



pain, but You show hope can rise a - gain, up from the  
 prayed. You met us in our suf - fer - ing and bore our

D A/E E

7

1st time: CHOIR Unison  
 2nd time: CHOIR Parts

**REFRAIN 1**

grave. A-bide with me. A-bide with me. Don't let me  
 shame.

*mf*

D F#m E D A F#m

9

fall and don't let \_\_\_ go. Walk with me, and nev - er

E D A F#m E D

12

1.

leave. Ev-er close, God a - bide with me. — There in the

15

F#m7 A2/C# D E A D/A A

15

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#). The system is marked with a '1.' in a box. The lyrics are 'leave. Ev-er close, God a - bide with me. — There in the'. The piano part includes chord symbols: F#m7, A2/C#, D, E, A, D/A, and A. Measure numbers 15 are indicated at the start and end of the system.

2. REFRAIN 2

A-bide with me. A-bide with me. Don't let me

18

A D/A A F#m E D A F#m

18

**PREVIEW - Do Not Print**

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The system is marked with a '2.' in a box and 'REFRAIN 2'. The lyrics are 'A-bide with me. A-bide with me. Don't let me'. The piano part includes chord symbols: A, D/A, A, F#m, E, D, A, and F#m. A dynamic marking of 'f' (forte) is present. A large watermark 'PREVIEW - Do Not Print' is overlaid across the piano part. Measure numbers 18 are indicated at the start and end of the system.

fall and don't let — go. Walk with

21

E D A F#m

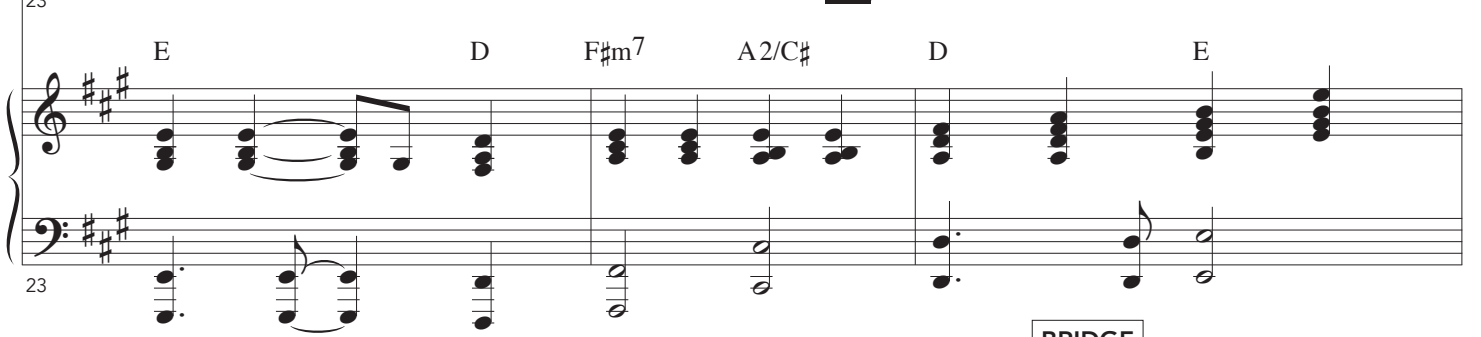
21

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are 'fall and don't let — go. Walk with'. The piano part includes chord symbols: E, D, A, and F#m. Measure numbers 21 are indicated at the start and end of the system.

me and nev - er leave. Ev - er close, God a - bide with me.



23 E D F#m7 A2/C# D E



**BRIDGE**  
*f* A love that will not ev - er let me go, -



26 D/A A D/A A/C# D A



— love that will not ev - er let me go, — You



29 Esus F#m D A Esus



ev - er let me go, — love that will not ev - er let me go, —

32

D A Esus F#m D A

*mp*

— And up a - head, e - ter - ni - ty, we'll weep no

35

Esus C#m D

*sub. p*

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more, we'll sing for joy, a - bide with me.

38

A E A D/A A D/A A

*rit.*