno.

C

Tpt in Bb

Pno.

f

77

Tpt in Bb

f

Pno.

81

Tpt in Bb

Pno.

mf

85

Tpt in Bb

Pno.

89

Tpt in Bb

Pno.

mp

D dreamy and distant

Tpt in Bb

Pno.

mp

gva

p

94

Tpt in Bb

Pno.

96

Tpt in Bb

mp

Pno.

98

Tpt in Bb

Pno.

100

rit......

Tpt in Bb

pp

Pno.

pp

E expressive (♩ = c. 100)

Tpt in Bb

Pno.

mf f mf

Red.

110

Tpt in Bb

110

Pno.

mp f mp

114

Tpt in Bb

114

Pno.

f mf f

118

Tpt in Bb

118

Pno.

122 **accel.**..... $\text{♩} = 144$

Tpt in Bb

Pno.

ff

ff

Red.

126

Tpt in Bb

Pno.

mf

mf

mp

F with growing intensity $\text{♩} = 100$

Tpt in Bb

Pno.

mp

mp

132

Tpt in Bb

Pno.

mp

135

Tpt in Bb

Pno.

mf

138

Tpt in Bb

Pno.

141

Tpt in Bb

Pno.

2

144

Tpt in Bb

Pno.

G

f

mf

146

Tpt in Bb

Pno.

148

Tpt in Bb

mf *f*

Pno.

150

Tpt in Bb

mp

Pno.

152

Tpt in Bb

f

Pno.

f

154

Tpt in Bb

Pno.

156

Tpt in Bb

Pno.

*ff*²

f

158

Tpt in Bb

Pno.

mf

mf

H triumphant

160

Tpt in Bb

Pno.

ff

ff

vcllo

162

Tpt in Bb

Pno.

(220.)

164

Tpt in Bb

Pno.

f

(220.)

166

Tpt in Bb

Pno.

168

Tpt in Bb

Pno.

rit......

(220.)

I warmly, fading away (♩ = 128)

Tpt in Bb

mp

Pno.

p

174

Tpt in Bb

p

Pno.

178

Tpt in Bb

pp

Pno.

182

Tpt in Bb

ppp

Pno.

8va

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