

PHONICS – CVCE

Probe 15 - MIXED LONG VOWELS

Instructor: Have the student read each word aloud.

same save tale ripe

base rode rime mute

rice lane cube rise

robe tone life sire

pale Jane cube line

fine mode pane sane

bake tape cave fate

made ride bane cane (32)

PHONICS – DOUBLE BLEND CONSONANTS

Probe 23 - DOUBLE BLENDS

Instructor: This is a review of consonant blends that the student should have mastered. Each word begins and ends with a blend.

slick	chick	fresh	flack
click	clock	shuck	flesh
truck	trick	black	French
branch	trust	check	wrist
flush	blast	clasp	splash
flash	blush	clash	shush
brash	crash	stash	brush

PHONICS – CONSONANT BLENDS

Probe 25 - LD, LT, LM, LF, AND LK BLENDS

*Instructor: Have the student practice the sounds of the consonant blends after the instructor enunciates them. The student should point to each blend – **in larger font and bolded in the student manual** – and say it aloud before reading the probe. Explain that these consonant blends should be pronounced with the ‘ld’ in held, the ‘lt’ in belt, ‘lm’ in film, ‘lf’ in half and ‘lk’ in silk.*

half held belt shelf

old colt mold silt

wilt meld helm sold

colt melt hold fold

told spelt bolt film

gold felt silk elf

cold elm calf milk

PHONICS – ADVANCED BLENDS

Probe 41 - BEGINNING BLENDS

Instructor: Have the student read each word aloud.

brake

drive

black

blue

skip

stiff

stuff

grin

frame

bluff

stare

grape

grime

stripe

spot

blot

twin

slope

glue

dress

brag

smoke

Greek

float

grain

twine

scrap

frog

staff

brag

flip

brace

stain

spot

flag

glass