READ BEFORE PAINTING!
ALWAYS WEAR EYE PROTECTION, FILTERED MASK AND WORK IN A WELL VENTILATED AREA.
MIX THOROUGHLY! WE SUGGEST USING A PADDLE AND DRILL TO ENSURE NO CLUMPING, STREAKING OR SETTLING OF THE PRODUCT. Screen Material Moisture Content should be less than 15%. Relative Humidity should be 85% or less. Dew Point should be further than 3° to the ambient air temperature. Ambient Temperature should be higher than 50°F or 10°C.

ROLLING INSTRUCTIONS: Radiant White, Digital Theater White, S1 Screen Plus, S1 Ultimate Contrast, 3D4K, Black, Edge, Wall and Ceiling, Primer, Color Match. Always use a roller. If the screen goes into a corner cut in the corner first and then use a roller as close to the cut in corner as possible. FINISHING STROKES: Apply a generous amount of Paint On Screen onto screen surface. Spread onto surface working vertically from left to right. Allow paint to begin to setup (1 minute) Working from left to right, perform continual vertical finishing strokes starting from top to bottom and overlapping each previous stroke by 50%. Keep all edges wet until finishing stroke is complete. If the screen is curved use horizontal strokes. If the screen is a dome we suggest spraying. Apply two coats to you screen surface and allow min 1 hour between coats. Dry thickness should be approx 4 mils.

STANDARD SPRAYING INSTRUCTIONS: Radiant White, Digital Theater White, S1 Screen Plus, S1 Ultimate Contrast, 3D4K, Black, Edge, Wall and Ceiling, Primer, Color Match. Any airless standard latex sprayer. Typical specs include use of a 415, 417, 515 or 517 tip with approx 2000 - 3000 psi. Dry thickness should be between 3 - 4 mils.

SPECIALTY AND PRECIOUS SPRAYING INSTRUCTIONS: Silver, Diamond, Platinum, Clear, Remaster. HVLP with between 1 - 2mm tip. Use 35 psi += 10psi. Remove any water from air compressor. Use an inline desiccant filter. Use 100 mesh or higher strainer. Apply 4 - 8 coats. Dry thickness should be between 3 - 4 mils. Each coat should be applied as lightly as possible. The sprayer should barely be spraying each coating. You want to slowly build upon each layer until the surface has been evenly coated and the surface background is no longer visible. Use minimal flow. You should barely be able to see any flow coming from the tip of the gun. Coating should not appear wet, runny, saggy or flash after each pass. Each pass should be barely noticeable. Only apply one layer / pass per coating. Apply one pass and let dry. Allow at least 5 minutes between each pass or until surface appears dry. A dry surface will have a matte look and not wet or shiny. Always use a white primer before applying.

ADDITIONAL TIPS / TROUBLESHOOT
If you are going to spray the Paint On Screen product you should spray the primer in the same manner as the finished Paint On Screen product.

STREAKING / ROLLER MARKS: Paint On Screen must be mixed THOROUGHLY! Shaking is not enough! Mix with a paddle / cage and high RPM drill. The result of too thin of a coat with too much roller pressure and lack of Finishing Strokes. Symptoms include a railroad pattern or appearance that only half the roller is painting. This is due to poor roller quality and uneven roller absorption. Replace Roller every coat. DO NOT FREEZE! STORE IN COOL DRY PLACE. SEAL WITH LID WHEN STORED. SOAP AND WATER CLEANUP.

100% Satisfaction Guaranteed. We are available 24/7 by email. 10-5 M-F EST by phone.
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