

Winner of the 2017 Canadian Band Association Composition Competition

CHASING SUNLIGHT

FOR CONCERT BAND

CAIT NISHIMURA

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INSTRUMENTATION

Flute 1 and 2	Timpani
Oboe	Chimes (Tubular Bells)
Clarinet in Bb 1 and 2	Xylophone
Bass Clarinet in Bb	Percussion (Triangle, Suspended Cymbal, Bass Drum)
Alto Saxophone in Eb 1 and 2	
Tenor Saxophone in Bb	<i>*If ensemble does not have four percussionists,</i>
Baritone Saxophone in Eb	<i>prioritize percussion parts in the following order:</i>
Bassoon	
	1. Xylophone (may also be played on Marimba)
French Horn 1 and 2	2. Chimes (Tubular Bells)
Trumpet 1 and 2	3. Timpani
Trombone 1 and 2	4. Percussion (Triangle, Suspended Cymbal, Bass Drum)
Euphonium	
Tuba	

Duration: 3 minutes

Chasing Sunlight was inspired by the experience of driving west into the setting sun, as if trying to keep up with the earth's rotation to catch the last few rays of light before dusk. The steady eighth note motif throughout the piece represents this sense of urgency, while the soaring, lyrical themes depict the warmth and radiance of the sun low in the sky.

Just as the sun will always set, humans must accept the impermanence of all things in life, and make the most of every opportunity before it has passed. Chasing Sunlight also represents the ongoing pursuit of these opportunities.

Chasing Sunlight was the winner of the 2017 Canadian Band Association Composition Competition, which supports the creation of new works for concert band by emerging Canadian composers. Many thanks to the following groups and their directors for their support of the 2017 Canadian Band Association Composition Competition:

- Brandon University (Wendy McCallum)
- Festival City Winds Music Society (Wendy Grasdahl)
- Sackville Community Concert Bands (Jim Forde)
- University of British Columbia (Robert Taylor)
- Second Chance Community Band of Nova Scotia (Chris Ward)
- Westgate Mennonite Collegiate (Ross Brownlee)
- Halifax All-City Music (Nathan Beeler)
- Vincent Massey Collegiate (Matthew Abraham)
- Music Mentors International (Kevin Willms)
- St. John's Ravenscourt School (Robert Payne)
- Belmont Secondary School (Mandart Chan)
- Prairie Spirit School Division (Will Martin)
- 306 Maple Leaf Wing Concert Band (Brent Besner)
- Rosemount High School (Debbie Best)
- McGill University (Alain Cazes)
- Upper Canada College (Tony Gomes)
- Quebec Youth Wind Ensemble (Guy Cox)
- University of Manitoba (Jacquie Dawson)
- Arizona State University (Jason Caslor)
- University of Saskatchewan (Darrin Oehlerking)
- University of Toronto (Gillian MacKay)
- Acadia Junior High (Darryl Ferguson)
- Georges P. Vanier School (Adam Mailman)
- Long & McQuade Music (Tricia Howe)
- Saskatchewan Music Educators Association (Lee Adams)
- Unionville High School (Jeff Wrigglesworth)
- Agincourt Collegiate Institute (David Lum)
- Memorial University (Paul De Cinque)

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♩ = 132 *With hopeful energy*

The score is for a concert band and includes the following parts:

- Flute 1: *mp* Stagger breathing
- Flute 2: *p*, *mp*
- Oboe: *p*, *mp*
- Bassoon: *mp*
- Clarinet in B♭ 1: *mp*
- Clarinet in B♭ 2: *mp*
- Bass Clarinet: *mp*
- Alto Sax 1: *mp*
- Alto Sax 2: *mp*
- Tenor Sax: *mp*
- Baritone Sax: *mp*
- Trumpet in B♭ 1: *mp*
- Trumpet in B♭ 2: *mp*
- Horn in F 1: *mp*
- Horn in F 2: *mp*
- Trombone: *mp*
- Euphonium: *mp*
- Tuba: *mp*
- Timpani: *mp*
- Chimes: *mp*
- Xylophone: *p*
- Percussion: Triangle, *mp*

Measures 2 through 8 are indicated above the staves. A large watermark 'PERUSIA © CAIT NISHIMURA SCORE ONLY' is overlaid diagonally across the score.

A

Fl. 1 *mf*

Fl. 2 *mf*
Stagger breathing

Ob.

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. *mf*

Euph. *mf*

Tuba

Timp. *mp*

Chm. *mp*

Xyl. *mp*

Perc.

CHASING SUNLIGHT

Musical score for measures 16-20 of 'Chasing Sunlight'. The score is arranged for a large ensemble including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Chimes (Chm.), Xylophone (Xyl.), and Percussion (Perc.).

Measure numbers 16, 17, 18, 19, and 20 are indicated at the top of each staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'Stagger breathing' for B♭ Cl. 2. A large watermark '© CAIT NISHIMURA' is visible across the score.

