

*commissioned by the TMS Modern Music Ensemble, directed by Rachel MacDonald*

# BLOOM

CAIT NISHIMURA



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## INSTRUMENTATION

Flute  
Oboe  
Bassoon  
Clarinet 1 and 2  
Bass Clarinet  
Alto Saxophone 1 and 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1 and 2  
Horn in F  
Trombone  
Euphonium  
Tuba  
Timpani  
Piano  
Drum Set  
Glockenspiel

Duration: 2 minutes

*Bloom* is a musical exploration of the concept that the most courageous of flowers is the one which blooms in the snow -- against all odds, and despite adversity. At the work's core is one of the most common chord progressions found in pop music (I - V - vi - IV), with melodic fragments that represent themes such as unity, growth, and perseverance.

This work was commissioned by the Toronto Montessori School Modern Music Ensemble, directed by Rachel MacDonald.



Fl. 11 12 13 14 15 16 17 18 19 20  
Ob. 11 12 13 14 15 16 17 18 19 20  
Bsn. 11 12 13 14 15 16 17 18 19 20  
B♭ Cl. 1 11 12 13 14 15 16 17 18 19 20  
B♭ Cl. 2 11 12 13 14 15 16 17 18 19 20  
B. Cl. 11 12 13 14 15 16 17 18 19 20  
A. Sx. 1 11 12 13 14 15 16 17 18 19 20  
A. Sx. 2 11 12 13 14 15 16 17 18 19 20  
T. Sx. 11 12 13 14 15 16 17 18 19 20  
B. Sx. 11 12 13 14 15 16 17 18 19 20  
Pno. 11 12 13 14 15 16 17 18 19 20  
B♭ Tpt. 1 11 12 13 14 15 16 17 18 19 20  
B♭ Tpt. 2 11 12 13 14 15 16 17 18 19 20  
Hn. 11 12 13 14 15 16 17 18 19 20  
Tbn. 11 12 13 14 15 16 17 18 19 20  
Euph. 11 12 13 14 15 16 17 18 19 20  
Tuba 11 12 13 14 15 16 17 18 19 20  
Timp. 11 12 13 14 15 16 17 18 19 20  
Glk. 11 12 13 14 15 16 17 18 19 20  
D. S. 11 12 13 14 15 16 17 18 19 20  
Cym. 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Pno.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Glk. *mf*

D. S.

Cym.

**B**

31 32 33 34 35 36 37 38 39 40 41

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Pno. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Glk. *mp*

D. S.

Cym.

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Musical score for 'BLOOM' page 5, measures 42-48. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Piano (Pno.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (D. S.), and Cymbal (Cym.).

Measures 42-48 are shown. Dynamics include *mf* (mezzo-forte) for Flute, Oboe, and Glockenspiel. The score features various woodwind and string parts, with some instruments having rests. A large watermark '© CAIT NISHIMURA ONLY' is visible across the score.

**D**

Fl. *f*

Ob. *f*

Bsn. *mf*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *mf*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

Pno. *mf* *f*

B. Tpt. 1 *mf* *f* *mf* *f*

B. Tpt. 2 *mf* *f* *mf* *f*

Hn. *mf* *f*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *f*

D. S. *mf* *f*

Cym. *mf* *f*

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Musical score for 'BLOOM' page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Pno. (Piano), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Glk. (Glockenspiel), D. S. (Drum Set), and Cym. (Cymbal). The score spans measures 58 to 68. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large watermark '© CAIT NISHIMURA' is overlaid diagonally across the score.