

**First, here is a
sample of a story
along with the
Depth of
Knowledge
questions from
PART I**

CAN'T YOU SEE

Can you see me?
Do you really see me?
Can you really see the real me?
Look, take a look at me. (25)

Do you see me?
Do you see the real me?
Do you really think so?
Look, look at the real me. (46)

Can't you see me yet?
I really, really hope you will
Take the time
To look. (62)

CAN'T YOU SEE

DEPTH OF KNOWLEDGE QUESTIONS

LEVEL 1

- Name one of the questions asked.
- What are ways of perception other than sight?
- What is done when someone can't see well?

LEVEL 2

- What could be the purpose of asking someone these questions?
- How could you see someone as being different than they really are?
- Who would you ask these questions? Who would you most definitely not ask these questions?

LEVEL 3

- What does it take to see who someone really is?
- How could somebody misperceive an important part of who someone is?
- Describe what you think the character wants to be seen that is not being noticed.

LEVEL 4

- Write about who the main character could be and who he/she is talking to. What is it that the other person is not seeing?

**Next, is a sample
of a story with
DOK questions
from**

PART II

SPEAK UP

Speak up ...when you know you are right.

You cannot sit quietly.

Speak up. You must.

Speak up

Stand up ...when you see injustice.

You cannot sit quietly.

Stand up. You must.

Stand up. (39)

Stand tall ... as you fight for right.

You cannot crawl.

Stand tall. You must.

Stand tall. (56)

Speak up ...you are here to be heard.

Let the truth be your sharp-edged sword.

Speak up. You must.

Speak up. (78)

SPEAK UP

DEPTH OF KNOWLEDGE QUESTIONS

LEVEL 1

- What does it mean to speak up?
- What are some examples of injustice that people could speak up to stop?
- What does it mean to stand tall? How is it similar to physically standing tall?

LEVEL 2

- What are some notable times people have made a difference by speaking up?
- Why do people sometimes avoid speaking up?
- Are there times when it is wise not to speak up? If so, when?

LEVEL 3

- Are there times when people believe they are speaking up for justice, but they are really wrong? What are some examples of this? If you are going to speak up for something, how do you know if you are right, and what should you do if you are not sure?
- Do you believe this passage inspires people to actually speak up when the time comes?
- What are some injustices in the world that you would like to see solved?

LEVEL 4

- Imagine that this passage is a poem you read for an audience, and you are providing a brief bit of commentary afterward. Write this commentary, possibly with anecdotes from your life or specific examples that apply, that would inspire the audience to follow the message.

**The next story
sample with DOK
questions is from
PART IV**

FAME AND GLORY

If Tim Tebow or Peyton Manning had never learned to play football, would they have been great at something else?

If Ernest Hemingway had never learned to type, would we have ever had *The Old Man and the Sea*? (42)

If Louis Armstrong hadn't found a trumpet in the trash one day in New Orleans, would he have ever learned to play? (64)

Football may be really great, but what if I were born to swim? Maybe I am meant to win five gold medals at the Olympics. I may hate taking piano lessons, but what if I was born to write the music for a number one hit? (110)

There is so much to do, so much to think about. How do I know just what to do? I wouldn't want to miss out on all my fame and glory, now would I? (144)

FAME AND GLORY

DEPTH OF KNOWLEDGE QUESTIONS

LEVEL 1

- What is this story about? How does it relate to you or someone you know?
- How does a person obtain fame in America? How would a person obtain fame a hundred years ago?
- Define famous.

LEVEL 2

- Do you think that people usually find what they have great potential in, or that the potential is usually lost?
- Who are some people that could have ended up famous in a wide variety of ways depending on what they chose to do?
- What is it about them or their personality that makes it likely for them to have been famous for completely different things?

LEVEL 3

- Is it better to be rich and famous from something you are indifferent toward, or unknown but doing something you care about? Why?
- Fame and success can be had from a combination of skill in the activity itself and the ability to market oneself and form connections with important people. How much of each do you think is needed to be successful in most professions?
- Name a profession in which it would be impossible to become famous. Describe why.

LEVEL 4

- Create a step-by-step plan to become famous in something you like doing. Remember to make some guesses as to how the world will be in your future.

**Lastly, here is a
sample of a story
from the final
section –
PART VI**

THE DEVIL'S MILLHOPPER

It is said to be only a sinkhole, but old-timers in these parts tell a different tale. What today is a pleasant place for picnics and hiking, was once a spot of unspeakable terror. (37)

The plantation had always drawn a rude assortment of bizarre characters invited by the cruel plantation owner and his heathen bride. After midnight it was not unusual to hear eerie wails and the frantic pounding of drums. Noises continued until daybreak. Neighbors were too horrified to investigate, they just prayed for the horror to end. (92)

No witnesses survived to tell of the night the Millhopper Plantation was swallowed. The end came after crowds of weird, zombie-like wanderers had converged on the plantation. Drums beat louder and crazier than ever. With darkness came howls, shrieks, and screams. Near dawn, a violent thunderstorm struck, followed by an eerie silence. (144)

A few brave souls dared to seek out what happened. They found a huge hole where the plantation and slave quarters once stood. The hole remains to this day. To those who know, it is no sinkhole; hell itself had opened and devoured the evil place. (190)

THE DEVIL'S MILLHOPPER

DEPTH OF KNOWLEDGE QUESTIONS

LEVEL 1

- What is a sinkhole?
- What happened in the story?
- What do scientists say causes sinkholes?

LEVEL 2

- What do you think really happened?
- For a long time people have spoken of natural disasters and other events as responses to good or bad deeds. Why do you think people make these stories?
- How is this similar to other legends, which may have been exaggerated over time?

LEVEL 3

- The Devil's Millhopper State Park in North Central Florida has boardwalk paths so the visitors can hike to the bottom. Should people be allowed to explore without using paths. Support your case.
- Do you think there is anything like karma that bad things will happen to bad people and good things will happen to good people? What evidence do you have?
- Imagine you are in charge of building a city and know a significant area is at risk of developing sinkholes. How would you use those spaces?

LEVEL 4

- Design the layout of a park centered on some natural feature like a sinkhole or a spring.