Musical score for 'Chasing Sunlight' page 7. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Trumpets (Bb, Bb), Horns (F, F), Trombone, Euphonium, Tuba, Timpani, Chimes, Xylophone, and Percussion (Bass Drum). The score is divided into measures 21 through 28. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A performance instruction 'Stagger breathing' is present for the Clarinet 1 part. A large watermark 'CAIT NISHIMURA' is overlaid diagonally across the page.

Musical score for measures 29-36 of 'Chasing Sunlight'. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb 1, 2, and Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone, Euphonium, Tuba, Timpani, Chimes, Xylophone, and Percussion. A large watermark '© CAIT NISHIMURA ONLY' is overlaid diagonally across the score. Dynamics include *mf*, *mp*, and *p*. The Percussion part features a 'Suspended Cymbal' starting at measure 30.

CHASING SUNLIGHT

B *Longingly*

Fl. 1 *p*

Fl. 2 *mp*

Ob. *mp*

Bsn. *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p* Stagger breathing

A. Sx. 2 *p* Stagger breathing

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 Solo *mf*

B♭ Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *p*

Euph. *p*

Tuba

Timp. *pp*

Chm.

Xyl. *pp*

Perc. *p* Triangle

This musical score page, numbered 10, is for the piece "Chasing Sunlight". It covers measures 46 to 52. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 and 2 (B> Cl. 1, B> Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 and 2 (B> Tpt. 1, B> Tpt. 2)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Xylophone (Xyl.)
- Percussion (Perc.)

Key features of the score include:

- Measures 46-47: Flutes 1 and 2, Oboe, and Bassoon play a melodic line starting on G4, moving to A4, Bb4, and C5. Flutes 1 and 2, and the Bassoon are marked *mp*.
- Measures 48-52: The woodwinds continue with a rhythmic pattern of eighth notes. Flutes 1 and 2, Oboe, and Bassoon are marked *mp*.
- Measures 46-47: Bass Clarinet 1 and 2 play a melodic line starting on G3, moving to A3, Bb3, and C4. They are marked *mp*.
- Measures 48-52: The Bass Clarinet 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 46-52: The Saxophone section (Alto and Tenor) plays a melodic line starting on G4, moving to A4, Bb4, and C5. They are marked *mp*.
- Measures 46-52: The Trumpet section (Bass Trumpet 1 and 2, Horn 1 and 2, Trombone, Euphonium, and Tuba) plays a melodic line starting on G3, moving to A3, Bb3, and C4. They are marked *mp*.
- Measures 46-52: The Percussion section (Timpani, Chimes, and Xylophone) plays a rhythmic pattern of eighth notes. The Xylophone is marked *p* and *mf*.
- Measures 46-52: The Percussion section (Perc.) plays a rhythmic pattern of eighth notes. It is marked *mf*.

C

Fl. 1 *f* 54 55 56 57 58 59

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl. *f* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* 53 54 55 56 57 58 59

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *mf*

Euph. *mf*

Tuba *f* *mf*

Timp. *f* *mf* 53 54 55 56 57 58 59

Chm. *mf*

Xyl. *mf*

Perc. *f* 53 54 55 56 57 58 59

D *Lightly, with grace*

Musical score for 'Chasing Sunlight' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Euphonium, Tuba, Timpani, Chimes, Xylophone, and Percussion. The score includes dynamic markings such as *mf* and *mp*, and a section marked **D** with the instruction *Lightly, with grace*. The score is divided into measures 60 through 65.

66 67 68 69 70 71 72

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

Chm.

Xyl.

Perc.

accel. -----

mp

mp

mp

mp

E *With joy*

73 $\text{♩} = 144$ 74 75 76 77 78

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf*

Ob. *mp* *f*

Bsn. *mp* *mf*

B. Cl. 1 *f*

B. Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp* *f*

Chm. *mf* *f*

Xyl. *mf*

Perc. *mp* *Suspended Cymbal*

Musical score for 'Chasing Sunlight' page 15, measures 79-84. The score includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone, Euphonium, Tuba, Timpani, Chimes, Xylophone, and Percussion. The music is in 4/4 time with a key signature of two flats. A large watermark 'PERUSSA MUSIC SCORE MURPHY' is overlaid diagonally across the score. The dynamic marking *mf* is present at the bottom.

This page of the musical score, titled "CHASING SUNLIGHT", contains measures 85 through 91. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1 and 2), Bass Clarinet, Saxophones in A (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombone, Euphonium, Tuba, Timpani, Chimes, Xylophone, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, diagonal watermark reading "PERCUSSION SCORE ONLY" is overlaid across the center of the page. Performance markings include dynamics such as *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo), and a *rit.* (ritardando) marking starting at measure 89. Measure numbers 85, 86, 87, 88, 89, 90, and 91 are indicated at the top of each staff. The percussion part at the bottom includes a snare drum line with a *mp* dynamic at measure 85 and a *p* dynamic at measure 89.