

# BLOOM

*for concert band*

CAIT NISHIMURA

Duration: 2 minutes

Difficulty: Grade 1.5 / 2

## Instrumentation

Flute

Oboe

Bassoon

Clarinet 1, 2

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1, 2

Horn

Trombone

Euphonium (Bb part available)

Tuba

Timpani

Glockenspiel

Ride Cymbal

Drum Set (snare and bass drum)

Piano

*Bloom* is a musical exploration of the concept that the most courageous of flowers is the one which blooms in the snow, against all odds and despite adversity. At the work's core is the one of the most common chord progressions found in popular music (I - V - vi - IV), with melodic fragments that represent themes such as unity, growth, and perseverance.

This piece was commissioned by the Toronto Montessori School Modern Music Ensemble, directed by Rachel MacDonald. The first edition was published in 2018; this edition was created in 2024.

# BLOOM

CAIT NISHIMURA

with determination (♩ = 120-132)

Flute

Oboe

Bassoon *p*

Clarinet 1.2 *unis.*

Bass Clarinet *p*

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone *p*

Trumpet 1.2

Horn

Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Ride Cymbal *p*

Drum Set *p*

Piano *p*

6 A

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B Cl. *mp*

A. Sax. 1.2 *p* unis. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1.2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Glk. *mp*

R. Cym.

Dr. *mp*

Pno. *mp*

11

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

B Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt 1  
2

Hn

Tbn.

Euph.

Tba

Timp.

Glk.

R. Cym.

Dr.

Pno.

unis.

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Detailed description: This is a page of a musical score for the piece 'BLOOM'. The page is numbered '4' in the top left and '11' at the beginning of the first staff. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B Cl.), Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 & 2 (Tpt 1 2), Horn (Hn), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glk.), Right Cymbal (R. Cym.), Drums (Dr.), and Piano (Pno.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking 'unis.' is present above the Alto Saxophone staff. A large, diagonal watermark reading '© CAIT NISHIMURA MUSIC - NOT A PURCHASED COPY' is overlaid across the center of the page.



21

B

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1.2 *mp* unis. unis.

B Cl. *mp*

A. Sax. 1.2 *mp* unis.

T. Sax. *mp*

Bar. Sax. *mp*

Tpt 1.2 unis.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glk. *mf*

R. Cym.

Dr.

Pno.

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26

Fl.

Ob.

Bsn.

Cl. 1.2 unis. unis. unis. unis. unis. unis. unis. unis.

B Cl.

A. Sax. 1.2 unis.

T. Sax.

Bar. Sax.

Tpt. 1.2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glk.

R. Cym.

Dr.

Pno.

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BLOOM

Musical score for the piece "Bloom". The page number is 8. The score includes woodwind parts (Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), brass parts (Trumpet 1 & 2, Horns, Trombones, Euphonium, Tuba), and percussion (Tympani, Gong, Snare Drum, Cymbals, Drums, Piano). A section marked with a 'C' in a box begins at measure 31. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like "unis." and hairpins.



37

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1.2 *mp*

B Cl. *mp*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar. Sax. *mp*

Tpt 1.2 unis.

Hn. unis.

Tbn. unis.

Euph. unis.

Tba. unis.

Timp.

Glk. *mp*

R. Cym.

Dr.

Pno. *mf*

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42

Fl.

Ob.

Bsn.

Cl. 1.2

B Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt 1.2

Hn

Tbn.

Euph.

Tba

Timp.

Glk.

R. Cym.

Dr.

Pno.

*mf*

*mf*

unis.

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47

D

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B Cl. *mf*

A. Sax. 1.2 *mf* unis. *mf* unis.

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1.2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Glk. *mf*

R. Cym. *mf*

Dr. *mf*

Pno. *mf*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a long note and a slur over the next two measures.
- Ob. (Oboe):** Part 1, similar to the flute with a slur.
- Bsn. (Bassoon):** Part 1, playing a sustained note.
- Cl. 1 (Clarinet 1) & Cl. 2 (Clarinet 2):** Playing rhythmic eighth-note patterns with slurs.
- B. Cl. (Bass Clarinet):** Playing a sustained note.
- A. Sax. 1,2 (Alto Saxophone 1 & 2):** Playing a sustained note with a "unis." (unison) instruction.
- T. Sax. (Tenor Saxophone):** Playing a sustained note with a "unis." instruction.
- Bar. Sax. (Baritone Saxophone):** Playing a sustained note.
- Tpt. 1,2 (Trumpet 1 & 2):** Playing rhythmic patterns, with dynamics *f* and *mf*.
- Hn. (Horn):** Playing a sustained note.
- Tbn. (Trombone):** Playing a sustained note.
- Euph. (Euphonium) & Tba. (Tuba):** Playing a sustained note.
- Timp. (Timpani):** Playing a sustained note.
- Glk. (Glockenspiel):** Playing rhythmic patterns.
- R. Cym. (Right Cymbal):** Playing rhythmic patterns.
- Dr. (Drums):** Playing a complex rhythmic pattern with accents.
- Pno. (Piano):** Playing sustained chords in both hands.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *unis.* (unison). A large diagonal watermark reading "FOR PERUSAI ONLY - NOT A PURCHASED COPY" is overlaid across the entire score.

58

Fl.

Ob.

Bsn.

Cl. 1.2

B Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt 1.2

Hn.

Tbn.

Euph.

Tba.

Timp.

Glk.

R. Cym.

Dr.

Pno.

unis.

mf

f

f

f

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63

Fl.

Ob.

Bsn

Cl. 1.2

B Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt 1.2

Hn

Tbn.

Euph.

Tba

Timp.

Glk.

R. Cym.

Dr.

Pno.

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