

AUTUMN

CAIT NISHIMURA
(b. 1991)

Peacefully and freely (♩ = 68)

A

The score is for a piece titled "Autumn" by Cait Nishimura, marked "Peacefully and freely" with a tempo of ♩ = 68. It is a 12-measure piece in 4/4 time, starting with a key signature of three flats (B-flat major/D-flat minor). The score is divided into two systems of six staves each. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B-flat 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Vibraphone, Marimba, and Percussion. The percussion part includes Wind chimes and Suspended Cymbal. Dynamics include *pp*, *p*, *mp*, and *f*. A section marker "A" is placed above the first measure. Measure numbers 2 through 12 are indicated above the staves.

13 14 15 16 17 18 19 20 21 22

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p* *p* *mp*

B. Cl. 1 *mp* *pp* *mp*

B. Cl. 2 *mp* *mp*

B. Cl. *p* *p* *mp* *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp* *mp*

B. Sx. *p* *mp* *mp*

B. Tpt. 1 *mp* *mp*

B. Tpt. 2 *mp* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp* *mp*

Tuba *mp* *mp*

Timp. *mp*

Vib. *mp* *mp*

Mrb. *mp*

Perc. *mp* *mp*

B

23 24 25 26 27 28 29 30

C

Fl. 1 *mp* *f*

Fl. 2 *mf* *f*

Ob. *mp* *f*

Bsn. *mf* *mp*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *mf* *mp*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

B. Tpt. 1 *mp* *f*

B. Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp* *mf*

Vib. *mf* *f*

Mrb. *mf* *mp*

Perc. *mf*

Score for **AUTUMN**, page 4. The score is in D major and 4/4 time. It features a variety of instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, B. Cl.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Vibraphone (Vib.), Mridangam (Mrb.), and Percussion (Perc.).

The score is divided into two systems. The first system covers measures 31 to 40, with a tempo change from $\text{♩} = 60$ to $\text{♩} = 54$ at measure 34. The second system covers measures 31 to 40. Dynamics include *f*, *mp*, and *p*. The percussion part includes a section for Wind chimes starting at measure 39.